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FOLLOW OUR SIMPLE STEPS INSIDE

Let's

ISSUE 89 FEB 2015

Knit

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Val Pierce
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ONES TO WATCH
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LUXURY YARNS

KNIT ALONG BLANKET
PART 2 INSIDE



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Pattern: Mixalot Socks by Independent Designer, Rachel Coopey

welcome to *Let's* knit

Meet the team...



DEPUTY EDITOR
Adrienne Chandler
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@aceville.co.uk

This month...

I show you how to create three colourwork effects in Knit School (p89) and

break down the different elements of garment construction on page 62.

My favourite project...

Dandelion (p54)



EDITORIAL ASSISTANT
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This month...

I've been sourcing a selection of gorgeous yarns that won't break the bank (p56) and finding six of the

prettiest tape measures to add to my notions case (p41)!

My favourite project...

Sunset Fields (p13)



EDITORIAL ASSISTANT
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This month...

I've been looking ahead at who we think will be making it big in the woollen world in 2015 – turn

to page 31 to find out more!

My favourite project...

Sweet Memories (p21)

Need to get in touch?

Pattern queries:

call 01206 508622 or email
support@letsknit.co.uk

Advertising enquiries:

call Julie Freestone on 01206 505913 or email
julie.freestone@aceville.co.uk

Subscription queries:

call 01795 414715 or email
letsknit@servicehelpline.co.uk



The beginning of the year is when our finances **traditionally** feel most stretched, so we look for ways to save money wherever we can. If this sounds like you then the good news is you needn't sacrifice your knitting, as we've got **fantastic value** projects throughout this issue of Let's Knit.

Top of the list is Anniken Allis's

delicate lace sweater in sumptuous Drops Baby Alpaca Silk, which despite being **luxurious**, only costs £3.30 per ball, so the smallest size is under £20 to make (p39). Another fantastic value yarn is Stylecraft Life DK; our **simple cardigan** on page 46 will cost you no more than £24 even in the largest size, and has the added appeal of cuffs and collar in luxurious **faux fur**. Economical one-ball projects include Helen Ardley's **vintage-style** mittens (p21) and Zoë Clement's textured cowl (p13).

Of course, you don't need to buy any yarn at all if you choose to make one of our **beautiful lace** projects using your **free gift!** Both our elegant cowl and our on-trend headband have instructions in both written and charted format – turn to page 7 to find out more.

Are you joining in with our **fabulous** #LKsecretgarden knitalong? Part two is on page 60, but don't worry if you've missed part one as all the sections will be available to buy from our website at the end of the project. Don't forget to share your progress!

Happy knitting!

Sarah

sarah.neal@aceville.co.uk



Three bunnies
knit kit, page 24



Check out our beaded mittens pattern on page 78 and visit your local yarn shop to stock up

JOIN @LETSKNITMAG ON



We've got some great value patterns in this issue, including luxurious sweaters that are under £20 to make



Check out our picks of the most exciting yarns and designers for 2015 on page 31



Post pictures of your finished #LKsecretgarden knitalong squares on facebook or Twitter

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DISCLAIMER: We recommend that readers use the main specified yarn for every project as this will produce the best results. The alternatives given are suggestions only, and as no two yarns are exactly the same we advise readers to swatch an alternative yarn carefully before choosing to use it for their project. The publishers are not responsible for any safety issues arising from any items knitted from patterns contained within Let's Knit magazine. Prices are all correct at time of print.

Let's knit

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**FREE
GIFT!**



Make your very first lace knit
your **FREE** yarn kit and two
bonus patterns!

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Who
cares?
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At **Let's Knit** we understand that nothing is more annoying than errors in knitting patterns. As part of our total commitment to ensuring that your experience of our magazine is as enjoyable as possible, we're proud to offer

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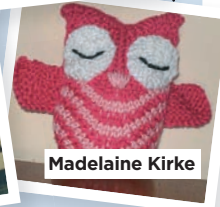
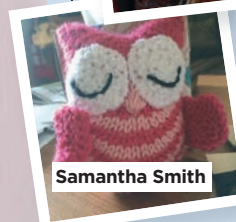
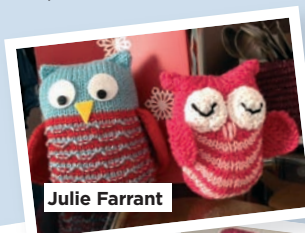
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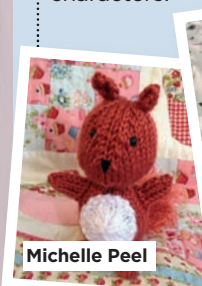
We love seeing what you've made with your free yarn kit. Share your photos with us on Facebook and Twitter, or email molly.todd@aceville.co.uk.



Last month you loved knitting our adorable sleepy owl, Olive



You've also had great fun making our other cute characters!



HEAD START

Small accessories are a great way to get to grips with lace knitting techniques and Monica Russel's headband is perfect for beginners. It's relatively quick to make and because it is a simple rectangular shape, you can just focus on mastering the yarn forwards, and left and right-leaning decreases. You can wear it as a classic headband or use a brooch for an on-trend turban look. Turn to page 69 to start knitting.





SMITTEN MITTENS

Forget Valentine's Day, we've fallen in love with the brand new Fyberspates Vivacious Collection!

Designed by some of the top British knitwear designers, the ten sumptuous patterns are each named after favourite pastimes such as collecting old records or making lemonade. £10.50, 01244 346653, www.fyberspates.co.uk

Let's knit LOVES...

OUR ROUND-UP OF WHAT'S HOT
IN THE KNITTING UNIVERSE

Noble fibres

Alpaca lovers, take note – p-LUSH is a brand new luxury British fibre and design show at the Ricoh Arena in Coventry on 27-28th March! Not only can you get up close and personal with 400 of the finest alpacas in Europe, but the marketplace is the perfect opportunity to replenish your stash. Be sure to pick up some of the red p-LUSH needles and crochet hooks in aid of Target Ovarian Cancer. 01392 252256, www.p-lush.co.uk



Purple haze

Get in the upcycling spirit this February and transform some old jars into a work of art! This pretty lace pattern appears in the beautiful new book *Chunky Knits* by Ashley Little, along with a fantastic selection of other brilliant ideas for your wardrobe and home. £16.99, Lark. 01273 488005, www.thegmcgroup.com



FEETUP

Signature Socks is a colourful new collection of patterns by upcoming knitting designer Emma Wright! The three sock designs include sweet lace and cable stitch patterns and are each knitted in a different shade of British wool favourite West Yorkshire Spinners Signature 4ply. £3.60, 01535 664500, www.wyspinners.com



Did you know?

Merino wool is so soft that before the 18th Century, exporting the sheep outside of Spain was punishable by death!

One, Two, Three...

Does counting rows make your head hurt? We know the feeling! The Sirka row counter is an innovative new way of keeping track of your knitting, as it features three colour coded "hands" to help you count several different elements at once – so the words **"AT THE SAME TIME"** don't have to strike fear in your heart any longer! £15.95, 01273 679 726, www.yarnandknitting.com



TALL TALES

Indulge in a little luxury with the gorgeous chunky merino wool kits from Stitch & Story. The pretty wool is a great way to practise your skills or inspire new knitters with quick, easy and fashionable projects. www.stitchandstory.com

CHARITY WE LOVE...

Jerry Green Dog Rescue

Over 160 dogs are cared for by Jerry Green Dog Rescue, one of the country's leading canine charities. It's calling on knitters to join the Great Doggy Knit Off and help keep them warm this winter. "We take our dogs out for walks every day and like to make their kennels as comfortable as possible," said Catherine Foster, head of fundraising at the charity. "But in the cold weather some of our dogs do really feel the cold, so simple things like jumpers, snoods, blankets and toys can make a big difference." Send your finished items to one of the five rescue centres found at www.jerrygreendogs.org.uk



WHAT'S UP PUSSYCAT?

Get your kids knitting with this simple knitting kit by Crafts4Kids, which comes complete with the yarn, fabric and needles to make an adorable kitten toy, as well as the wicker basket to keep it in! In fact, that basket would be the perfect place for them to store their first stash... £17.99, www.notonthehighstreet.com/crafts4kids



WONDERWOOL WALES

Now celebrating its tenth anniversary, Wonderwool Wales takes place this year at the Royal Welsh Showground on the 25th and 26th of April. Featuring daily demonstrations, have-a-go sessions and loads of exhibitors selling everything you need for your next knitting project, this is one show you won't want to miss! For tickets and more information, call 01938 820495 or call www.wonderwoolwales.co.uk

PERFECT PARTNERS

The annual knitting show calendar kicks off on 5th -8th March with the Spring Knitting & Stitching Show at Olympia, and we're delighted to announce that Deramores will be joining us on the Let's Knit stand. The online superstore is providing some great competitions so be sure to drop by our stand and discover what other exciting things are going on! www.theknittingandstitchingshow.com/spring



deramores



This Month's TOP BUY

Whether you add them to your knitting bag or use them as a quirky touch to your latest work in progress, these cute knitting badges are the perfect way to publicly declare your love for the craft. Available in a choice of ten shades, every unique, handcrafted pin costs £5 and is available from www.notonthehighstreet.com/sumptuousity. Spend £10 or more before the 1st of March and enter the code "letsknit" at the checkout to receive 20% off your order!

20% OFF
FOR LK
READERS!



Shaun the Sheep gets his very own film this month, so why not make your own woolly pal to celebrate? Get the pattern for this Bobble Sheep and more over at engsidrun.spire.ee

February IS THE MONTH...

...OF HATS, SNOODS AND QUICK WINTER KNITS!

This Month's — MUST VISIT —

Now in its third year, Knit & Stitch It is a great day out for knitters, crocheters and crafters alike, whether it's to stock up on wares, learn new techniques or even just to find some creative inspiration. Taking place in Farnborough from the 27th February to the 1st March alongside its sister show Make It, this the ideal place to pick up supplies and accessories from your favourite companies. Why not attend a free make and take session, participate in a workshop, or watch some of the demonstrations taking place across the three-day event? Go to www.knitandstitch-it.org.uk to find out more, buy tickets and see a full list of exhibitors.

TURN TO
PAGE 91 TO
WIN A PAIR
OF TICKETS!



knit & stitch it 15
27th February-1st March 2015
FIVE, Farnborough

THIS MONTH We're knitting

Editorial assistant Amy has made these cute fingerless gloves! "As soon as I saw the pattern for these Nalu mittens by Leila Raabe on Pinterest, I knew I had to have them! I just adore the clever cable design."



DATES FOR *February*



WE ASKED *our readers*

What's the biggest knitting project you've ever attempted?

JENNIFER 'NAPGIRL' MAY

I recently finished a blanket from my own design – it's made up of 567 squares! It is my biggest project to date!

ALISON SPURRELL

Has to be the life-sized Knitvity I made with five friends! The standing figures are six feet tall!

KATE BOB BAILEY

My biggest project ever was a double bed throw. Each row of colour took around 45 minutes!

Pick from the LK BLOG

It can be tricky to use up those odds and ends in your stash. We've got some great tips and tricks over on www.letsknit.co.uk – How about making these three cute little animal mascots? Head over to the LK blog to find out more!



MARTINE *makes*

GUERNSEY GIRL MARTINE IS A BLOGGER, TEACHER, KNITWEAR DESIGNER AND REMARKABLY AVERAGE UKULELE PLAYER. FIND OUT MORE ON HER POPULAR CREATIVE LIFESTYLE BLOG AND PODCAST, IMAKE AT WWW.IMAKEGSY.COM

I'm in a knitting frenzy at the moment. With several massive projects on the go, I'm knitting all the time and I love it. One of my most exciting works-in-progress is Kate Davies's Rams and Yowes blanket. It's a stunning Fair Isle creation worked in natural shades of Shetland yarn. Whilst the end result of a big project is deeply satisfying, there are times when it feels like you will never finish anything ever again.

Sometimes you just need a small, quick project to break up your mammoth challenge! Here are some ideas:



Making monsters

If you've not discovered Rebecca Danger's knitted monsters yet, you are in for a treat. Hop over to her website at www.rebeccadanger.com to check out her free patterns (Monster Chunk and Bunny Nugget are my personal favourites). If you like her style I recommend her book, 50 Yards of Fun – it's packed with cute patterns for knitted creatures. Each one uses a maximum of 50 yards of yarn so they are ideal for stash busting, as well as last minute gifts.

Edward's Menagerie

If, like me, you occasionally dabble

in crochet, check out Edward's Menagerie – a fabulous book by Kerry Lord from Toft Alpaca. The book contains over 40 wonderful toy animal patterns all suitable for beginners thanks to clear instructions and a number of helpful videos on Toft's YouTube channel. You can find the book over at www.toftyarns.com, where they also offer crochet kits for a variety of Ed's animals. On top of that, there is a kit club: Ed's Animal Club, where members receive seven packages of heavenly Toft yarn over the course of a year, along with an animal pattern. Oh how I love a yarn club...



The Golden Skein

On the subject of yarn clubs, if you enjoy single skein projects then check out www.thegoldenskein.com. The Golden Skein offers a number of exciting yarn club options with colourways created by indie dyers from stunning inspiration photos. I've received several golden packages from The Golden Skein and I've yet to see a colourway I did not like.

TTFN

Martine XOX

WHAT'S HOT ON THE LK WEBSITE

Zoë Halstead's sleepy tortoise Gillian is the perfect first toy for newborns. Soft, tactile and colourful too, there are no small parts so she's safe to give to even the tiniest of babies. Download the pattern for free over on the Let's Knit website!



Download this
Stone Washed
pattern for free
on our website!



Stone Washed www.scheepjeswol.com facebook.com/scheepjes



Sunset Fields

Knit Zoë Clements' stylish cowl with a reversible stitch pattern

It's amazing how many different effects can be produced by simple knit and purl stitches. Take this cowl – there's no lace, cabling or colourwork, just the two most basic stitches in your repertoire, and yet the pattern is simply beautiful. Plus, it only uses one ball of DK yarn, so it's an excellent stash buster!



meet our
DESIGNER

"Leave the cowl unblocked for a more textured look to your stitches!"
ZOË CLEMENTS

Measurements & Sizes

Width when flat: **26cm**
Height: **13.5cm**

Knit Kit

Yarn: **Blacker Swan Over-dyed Falklands Merino DK shade Sunset, one 50g ball**
Needles: **4mm**
Tapestry needle

Tension Square

20 sts x 29 rows
10cm x 10cm
over patt
4mm needles

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn



Blacker Swan Over-dyed Falklands Merino DK is spun by a joint venture between Blacker Yarns and Swan Inlet Farm on the Falkland Islands. The soft merino yarn has a great stitch definition, so it's perfect for textured patterns.

Need an Alternative?

Debbie Bliss Rialto DK is a pure wool yarn with a great stitch definition and a fantastic array of colours! It's even machine washable.

Let's Shop



Blacker Swan Over-dyed Falklands Merino DK costs £8 per 50g (110m) ball from 01566 777635, www.blackeryarns.co.uk
Debbie Bliss Rialto DK costs £5.50 per 50g (105m) ball from 01244 389310, www.stashfineyarns.com

Start knitting here

COWL

Using 4mm needles, cast on 30 sts

- Rows 1-3: k
- Rows 4-5: k3, (k3, p3) four times, k3
- Row 6: k3, p1, (k3, p3) three times, k3, p2, k3
- Row 7: k5, p3, (k3, p3) three times, k4
- Row 8: k3, p2, (k3, p3) three times, k3, p1, k3
- Row 9: k4, p3, (k3, p3) three times, k5
- Rows 10-11: k3, (p3, k3) four times, k3

- Row 12: k4, (p3, k3) three times, p3, k5
 - Row 13: k3, p2, k3, (p3, k3) three times, p1, k3
 - Row 14: k5, (p3, k3) three times, p3, k4
 - Row 15: k3, p1, k3, (p3, k3) three times, p2, k3
 - Rows 16-63: rep Rows 4-15
 - Rows 64-71: rep Rows 4-11
 - Rows 72-77: k
 - Rows 78-79: k3, (p3, k3) four times, k3
 - Row 80: k3, p2, (k3, p3) three times, k3, p1, k3
 - Row 81: k4, p3, (k3, p3) three times, k5
 - Row 82: k3, p1, (k3, p3) three times, k3, p2, k3
 - Row 83: k5, p3, (k3, p3) three times, k4
 - Rows 84-85: k3, (k3, p3) four times, k3
 - Row 86: k5, p3, (k3, p3) three times, k4
 - Row 87: k3, p1, (k3, p3) three times, k3, p2, k3
 - Row 88: k4, p3, (k3, p3) three times, k5
 - Row 89: k3, p2, (k3, p3) three times, k3, p1, k3
 - Rows 90-137: rep Rows 79-90
 - Rows 138-145: rep Rows 79-86
 - Rows 146-149: k
 - Cast off loosely
- Seam cast-on and cast-off ends together, weave in ends **LK**

"There are 22 different colours of this yarn, so you're sure to find one that suits you!"

LK Editorial Assistant **Amy Adams**



coming next issue

SIÂN BROWN'S BEAUTIFUL BASKETWEAVE TOP

March issue of Let's Knit on sale Friday 20th February



Pattern from 'Baby Joy Collection' by Jenny Watson.

For details of the complete DY Choice range please visit
www.designeryarns.uk.com/dy-choice or call 01535 664222.



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Have fun learning a new craft or technique every month and take your love of yarn and fibre to a new level with a year of fun new skills.

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Detailed step by step tutorials

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The skill you learn will be a surprise each month, and won't include basic crochet or knitting techniques. Projects are suitable for beginners or those with more experience.

You can sign up for the year at a discount or one month at a time if you prefer.

It's a fantastic way to learn new skills and discover hidden talents.

Find out more and join in at: www.doodlestop.co.uk

Basil the Snail

*Make a little one Val Pierce's
cute and colourful friend*

Forget slimy snails at the bottom of the garden – Basil is one fellow you'll definitely want to stick around! A cuddly pal made using a combination of soft DK and textured yarns, kids won't be able to resist this merry little mollusc and, provided everything is sewn on nice and securely, he's safe for small children, too. Some parts of him are crocheted instead of knitted – if you've never crocheted before, make sure you read our tips panel for more.



meet our
DESIGNER

"As this toy uses many different shades and small amounts of yarn it is the perfect stash buster. Let your imagination run riot with all the leftover colours you have!"

VAL PIERCE

Measurements & sizes

20cm tall

Knit Kit

Yarn: Sirdar Snuggly DK, (A) shade 415 Pixie, (B) shade 260 Summer Lime, (C) shade 444 Gumdrops, one 50g ball of each, (D) shade 320 Pastel Lemon, small amount, (E) Sirdar Tiny Tots DK, shade 995 Sherbet Tweed, one 50g ball, (F) Sirdar Snuggly Bubbly, shade 100 Snuggles White, small amount, oddments of black and red DK
Needles: 3.75mm
Crochet hook: 3.75mm
Stitch holders
Toy stuffing

Tension Square

24 sts x 29 rows
10cm x 10cm
stocking stitch
3.75mm needles
yarn E

Special Abbreviations

Magic ring: make a loop of yarn with working yarn in front and tail hanging behind, insert hook through middle of loop and catch yarn from ball, pull through loop and make 1ch, work foundation rnd into ring

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

Sirdar Snuggly DK is a 55% nylon, 45% acrylic yarn that's super-soft and available in over 50 hues! Sirdar Tiny Tots DK is made from 90% acrylic and 10% polyester. It has threads of contrasting shades running throughout to give interesting texture and colourways. Sirdar Snuggly Bubbly is a unique pompom textured yarn which is ideal for trims and finishing touches.

Need an Alternative?

This is a really good project for stash busting, so experiment with different types of yarn and really make the snail your own.

Let's Shop

Sirdar Snuggly DK costs £3.19 per 50g (165m) ball, Sirdar Tiny Tots DK costs £4.09 per 50g (137m) ball and Sirdar Snuggly Bubbly costs £3.49 per 50g (120m) ball from 0800 488 0708, www.deramores.com

To get 15% off all orders at Deramores turn to the back page

15% OFF!

Start knitting here

BODY

Using 3.75mm needles and yarn B, cast on nine sts
□ ** Rows 1-2: beg with a k row, work in st st
□ Cont to work in st st inc one st at each end of next and every foll fourth row until there are 21 sts
□ Beg with a p row, work 25 rows in st st
□ Cont to work in st st dec one st each end of next and every foll fourth row until 13 sts rem
□ Next row: p
□ Work 16 rows in st st **
Place sts on holder

UNDERBELLY

Using 3.75mm needles and yarn E, cast on nine sts
□ Work as Body from ** to **
Place sts on holder

HEAD

□ Using 3.75mm needles and yarn D, k 13 sts from each holder. 26 sts
□ Row 1: p
□ Row 2: (k2, kfb) to last two sts, k2. 34 sts
□ Rows 3-13: beg with a p row, work

in st st

□ Row 14: (k2, k2tog) to last two sts, k2. 26 sts
□ Row 15 and every alt row: p
□ Row 16: as Row 14. 20 sts
□ Row 18: (k2, k2tog) to end. 15 sts
□ Row 20: (k2tog) to last st, k1. Eight sts
□ Row 21: (k2tog) to end. Four sts
□ Row 22: p4tog. One st
□ Fasten off

SHELL

Using 3.75mm needles and yarn C, cast on four sts
□ Rows 1-2: work in st st
□ Cont in st st inc one st each end of next and every foll sixth row until there are 14 sts
□ Next row: p
*** Cut yarn C and cont in yarn F
□ K two rows
Cut yarn F and cont in yarn C
□ Next row: inc one st at each end of row. 16 sts
□ Work in st st for 11 more rows ***
□ Rep from *** to *** until there are 30 sts
□ Cast off

FRILL

Using 3.75mm hook and yarn A,

make 69ch

□ Row 1: starting in third ch from hook, 1tr in each ch to end, turn
□ Row 2: 3ch (counts as 1tr), * 2tr in next st, 1tr in next st, rep from * to end, turn
Cut yarn A and change to yarn C
□ Row 3: 1ch (does not count as a st), 2dc in each st to end
□ Fasten off

NOSE

Using 3.75mm needles and yarn D, cast on three sts
□ Rows 1-2: beg with a k row, work in st st
□ Row 3: kfb, k to last st, kfb. Five sts
□ Rows 4-5: beg with a p row, work in st st
□ Row 6: p2tog, p1, p2tog. Three sts
□ Row 7: k
□ Row 8: p3tog. One st
□ Fasten off

HAT

Using 3.75mm hook and yarn A, make a magic ring (see Special Abbreviations)
□ Foundation rnd: 6dc into ring, sl st in first st
□ Rnd 1: 1ch, 2dc in each st to end,

"Basil was named by Let's Knit reader Diane Curran – we had lots of great entries, but we knew this one was perfect as soon as we saw it!"

LK Editorial Assistant **Molly Todd**





crochet clever

Back to basics

Crochet is different to knitting in that a single hook is used and only one stitch is active at a time. To start crocheting, make a slip knot and place it on the neck of the hook, making sure it's not too tight. Wrap the yarn around the hook in front of the slip stitch from back to front. Using the hook to catch the yarn, pull the yarn down through the slip knot. You have now made one chain! These form the foundation rows to any piece of crochet. We have abbreviations for common crochet stitches on page 92 and, if you want more help, check out our free tutorials online at www.letsknit.co.uk.

sl st in first ch. 12 sts

□ Rnds 2-3: 1ch, 1dc in each st to end, sl st in first ch

□ Rnd 4: 1ch, 2dc in each st to end, sl st in first ch. 24 sts

□ Rnd 5: as Rnd 3

□ Rnd 6: 1ch, * 1dc in next st, 2dc in next st, rep from * to end, sl st in first ch, turn

Cut yarn A and cont in yarn C

□ Next row (WS): * sl st in next st, 1tr in next st, rep from * to end, sl st in first st

□ Fasten off

ANTENNAE (make two)

Using 3.75mm hook and oddment of black DK, make 32ch

□ Rnd 1: starting in second ch from hook, 1dc into each ch to end. 31 sts

□ Fasten off

BOW TIE

Using 3.75mm needles and yarn B, cast on 45 sts

□ Rows 1-6: k

□ Cast off

To make up

Weave in all ends. With right sides facing, sew side seams of Head and Body, stuffing as you go. Using yarn D, sew a running stitch around first row of Head at neck edge and pull to gather stitches. With right side facing, sew side seam of Shell, lightly stuffing as you go. Coil Shell, starting at the narrow end and stitch Shell together as you go. Place Shell on Body and stitch in place. Pin Frill around bottom of Shell and sew in place, using photo as a guide. Stuff

Nose, sew a running stitch around edge and pull to gather stitches. Sew Nose to Head. Embroider eyes using black DK and mouth using red DK. Place stuffing in Hat and sew to Head. Thread Antennae through Hat and sew in place. Coil top ends of Antennae into ball shapes and sew in place. Using yarn A, embroider French knots on Bow tie. Sew together short ends of Bow tie and stitch in place on neck beneath chin. Using yarn A, sew a single stitch across centre of Bow tie **LK**

coming next issue

TERRIFIC TURTLE PILLOW
BY VAL PIERCE

March issue of Let's Knit on
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EXCLUSIVE TO
Let's
knit

Sweet Memories

*Bring a touch of
vintage chic to your
outfit with
Helen Ardley's
fingerless mittens*

Dainty and elegant, these lacy little mittens are so stylish and hark back to the fashions of yesteryear.

They're also relatively quick and easy to make as they use basic lace stitches to create an eyelet pattern down the back of the hand, while the palm and thumb are knitted in stocking stitch. The cast-on and cast-off edges feature a pretty picot design – read our Knitwise panel overleaf for more details.

Easy lace
pattern



meet our
DESIGNER

"Block your mittens when you have finished knitting to even out the lace pattern and picot points."

HELEN ARDLEY

Measurements & sizes

To fit: **average size ladies' hands**

Knit Kit

Yarn: Susan Crawford Coquette 4ply Vintage Cotton, shade 04 Carnation, two 50g skeins

Needles: 3mm, 3.25mm

Tapestry needle

Tension Square

28 sts x 36 rows

10cm x 10cm

stocking stitch

3mm needles

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

Susan Crawford Coquette 4ply is a pure mercerised cotton yarn. This fibre has excellent stitch definition so is well suited to lace patterns. The 12 shades in the colour palette have been inspired by vintage tones.

Need an Alternative?

For a softer cotton finish, try DMC Natura Just Cotton. This crochet yarn is equivalent to a 4ply in weight and comes in over 60 shades!

Let's Shop

Susan Crawford Coquette 4ply costs £4.95 per 50g (125m) skein from 01704 320052, www.susancrawfordshop.com
DMC Natura Just Cotton costs £2.99 per 50g (155m) ball from www.purplelindacrafts.co.uk

Start knitting here

LEFT GLOVE

****** Using 3.25mm needles, work picot cast-on edge as follows:

☐ * Cable cast on five sts, cast off two sts, slip st on RH needle back on to LH needle, rep from * until there are 48 sts

Change to 3mm needles

☐ Row 1: * k2, p2, rep from * to end

☐ Row 2: as Row 1

☐ Row 3: k2, * yrn, p2tog, k2, rep from * to last two sts, p2

☐ Rows 4-6: as Row 1

☐ Rep Rows 1-6 twice more

Change to 3.25mm needles ******

Commence patt as follows:

☐ Row 1: k

☐ Row 2: p27, k13, p8

☐ Row 3: k

☐ Row 4: p27, k13, p8

☐ Row 5: k8, skpo, k4, yfwd, k1, yfwd, k4, k2tog, k27

☐ Row 6 and all even-numbered rows: p

☐ Row 7: k8, skpo, (k3, yfwd) twice, k3, k2tog, k27

☐ Row 9: k8, skpo, k2, yfwd, k2tog, yfwd, k1, yfwd, skpo, yfwd, k2, k2tog, k27

☐ Row 11: k8, skpo, k1, yfwd, k2tog, yfwd, k3, yfwd, skpo, yfwd, k1, k2tog, k27

☐ Row 13: k8, skpo, (yfwd, k2tog) twice, yfwd, k1, (yfwd, skpo) twice, yfwd, k2tog, k27

☐ Row 14: p

These 14 rows set patt

☐ Rep patt twice more dec eight

sts evenly across last row. 40 sts

Change to 3mm needles

☐ Next row: * k2, p2 rep from * to end

☐ Rep last row seven times more

☐ Picot cast off: cast off three sts, * sl st from RH to LH needle, cable cast on two sts, cast off five sts, rep from * to end

RIGHT MITTEN

☐ Work from ****** to ****** of Left mitten
Commence patt as follows:

☐ Row 1: k

☐ Row 2: p8, k13, p27

☐ Row 3: k

☐ Row 4: p8, k13, p27

☐ Row 5: k27, skpo, k4, yfwd, k1, yfwd, k4, k2tog, k8

☐ Row 6 and all even-numbered rows: p

☐ Row 7: k27, skpo, (k3, yfwd) twice, k3, k2tog, k8

☐ Row 9: k27, skpo, k2, yfwd, k2tog, yfwd, k1, yfwd, skpo, yfwd, k2, k2tog, k8

knitwise

Pretty picots

The word 'picot' comes from French and refers to a decorative edge made up of little loops. In knitting, we can replicate this by casting on and casting off stitches on the same row. If you're finding a true picot edge a bit fiddly, you can do a faux picot instead.

Cast on 48 stitches as normal, then work two rows of stocking stitch. On the third row, work as follows:

☐ k1, (k2tog, yfwd) to last st, k1

This creates a row of eyelets. Work one more row in stocking stitch, then start your rib following Row 1 of the pattern. When making up, fold the work at the eyelet row and stitch the cast-on edge down on the wrong side. This will create a row of points that look similar to a picot edge.

"Don't worry if you're not a follower of vintage-inspired fashions, these mittens would look elegant with any outfit"

LK Deputy Editor **Adrienne Chandler**





Coat, £10, Warehouse; dress, from a selection at H&M; hat, £12.99, TK Maxx

- Row 11: k27, skpo, k1, yfwd, k2tog, yfwd, k3, yfwd, skpo, yfwd, k1, k2tog, k8
 - Row 13: k27, skpo, (yfwd, k2tog) twice, yfwd, k1, (yfwd, skpo) twice, yfwd, k2tog, k8
 - Row 14: p
- These 14 rows set patt

- Rep patt twice more dec eight sts evenly over last row. 40 sts
- Complete as for Left mitten

To make up

Weave in all loose ends. Sew side seam on both mittens, leaving a gap for thumbhole **LK**

**coming
next issue**

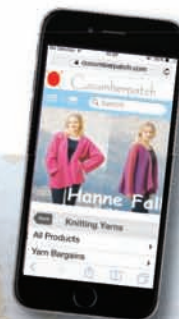
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Starting OUT

These goodies are perfect for beginner knitters

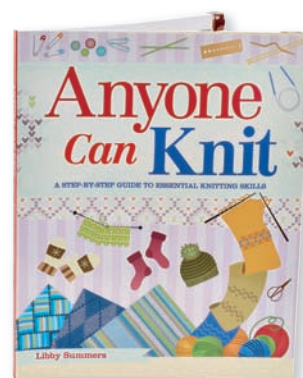


WHAT A HOOT!

You'll need somewhere to store your ever-growing stash and keep your knit kit all in one place – check out this cute owl print frame bag. £25.50, **07528 812731**, www.theknittinggiftshop.co.uk

QUICK AND CRAFTY!

All the projects in Bergere de France's new Yarn Generation collection (magazine 175) are super stylish and simple to make – we love this funky beanie hat. £6.95, **01273 508768**, www.cocoonknits.co.uk



KITTY KNOW-HOW

Anyone Can Knit by Libby Summers (Arcturus Publishing) will guide you through the basic techniques, with step-by-step photos, stitch libraries and easy projects. £7.38, www.amazon.co.uk



HOP TO IT!

Practise your new skills with this adorable bunny kit from Gift Horse Kits! You'll get everything you need including yarn, needles, thread, felt, stuffing and wooden buttons. £20, **01874 665647**, www.gifthorsekits.co.uk



TOOLS OF THE TRADE

This Beginner's Craft Kit from KnitPro includes needles, a crochet hook, knitting dolly, scissors, tape measure and tapestry needles. £12.75, **01803 524402**, www.knittingwooland yarn.co.uk



We love bobbles in all sizes from the teeny tiny to big and bold! These pompom makers are so quick and easy to use, you'll soon be addicted! RRP from £6.60, for stockists: **01453 883581**, clover@stockistenquiries.co.uk

3 OF THE BEST stash staples

It's best to begin with a selection of easy-care yarns in different weights. Wendy Mode Chunky is a 50/50 wool-acrylic blend that knits up quickly. It costs £3.35 per 100g (140m) ball. Sirdar Country Style DK is popular mix of 30% wool, 30% acrylic and 40% nylon that costs £2.45 per 50g (155m) ball. Patons

Diploma Gold 4ply is a soft blend of 55% wool, 25% acrylic and 20% nylon. It can be machine washed and tumble dried. One 50g (184m) ball costs £3.15. All three yarns are available from **01782 862332**, www.cucumberpatch.com

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SEW USEFUL

Once you've finished your first project, you'll need to weave in the ends or stitch the pieces together. For that, you'll need a tapestry needle – get a pack because one is never enough! £1.49, **01527 830941**, www.jjneedles.com

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Pattern 38
taken from our
magazine 176



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Measurements & sizes

Dress size (approx):

4 (6, 8, 10, 12, 14, 16, 18)

To fit chest (cm):

71 (76, 81, 86, 91, 97, 102, 107)

Actual chest (cm):

76 (78, 84, 89, 93, 98, 104, 109)

Back length (cm):

58.5 (59.5, 59.5, 61, 61, 62.5, 62.5, 63.5)

Knit Kit

Yarn: King Cole Masham Misty DK, shade 1279 Hops, 9 (11, 11, 12, 12, 13, 14, 15) 50g balls

Needles: 4mm (60cm) circular, 4mm double-pointed

Stitch markers

Buttons: medium, six

Tapestry needle

Tension Square

22 sts x 30 rows

10cm x 10cm

stocking stitch

4mm needles

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn



King Cole Masham Misty DK is a pure wool yarn spun from British sheep breeds. It comes in eight shades, each with a subtle semi-solid finish, and should be washed by hand.

Need an Alternative?

If you have sensitive skin, try using a superfine alpaca yarn like Artesano Alpaca DK. It's really soft and cosy, and has a very subtle fuzzy halo. Choose from 22 colour options.

Let's Shop



King Cole Masham Misty DK costs £3.50 per 50g (105m) ball from 0845 003 0775, www.wool4less.co.uk
Artesano Alpaca DK costs £4.99 per 50g (100m) skein from 01829 740903, www.laughinghens.com

Vintage Twist

Kelly Menzies' zigzag cardi is a true classic

Knitted from Yorkshire-reared fibres, this elegant cardigan has a hint of vintage glamour and features a fabulous textured stitch effect. The pattern is created using twisted stitches but you don't need a cable needle – see our Special Abbreviations to see how it's done. The stitch pattern does vary for different sizes so pay close attention to which sections are applicable to your project.

TWISTED PATT

- ☐ Row 1 (RS): [LT] six times, [RT] five times, p3, [RT] six times, p3, [LT] five times, [RT] six times
- ☐ Row 2: p21, k4, p12, k4, p21
- ☐ Row 3: k1, [LT] six times, [RT] four times, p3, [RT] six times, LT, p3, [LT] four times, [RT] six times, k1
- ☐ Row 4: p20, k4, p14, k4, p20
- ☐ Row 5: k2, [LT] six times, [RT] three times, p3, [RT] six times, [LT] twice, p3, [LT] three times, [RT] six times, k2
- ☐ Row 6: p19, k4, p16, k4, p19
- ☐ Row 7: k3, [LT] six times, [RT] twice, p3, [RT] six times, [LT] three times, p3, [LT] twice, [RT] six times, k3
- ☐ Row 8: [p18, k4] twice, p18
- ☐ Row 9: k4, [LT] six times, RT, p3, [RT] six times, [LT] four times, p3, LT, [RT] six times, k4
- ☐ Row 10: p17, k4, p20, k4, p17
- ☐ Row 11: k5, [LT] six times, p3, [RT] six times, [LT] five times, p3, [RT] six times, k5
- ☐ Row 12: p17, k3, p22, k3, p17
- ☐ Row 13: k4, RT, [LT] six times, p3, [LT] four times, [RT] six times, p3, [RT] six times, LT, k4
- ☐ Row 14: [p18, k4] twice, p18
- ☐ Row 15: k3, [RT] twice, [LT] six times, p3, [LT] three times, [RT] six times, p3, [RT] six times, [LT] twice, k3
- ☐ Row 16: p19, k4, p16, k4, p19
- ☐ Row 17: k2, [RT] three times, [LT] six times, p3, [LT] twice, [RT] six times, p3, [RT] six times, [LT] three times, k2
- ☐ Row 18: p20, k4, p14, k4, p20
- ☐ Row 19: k1, [RT] four times, [LT] six times, p3, LT, [RT] six times, p3, [RT] six times, [LT] four times, k1
- ☐ Row 20: p21, k4, p12, k4, p21

- 260, 272) sts, do not join in rnd, work back and forth in rows
- ☐ Row 1 (RS): [k1, p1] to end This row sets 1x1 rib
- ☐ Work in 1x1 rib until work meas 4cm, ending after a RS row
- ☐ Next row (WS): rib 17 (18, 21, 24, 26, 29, 32, 35) sts, pm, rib 62 sts, pm, rib 42 (44, 50, 56, 60, 66, 72, 78) sts, pm, rib 62 sts, pm, rib to end

NOTE: markers are placed either side of twisted pattern panels which run up side of garment, sm throughout

SHAPE WAIST

- ☐ Row 1 (RS): k to first marker, * work Row 1 of Twisted patt to next marker *, k to third marker, rep from * to * once, k to end
- ☐ Row 2: p to first marker, * work Row 2 of Twisted patt to next marker *, p to third marker, rep from * to * once, p to end
- ☐ Rows 3-4: rep Rows 1-2 working appropriate row of Twisted patt
- ☐ Row 5: k to three sts before marker, k2tog, k1, * work Row 5 of Twisted patt to next marker *, k1, ssk, k to three sts before third marker, k2tog, k1, rep from * to * once, k1, ssk, k to end. 196 (200, 212, 224, 232, 244, 256, 268) sts
- ☐ Keeping positioning of Twisted patt correct and working appropriate patt row, dec as set on every fourth row until there are 160 (164, 176, 188, 196, 208, 220, 232) sts rem, ending after a Row 2
- ☐ Keeping patt correct, work eight more rows of Twisted patt

SHAPE BUST

- ☐ Row 1: k to first marker, m1l, * work Row 11 of Twisted patt to next marker *, m1r, k to third marker, m1l, rep from * to * once, m1r, k to end. 164 (168, 180, 192, 200, 212, 224, 236) sts
- ☐ Row 2: p to first marker, * work Row 12 of Twisted patt to next marker *, p to third marker, rep from * to * once, p to end
- ☐ Cont as set, keeping Twisted patt correct and inc on every 8th (6th,

- 6th, 6th, 6th, 6th, 6th, 6th) row until 184 (196, 208, 216, 228, 240, 252, 264) sts rem
- ☐ Cont in patt without shaping until work meas approx 40cm, ending after a Row 10

BACK

- ☐ Row 1: k to first marker, k5, [RT] six times, p3, [RT] five times, k1, place 44 (47, 50, 52, 55, 58, 61, 64) sts just worked on to holder for right front, cast off next 2 (2, 2, 3, 3, 4, 4, 5) sts on LH needle [one st on RH needle], k0 (0, 0, 1, 1, 0, 0, 1), [LT] 4 (4, 4, 3, 3, 3, 2) times, p3, [RT] six times, k5, k to next marker, k5, [LT] six times, p3, [RT] five times, k1, sl next 44 (47, 50, 52, 55, 58, 61, 64) sts on to holder for left front. 94 (100, 106, 109, 115, 120, 126, 131) sts
- Work on these sts only for back
- ☐ Row 2: cast off 2 (2, 2, 3, 3, 4, 4, 5) sts pwise [one st on RH needle], p8 (8, 8, 7, 7, 6, 6, 5), k3, p to second marker, p17, k3, p9 (9, 9, 8, 8, 7, 7, 6). 92 (98, 104, 106, 112, 116, 122, 126) sts
- Shape armholes as folls:
- ☐ Row 3: ssk, k2 (2, 2, 1, 1, 0, 0, 1), [RT] 2 (2, 2, 2, 2, 2, 2, 1) times, p3, [RT] six times, k to second marker, k6, [LT] six times, p3, [LT] 2 (2, 2, 2, 2, 2, 2, 1) times, k2 (2, 2, 1, 1, 0, 0, 1), k2tog. 90 (96, 102, 104, 110, 114, 120, 124) sts
- ☐ Row 4: p2tog, p4 (4, 4, 3, 3, 2, 2, 1), k4, p to second marker, p18, k4, p4 (4, 4, 3, 3, 2, 2, 1), p2tog tbl. 88 (94, 100, 102, 108, 112, 118, 122) sts
- ☐ Row 5: ssk, k1, (1, 1, 2, 2, 1, 1, 0), [RT] 1 (1, 1, 0, 0, 0, 0, 0) times, p3, [RT] six times, k to second marker, k7, [LT] six times, p3, [LT] 1 (1, 1, 0, 0, 0, 0, 0) times, k1 (1, 1, 2, 2, 1, 1, 0), k2tog. 86 (92, 98, 100, 106, 110, 116, 120) sts
- ☐ Row 6: p3 (3, 3, 3, 3, 2, p2tog, p2tog), k4 (4, 4, 3, 3, 3, 3, 2), p to second marker, p19, k4 (4, 4, 3, 3, 3, 2), p3 (3, 3, 3, 3, 2, p2tog tbl, p2tog tbl). 86 (92, 98, 100, 106, 110, 114, 118) sts
- ☐ Row 7: ssk, k1 (1, 1, 1, 1, 0, 0, 0), p3 (3, 3, 2, 2, 2, 1, 0), [RT] six times,

Start knitting here

BODY

NOTE: worked in one piece to underarms

Using 4mm circular needle, cast on 200 (204, 216, 228, 236, 248,

EXCLUSIVE TO
Let's Knit

Special Abbreviations

RT: k2tog leaving sts on LH needle, insert RH needle from front between same two sts, k first st again, slip both sts from needle

LT: with RH needle behind LH needle, miss first st and k second st tbl, insert RH needle into backs of both sts and k2tog tbl

m1l: insert LH needle into horizontal bar between sts from front to back, k into back of this loop

m1r: insert LH needle into horizontal bar between sts from back to front, k into front of this loop

k to second marker, k8, [LT] six times, p3 (3, 3, 2, 2, 2, 1, 0), k1 (1, 1, 1, 1, 0, 0, 0), k2tog. 84 (90, 96, 98, 104, 108, 112, 116) sts

□ Row 8: p2 (2, 2, 1, 1, 0, 0, 0), k3 (3, 3, 3, 3, 0, 0), p to second marker, p20, k3 (3, 3, 3, 3, 0, 0), p2 (2, 2, 1, 1, 0, 0, 0)

□ Row 9: ssk, k0 (0, 0, 0, 0, 0, 1, 0), p2 (2, 2, 1, 1, 0, 0, 0), [RT] 6 (6, 6, 6, 6, 5, 5) times, k to second marker, k9, [LT] 6 (6, 6, 6, 6, 5, 5) times, p2 (2, 2, 1, 1, 0, 0, 0), k0 (0, 0, 0, 0, 0, 1, 0), k2tog. 82 (88, 94, 96, 102, 106, 110, 114) sts

□ Row 10: k3 (3, 3, 2, 2, 0, 0, 0), p to second marker, p21, k3 (3, 3, 2, 2, 0, 0, 0)

□ Row 11: ssk, k0 (0, 0, 1, 1, 0, 1, 0), [RT] 6 (6, 6, 5, 5, 4, 4) times, k to second marker, k10, [LT] 6 (6, 6, 5, 5, 4, 4) times, k0 (0, 0, 1, 1, 0, 1, 0), k2tog. 80 (86, 92, 94, 100, 104, 108, 112) sts

□ Row 12 and all alt rows: p

□ Row 13: ssk, k0 (0, 0, 1, 1, 0, 1, 0), [RT] 5 (5, 5, 4, 4, 4, 3, 3) times, k to second marker, k11, [LT] 5 (5, 5, 4, 4, 4, 3, 3) times, k0 (0, 0, 1, 1, 0, 1, 0), k2tog. 78 (84, 90, 92, 98, 102, 106, 110) sts

□ Row 15: ssk, k0 (0, 0, 1, 1, 0, 1, 0), [RT] 4 (4, 4, 3, 3, 3, 2, 2) times, k to second marker, k12, [LT] 4 (4, 4, 3, 3, 3, 2, 2) times, k0 (0, 0, 1, 1, 0, 1, 0), k2tog. 76 (82, 88, 90, 96, 100, 104, 108) sts

NOTE: Row 15 marks end of decs for first size only

□ Row 17: k2 (ssk, ssk, ssk, ssk, ssk, ssk), k0 (0, 0, 1, 1, 0, 1, 0), [RT] 3 (3, 3, 2, 2, 2, 1, 1) times, k to second marker, k13, [LT] 3 (3, 3, 2, 2, 2, 1, 1) times, k0 (0, 0, 1, 1, 0, 1, 0), k2 (k2tog, k2tog, k2tog, k2tog, k2tog, k2tog, k2tog). 76 (80, 86, 88, 94, 98, 102, 106) sts

FIRST, SECOND, THIRD, FOURTH, FIFTH AND SIXTH SIZES ONLY

□ Row 19: k1 (ssk, ssk, ssk, ssk, ssk, -, -), k0 (0, 0, 1, 1, 0, -, -), [RT] 3 (2, 2, 1, 1, 1, -, -) times, k to second marker, k14, [LT] 3 (2, 2, 1, 1, 1, -, -) times, k0 (0, 0, 1, 1, 0, -, -), k1 (k2tog, k2tog, k2tog, k2tog, k2tog, -, -). 76 (78, 84, 86, 92, 96, -, -) sts

NOTE: Row 19 marks end of decs for second, third and fourth sizes

FIRST, SECOND, THIRD, FOURTH AND FIFTH SIZES ONLY

□ Row 21: k2 (2, 2, 1, ssk, -, -, -), [RT] 2 (1, 1, 1, 0, -, -, -) times, k to second marker, k15, [LT] 2 (1, 1, 1, 0, -, -, -) times, k2 (2, 2, 1, k2tog, -, -, -). 76 (78, 84, 86, 90, -, -, -) sts

NOTE: Row 21 marks end of decs for fifth size



meet our
DESIGNER

"When working the twisted sections keep your knitting loose, even when purling on the WS – this will make the twists, especially the LT, easier to work as it could get tricky if the loops are tight."

KELLY MENZIES

FIRST, SECOND AND THIRD SIZES ONLY

□ Row 23: k1, [RT] 2 (1, 1, -, -, -, -, -) times, k to second marker, k16, [LT] 2 (1, 1, -, -, -, -, -) times, k1

FIRST SIZE ONLY

□ Row 25: k2, [RT] 1 (-, -, -, -, -, -) times, k to second marker, k17, [LT] 1 (-, -, -, -, -, -) times, k2
□ Row 27: k1, [RT] 1 (-, -, -, -, -, -) times, k to second marker, k18, [LT] 1 (-, -, -, -, -, -) times, k1

SIXTH AND SEVENTH SIZES ONLY

□ Cont in st st, dec as set on every alt row until - (-, -, -, -, 92, 94, -) sts rem

EIGHTH SIZE ONLY

□ Cont to dec one st at each end of next and foll alt row as set until - (-, -, -, -, -, 98) sts rem

ALL SIZES

□ Cont in st st until armhole meas 18.5 (19.5, 19.5, 21, 21, 22.5, 22.5, 23.5) cm, ending after a WS row

RIGHT BACK SHOULDER

□ Row 1: cast off 6 (6, 6, 6, 6, 7, 7, 8) sts [one st on RH needle], k24 (24, 27, 28, 29, 29, 30, 31) sts, turn
Place next 14 (16, 16, 16, 18, 18, 18, 18) sts on to holder for neckband, place next 31 (31, 34, 35, 36, 37, 38, 40) sts on another holder for left shoulder
□ ** Row 2: cast off 4 (4, 4, 4, 5, 5, 5, 5) sts, patt to end. 21 (21, 24, 25, 25, 25, 26, 27) sts
□ Row 3: cast off 6 (6, 6, 6, 6, 7, 7, 8) sts, patt to end. 15 (15, 18, 19, 19, 18, 19, 19) sts
□ Row 4: cast off 3 (3, 4, 4, 4, 4, 4, 4) sts, patt to end. 12 (12, 14, 15, 15, 14, 15, 15) sts
□ Row 5: cast off 6 (6, 7, 7, 7, 7, 7, 8) sts, patt to end. 6 (6, 7, 8, 8, 7, 8, 7) sts
□ Cast off **

LEFT BACK SHOULDER

□ Rejoin yarn to sts for left shoulder, k to end
□ Next row: cast off 6 (6, 6, 6, 6, 7, 7, 8) sts, patt to end. 25 (25, 28, 29, 30, 30, 31, 32) sts
□ Work from ** to ** as for Right back shoulder

RIGHT FRONT

With WS facing, rejoin yarn to 44 (47, 50, 52, 55, 58, 61, 64) sts for right front at armhole edge
□ Row 1: cast off 2 (2, 2, 3, 3, 4, 4, 5) sts pwise [one st on RH needle], p8 (8, 8, 7, 7, 6, 6, 5), k3, p to second marker, p17, pm, p to end. 42 (45, 48, 49, 52, 54, 57, 59) sts
□ Row 2: k to marker, k6, [LT] six

times, p3, [LT] 2 (2, 2, 2, 2, 2, 2, 1) times, k2 (2, 2, 1, 1, 0, 0, 1), k2tog. 41 (44, 47, 48, 51, 53, 56, 58) sts

□ Row 3: p2tog, p4 (4, 4, 3, 3, 2, 2, 1), k4, p to end. 40 (43, 46, 47, 50, 52, 55, 57) sts

□ Row 4: ssk, k to marker, k7, [LT] six times, p3, [LT] 1 (1, 1, 0, 0, 0, 0) times, k1, (1, 1, 2, 2, 1, 1, 0), k2tog. 38 (41, 44, 45, 48, 50, 53, 55) sts

□ Row 5: p3 (3, 3, 3, 3, 2, 2, p2tog, p2tog), k4 (4, 4, 3, 3, 3, 3, 2), p to end. 38 (41, 44, 45, 48, 50, 52, 54) sts
□ Row 6: k to marker, k8, [LT] six times, p3 (3, 3, 2, 2, 2, 1, 0), k1 (1, 1, 1, 1, 0, 0, 0), k2tog. 37 (40, 43, 44, 47, 49, 51, 53) sts

□ Row 7: p2 (2, 2, 1, 1, 0, 0, 0), k3, (3, 3, 3, 3, 3, 0, 0), p to end
□ Row 8: ssk, k to marker, k9, [LT] 6 (6, 6, 6, 6, 6, 5, 5) times, p2 (2, 2, 1, 1, 0, 0, 0), k0 (0, 0, 0, 0, 0, 1, 0), k2tog. 35 (38, 41, 42, 45, 47, 49, 51) sts

□ Row 9: k3 (3, 3, 2, 2, 0, 0, 0), p to end
□ Row 10: k to marker, k10, [LT] 6 (6, 6, 5, 5, 5, 4, 4) times, k0 (0, 0, 1, 1, 0, 1, 0), k2tog. 34 (37, 40, 41, 44, 46, 48, 50) sts

□ Row 11 and all alt rows: p
□ Row 12: ssk, k to second marker, k11, [LT] 5 (5, 5, 4, 4, 4, 3, 3) times, k0 (0, 0, 1, 1, 0, 1, 0), k2tog. 32 (35, 38, 39, 42, 44, 46, 48) sts

□ Row 14: k to marker, k12, [LT] 4 (4, 4, 3, 3, 3, 2, 2) times, k0 (0, 0, 1, 1, 0, 1, 0), k2tog. 31 (34, 37, 38, 41, 43, 45, 47) sts

□ Row 16: ssk, k to marker, k13, [LT] 3 (3, 3, 2, 2, 2, 1, 1) times, k0 (0, 0, 1, 1, 0, 1, 0), k2 (k2tog, k2tog, k2tog, k2tog, k2tog, k2tog). 30 (32, 35, 36, 39, 41, 43, 45) sts

□ Row 18: k to marker, k14, [LT] 3 (2, 2, 1, 1, 1, -, -) times, k0 (0, 0, 1, 1, 0, -, -), k1 (k2tog, k2tog, k2tog, k2tog, k2tog, k2tog, k2tog, k2tog, k2tog, k2tog). 30 (31, 34, 35, 38, 40, -, -) sts

□ Row 20: ssk, k to marker, k15, [LT] 2 (1, 1, 1, 0, -, -, -) times, k2 (2, 2, 1, 1, -, -, -). 29 (30, 33, 34, 37, -, -, -) sts

□ Row 22: k to marker, k16, [LT] 2 (1, 1, -, -, -, -, -) times, k1 (-, -, -, -, -, -, -), k1

□ Row 26: k to marker, k18, [LT] 1 (-, -, -, -, -, -, -), k1

□ Cont in st st dec one st at neck edge on next RS row, then on foll 6th (4th, 4th, -, -, -, -, -) row 3 (1, 1, -, -, -, -, -) times, then every 0 (6th, 6th, -, -, -, -, -) row 0 (4, 5, -, -, -, -, -) times. 24 (24, 26, -, -, -, -, -) sts

□ Cont in st st dec one st at neck edge on every foll fourth row until - (-, -, 32, 27, -, -, -) sts rem, then on every - (-, -, 6th, 0, -, -, -) row - (-, -, 5, 0, -, -, -) times. - (-, -, 27, 27, -, -, -) sts

□ Cont in st st, dec one st at armhole edge on every RS row - (-, -, -, -, 2, 4, 4) more times **AT THE SAME TIME** cont to dec one st at neck edge on every fourth row until - (-, -, -, -, 32, 33 35) sts rem, then dec one st at neck edge on every sixth row four times. - (-, -, -, -, 28, 29, 31) sts

□ Cont without shaping on rem 24 (24, 26, 27, 27, 28, 29, 31) sts until armhole meas 18.5 (19.5, 19.5, 21, 21, 22.5, 22.5, 23.5) cm, ending after a RS row

□ Cast off 6 (6, 6, 6, 6, 7, 7, 8) sts pwise at the beg of next two WS rows then 6 (6, 7, 7, 7, 7, 8) sts at beg of foll WS row. 6 (6, 7, 8, 8, 7, 8, 7) sts

□ Cast off kwise

□ Cont in st st, dec one st at armhole edge on every RS row - (-, -, -, -, 2, 4, 4) more times **AT THE SAME TIME** cont to dec one st at neck edge on every fourth row until - (-, -, -, -, 32, 33 35) sts rem, then dec one st at neck edge on every sixth row four times. - (-, -, -, -, 28, 29, 31) sts

□ Cont without shaping on rem 24 (24, 26, 27, 27, 28, 29, 31) sts until armhole meas 18.5 (19.5, 19.5, 21, 21, 22.5, 22.5, 23.5) cm, ending after a RS row

□ Cast off 6 (6, 6, 6, 6, 7, 7, 8) sts pwise at the beg of next two WS rows then 6 (6, 7, 7, 7, 7, 8) sts at beg of foll WS row. 6 (6, 7, 8, 8, 7, 8, 7) sts

□ Cast off kwise

FIRST, SECOND AND THIRD SIZES ONLY

□ Cont in st st dec one st at neck edge on next RS row, then on foll 6th (4th, 4th, -, -, -, -, -) row 3 (1, 1, -, -, -, -, -) times, then every 0 (6th, 6th, -, -, -, -, -) row 0 (4, 5, -, -, -, -, -) times. 24 (24, 26, -, -, -, -, -) sts

FOURTH AND FIFTH SIZES ONLY

□ Cont in st st dec one st at neck edge on every foll fourth row until - (-, -, 32, 27, -, -, -) sts rem, then on every - (-, -, 6th, 0, -, -, -) row - (-, -, 5, 0, -, -, -) times. - (-, -, 27, 27, -, -, -) sts

SIXTH, SEVENTH AND EIGHTH SIZES ONLY

□ Cont in st st, dec one st at armhole edge on every RS row - (-, -, -, -, 2, 4, 4) more times **AT THE SAME TIME** cont to dec one st at neck edge on every fourth row until - (-, -, -, -, 32, 33 35) sts rem, then dec one st at neck edge on every sixth row four times. - (-, -, -, -, 28, 29, 31) sts

□ Cont without shaping on rem 24 (24, 26, 27, 27, 28, 29, 31) sts until armhole meas 18.5 (19.5, 19.5, 21, 21, 22.5, 22.5, 23.5) cm, ending after a RS row

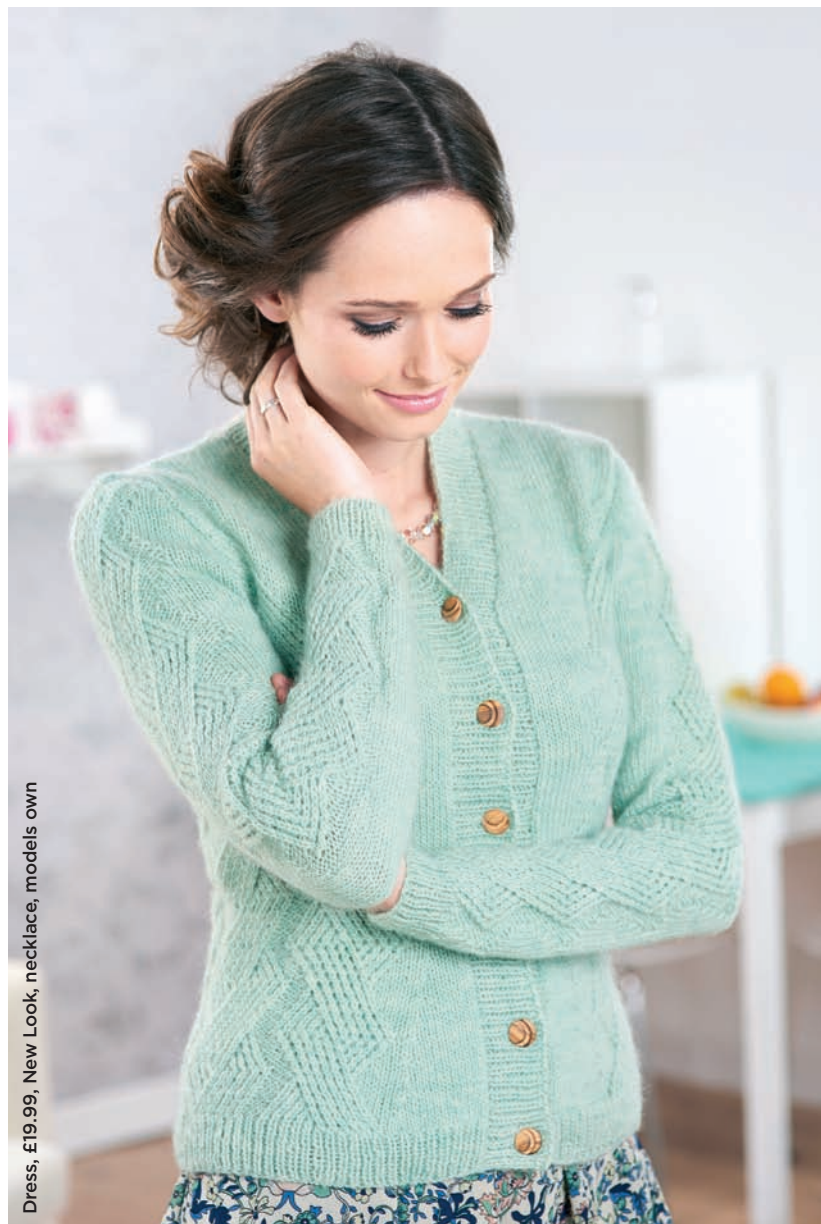
ALL SIZES

□ Cont without shaping on rem 24 (24, 26, 27, 27, 28, 29, 31) sts until armhole meas 18.5 (19.5, 19.5, 21, 21, 22.5, 22.5, 23.5) cm, ending after a RS row

RIGHT SHOULDER

□ Cast off 6 (6, 6, 6, 6, 7, 7, 8) sts pwise at the beg of next two WS rows then 6 (6, 7, 7, 7, 7, 8) sts at beg of foll WS row. 6 (6, 7, 8, 8, 7, 8, 7) sts
□ Cast off kwise

CONTINUED ON P86



Dress, £19.99, New Look, necklace, models own



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Ones to Watch FOR 2015

Take a look at who we think will be making it big over the next 12 months

The start of another year is the perfect opportunity for newcomers to make themselves known in the woollen world. From yarns and accessories to designers and techniques, we've found a host of things for you to keep an eye on over coming few months. Watch out for them over the course of 2015 - any one of them could be coming to a local yarn shop near you!

Conway + Bliss

Yarn addicts everywhere know and love the patterns by Debbie Bliss, and now her daughter Nell is following in her mother's designer footsteps. She's teamed up with Teresa Conway, fellow member of the Bliss team, to create Conway + Bliss, a new brand that aims to target the younger knitter. Get their first four patterns for free online at www.designeryarns.uk.com



Yarn Mama

Featuring the likes of Little Boo Yarns, Doodlestop, Pollyorange and Three Violet Buttons, Yarn Mama is the collective name for various indie dyers and designers who combine family life with working from home. Joined by Jo.Knit.Sew, Fleabubs, Dye Candy, Truly Hooked and Unbelieva-wool, this is an innovative way of supporting UK-based artisans! Head to www.facebook.com/YarnMamas for more and watch out for them at knitting and crochet shows in 2015!



Intercontinental Yarns

If you're looking for something that's slightly more exotic, why not try out one of these new yarns now being distributed in the UK? Whether you're looking for yarn that's super-soft, bright and bold or with a touch of luxury, you're sure to find something that's just right for you. To find out more about all three, go to www.intercontinentalyarns.co.uk



Juniper Moon Farm was founded in Virginia eight years ago by Susan Gibbs and features yarns spun with fibres from Peru, Nepal and Italy.



Made by one of Australia's top knitwear designers, **Ella Rae** is a range of beautifully soft yarns available in a selection of cheerful shades.



Lotus Yarns is based near the border of Mongolia and is therefore able to source some of the best cashmere, yak and Chinese silk fibres for its gorgeous products.

Yarn Stories

With a 4ply, DK and aran weight yarns already under its belt, **Yarn Stories** has certainly come a long way since its launch at The Knitting and Stitching Show at Alexandra Palace in October 2014. Featuring designs from the likes of Jane Crowfoot and Emma Vining, the only way is up for this Yorkshire-based company! Have a look at www.yarnstories.com for more.

TURN TO PAGE 58 FOR A GREAT YARN STORIES PATTERN!



"I used Manos Silk Blend Fino to make a beautiful feather and fan scarf for a friend's Christmas last year. It was an absolute joy to knit with – so lovely and soft!"

LK Reader Vicki Merriman

Manos del Uruguay

Newly distributed by Rooster Yarns, **Manos Del Uruguay** was created in 1968 as a not-for-profit organisation to provide women in rural areas of Uruguay with jobs. Each skein is hand-spun and hand-dyed, making a unique yarn for you to enjoy. To get more information and find a stockist near you, have a look at www.roosteryarns.com



Arm and Finger Knitting

Both of these crazes involve knitting a project by using your arms or fingers in place of needles, making your works-in-progress much easier to take on your travels. If you want to give it a try, there are a number of new books coming out in 2015, including Arm and Finger Knitting by Laura Strutt, Fashionista Arm Knitting by Linda Zemba Burhance and Finger Knitting Fun by Vickie Howell. Give it a go!



Arm and Finger Knitting by Laura Strutt, RRP £12.99, out 12th March, CICO Books, www.rylandpeters.com



Fashionista Arm Knitting by Linda Zemba Burhance, RRP £5.99, Taunton Press, www.taunton.com



Finger Knitting Fun by Vickie Howell, RRP £12.99, out 2nd April, Quarry Books, www.quarrybooks.co.uk



"I have arm knitted a few cowls with both chunky wool and a fancy scarf yarn and I love making them. Some I kept and the rest were given as gifts!"

LK Reader Yvonne Hall

Scheepjes

Founded in 1855, **Scheepjes** is the only Dutch producer of yarns for hand knitting and crochet still in existence. A favourite of crafters in the Netherlands, they are committed to supporting independent designers and producing colourful, inspiring yarns. Now stocked in the UK by Deramores, you can choose from a great range of their soft yarns, including 4ply, chunky and DK. Check out www.scheepjeswol.com for all of their products go to www.deramores.com, 0800 488 0708.

Did you know?

Scheepjes take their name from the small ships that would travel along Dutch canals delivering wool to factories!



Katia

Spanish company **Katia** has been producing beautiful yarns for both adults and babies over on the continent for many years. From novelty yarns such as Big Ribbon to gorgeous pattern books, they have something for every one of your projects in 2015. Katia: The Best of Azteca is available from www.katia.com for €4,50 (approximately £3.50).



Korbond

Traditionally associated with sewing needles and haberdashery essentials, **Korbond** have recently produced their own line of knitting products, including needles, acrylic yarn, stitch markers and row counters. It's all affordable and easily accessible to the everyday knitter, too. To see the full range, head over to www.korbond.co.uk or call 01476 573227.

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Knit

Deep Sea

Pop down to the shops in style with this sweet bag by Kelly Menzies

Forget bags for life – this pretty handmade tote bag is guaranteed to make you stand out! The textured stitch pattern uses a combination of knit and purl stitches to create a subtle chevron design. The basic stitches mean that it's a fantastic way for new knitters to get used to following a more complex pattern. You can either use a chart, or follow the written instructions – whichever feels easier for you!

Top £9.99 H&M, Jacket £45 Mantaray at Debenhams, Jeans £19.99 T.K. Maxx



meet our
DESIGNER

"Why not sew a press stud or a zip to the inside of the bag so it will close up? You could even add a pocket for your mobile phone!"

KELLY MENZIES

Measurements & sizes

Width: 30cm
Height: 20cm

Knit Kit

Yarn: **Fyberspates Vivacious DK** shade 807 Deep Aqua, one 115g skein
Needles: 4mm straight, 4mm double-pointed
Tapestry needle

Tension Square

22 sts x 30 rows
10cm x 10cm
double moss stitch
4mm needles

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

Fyberspates Vivacious DK is a 100% merino wool yarn in a gorgeous loosely variegated colour palette. It's machine washable at 40°C.

Need an Alternative?

If you would prefer a solid shade, **King Cole Merino Blend DK** is a machine-washable 100% wool yarn which comes in a great variety of colours.

Let's Shop

Fyberspates Vivacious DK costs £15.55 per 115g (230m) skein from 07825 702433, www.yarnloft.co.uk

King Cole Merino Blend DK costs £2.85 per 50g (112m) ball from 0845 003 0775, www.wool4less.co.uk

Start knitting here

EDGE

Using 4mm straight needles, cast on 62 sts

□ Rows 1-2: * p1, k1, rep from * to end

□ Rows 3-4: * k1, p1, rep from * to end

Rows 1-4 set double moss st

□ Work in double moss st for seven rows in total, ending after a Row 3

□ Eyelet row: k1, * (p1, k1) twice, yfwd, p2tog, rep from * to last st, k1

MAIN PATTERN

(Chart A)

□ Row 1: k1, * p2, k1, (p1, k1) three times, p2, k1, rep from * to last st, k1

□ Row 2: k1, * p1, k2, (p1, k1) three times, p1, k2, rep from * to last st, k1

□ Row 3: k1, * k1, p2, (k1, p1) twice, k1, p2, k2, rep from * to last st, k1

□ Row 4: k1, * p2, k2, (p1, k1) twice, p1, k2, p1, rep from * to last st, k1

□ Row 5: k1, * k2, p2, k1, p1, k1, p2, k3, rep from * to last st, k1

□ Row 6: k1, * p3, k2, p1, k1, p1, k2, p2, rep from * to last st, k1

□ Row 7: k1, * k3, p2, k1, p2, k4, rep from * to last st, k1

□ Row 8: k1, * p4, k2, p1, k2, p3, rep from * to last st, k1

□ Row 9: k1, * k4, p3, k4, p1, rep from * to last st, k1

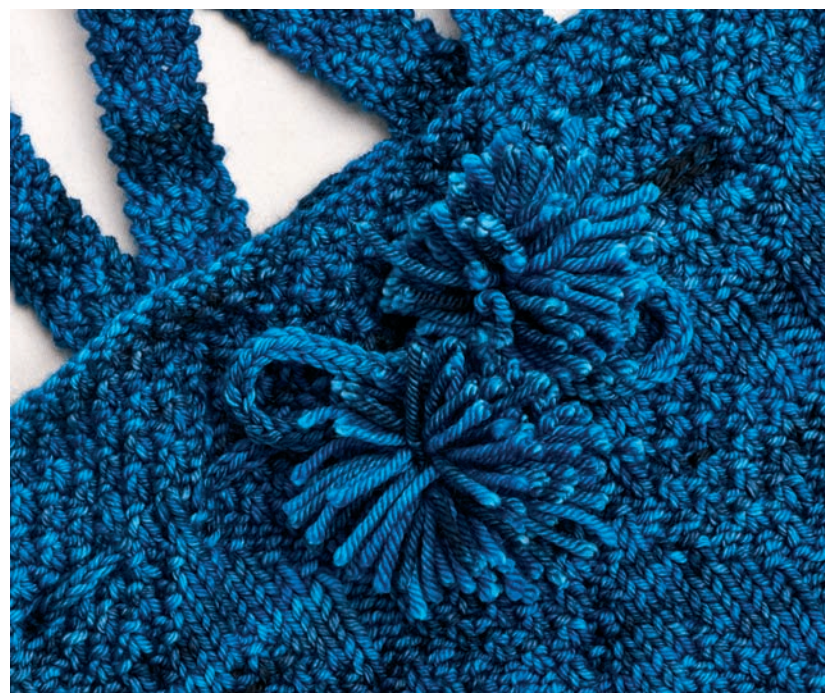
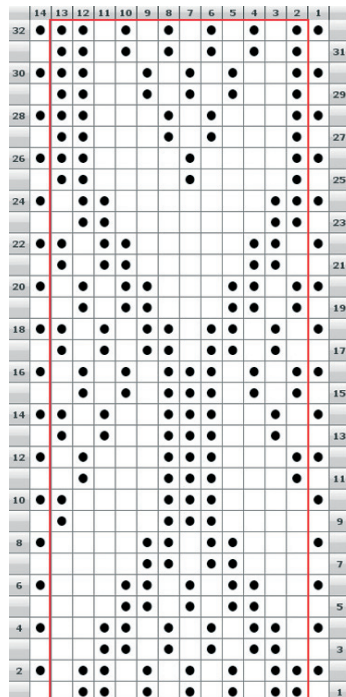
□ Row 10: k1, * k1, p4, k3, p4, rep from * to last st, k1

□ Row 11: k1, * p1, k3, p3, k3, p1, k1, rep from * to last st, k1

□ Row 12: k1, * p1, k1, p3, k3, p3, k1, rep from * to last st, k1

□ Row 13: k1, * k1, p1, k2, p3, k2, p1,

CHART A



k1, p1, rep from * to last st, k1

□ Row 14: k1, * (k1, p1) twice, p1, k3, p2, k1, p1, rep from * to last st, k1

□ Row 15: k1, * (p1, k1) twice, p3, (k1, p1) twice, k1, rep from * to last st, k1

□ Row 16: k1, * (p1, k1) twice, p1, k3, (p1, k1) twice, rep from * to last st, k1

□ Row 17: k1, * k1, p1, (k1, p2) twice, (k1, p1) twice, rep from * to last st, k1

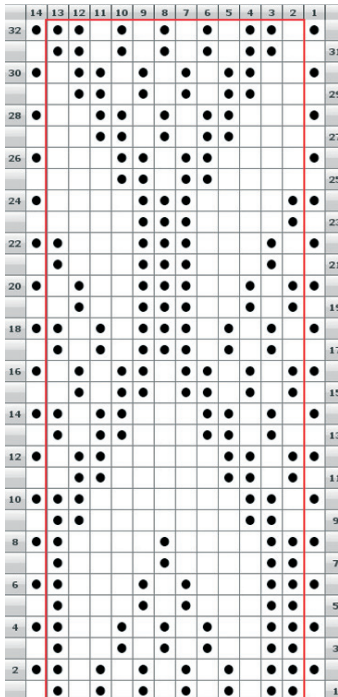
□ Row 18: k1, * (k1, p1) twice, (k2, p1) twice, k1, p1, rep from * to last st, k1

□ Row 19: k1, * p1, k1, p2, k3, p2, k1, p1, k1, rep from * to last st, k1

□ Row 20: k1, * p1, k1, p1, k2, p3, k2, p1, k1, rep from * to last st, k1

□ Row 21: k1, * k1, p2, k5, p2, k1, p1, rep from * to last st, k1

CHART B



□ Row 22: k1, * k1, p1, k2, p5, k2, p1, rep from * to last st, k1

□ Row 23: k1, * p2, k7, p2, k1, rep from * to last st, k1

□ Row 24: k1, * p1, k2, p7, k2, rep from * to last st, k1

□ Row 25: k1, * (p1, k4) twice, p2, rep from * to last st, k1

□ Row 26: k1, * k2, (p4, k1) twice, rep from * to last st, k1

□ Row 27: k1, * p1, k3, p1, k1, p1, k3, p2, rep from * to last st, k1

□ Row 28: k1, * k2, p3, k1, p1, k1, p3, k1, rep from * to last st, k1

□ Row 29: k1, * p1, k2, (p1, k1) three times, k1, p2, rep from * to last st, k1

□ Row 30: k1, * k2, p2, (k1, p1) three times, p1, k1, rep from * to last st, k1

□ Row 31: k1, * (p1, k1) five times, p2, rep from * to last st, k1

□ Row 32: k1, * k2, (p1, k1) five times, rep from last st, k1

□ Rep Rows 1-16 once more

BOTTOM

□ Rows 1-2: * p1, k1, rep from * to end

□ Rows 3-4: * k1, p1, rep from * to end

□ Rep Rows 1-4 twice more

OPPOSITE SIDE (Chart B)

□ Row 1: k1, * p2, (k1, p1) five times, rep from * to last st, k1

□ Row 2: k1, * (k1, p1) five times, k2, rep from * to last st, k1

□ Row 3: k1, * p2, k2, (p1, k1) three times, k1, p1, rep from * to last st, k1

Key

● purl on RS rows, knit on WS rows

□ pattern repeat

CUTE TEXTURED BAG

- Row 4: k1, * k1, p2, (k1, p1) three times, p1, k2, rep from * to last st, k1
- Row 5: k1, * p2, k3, p1, k1, p1, k3, p1, rep from * to last st, k1
- Row 6: k1, * k1, p3, k1, p1, k1, p3, k2, rep from * to last st, k1
- Row 7: k1, * p2, (k4, p1) twice, rep from * to last st, k1
- Row 8: k1, * (k1, p4) twice, k2, rep from * to last st, k1
- Row 9: k1, * k1, p2, k7, p2, rep

from * to last st, k1

- Row 10: k1, * k2, p7, k2, p1, rep from * to last st, k1
- Row 11: k1, * p1, k1, p2, k5, p2, k1, rep from * to last st, k1
- Row 12: k1, * p1, k2, p5, k2, p1, k1, rep from * to last st, k1
- Row 13: k1, * k1, p1, k1, p2, k3, p2, k1, p1, rep from * to last st, k1
- Row 14: k1, * k1, p1, k2, p3, k2, p1, k1, p1, rep from * to last st, k1
- Row 15: k1, * (p1, k1) twice, p2, k1, p2, k1, p1, k1, rep from * to last st, k1
- Row 16: k1, * p1, k1, p1, k2, p1, k2, (p1, k1) twice, rep from * to last st, k1
- Row 17: k1, * (k1, p1) twice, k1, p3, (k1, p1) twice, rep from * to last st, k1
- Row 18: k1, * (k1, p1) twice, k3, p1, (k1, p1) twice, rep from * to last st, k1
- Row 19: k1, * p1, k1, p1, k2, p3, k2, p1, k1, rep from * to last st, k1
- Row 20: k1, * p1, k1, p2, k3, p2, k1, p1, k1, rep from * to last st, k1
- Row 21: k1, * k1, p1, k3, p3, k3, p1, rep from * to last st, k1
- Row 22: k1, * k1, p3, k3, p3, k1, p1, rep from * to last st, k1
- Row 23: k1, * p1, k4, p3, k4, rep from * to last st, k1
- Row 24: k1, * p4, k3, p4, k1, rep from * to last st, k1
- Row 25: k1, * k4, p2, k1, p2, k3, rep from * to last st, k1
- Row 26: k1, * p3, k2, p1, k2, p4, rep from * to last st, k1

- Row 27: k1, * k3, p2, k1, p1, k1, p2, k2, rep from * to last st, k1
- Row 28: k1, * p2, k2, p1, k1, p1, k2, p3, rep from * to last st, k1
- Row 29: k1, * k2, p2, (k1, p1) twice, k1, p2, k1, rep from * to last st, k1
- Row 30: k1, * p1, k2, (p1, k1) twice, p1, k2, p2, rep from * to last st, k1
- Row 31: k1, * k1, p2, (k1, p1) three times, k1, p2, rep from * to last st, k1
- Row 32: k1, * k2, (p1, k1) three times, p1, k2, p1, rep from last st, k1
- Rep Rows 1-16 once more
- Eyelet row: p1, * (k1, p1) twice, yfwd, k2tog, rep from * to last st, k1
- Beg from Row 2, work as for bottom
- Cast off

HANDLES (make two)

- Using 4mm straight needles,
- cast on six sts
- Work in double moss st for 25cm
- Cast off

I-CORD

- Using 4mm dpns, cast on two sts
- Work i-cord (see Knitwise) for 60cm
- Cast off

To make up

Block all pieces, fold main bag section in half and sew Sides in place. Sew Handles to inside top of bag and secure. Thread i-cord through eyelets, starting at one side and running all the way around bag. Make two pompoms and attach to end of i-cord **LK**



knitwise

i-spy

I-cords were made popular by Elizabeth Zimmerman, and create thin tubes of knitting. Just cast on the desired number of stitches (in this case two) to a double-pointed needle. Knit these stitches, but instead of turning your work to begin a new row, pull the stitches to the other end of your double-pointed needle. Then, pull the yarn across the back of these stitches, and begin knitting again. Repeat until your i-cord is the desired length.

SIDES (make two)

- Using 4mm straight needles,
- cast on eight sts
- Work in double moss st for 20cm
- Cast off

coming next issue

HANDY STORAGE BASKETS FROM JANE BURNS

March issue of Let's Knit on sale Friday 20th February 2015



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UPPER
STREET
EVENTS

 twistedthread



Sweet Eve

Stay lovely in lilac with Anniken Allis's beautiful jumper

There's nothing quite as pretty as an intricate lace knit.

With its ribbed borders, three-quarter length sleeves and diamond-effect pattern throughout, this is a timeless sweater that will look effortless whatever it's worn with. The silk and alpaca blend yarn give this project a real luxurious feel, and it's a good choice for those knitters who have already made their first few garments and want a bit of a challenge!



meet our
DESIGNER

"This sweater is worked flat from the bottom up and has a fitted rib edging which flows into the lace pattern at the waist. A feminine, soft, luxurious sweater."

ANNIKEN ALLIS

Measurements & Sizes

Dress size (approx):

8 (10-12, 14-16, 18-20)

To fit chest (cm):

81 (86-91, 97-102, 107-112)

Actual chest (cm):

88 (98.5, 109, 120)

Length (cm):

54.5 (55.5, 56.5, 58)

Knit Kit

Yarn: Drops Baby Alpaca Silk, shade 3250 Light Old Pink, 6 (7, 8, 9) 50g balls

Needles: 3.25mm straight, 3.25mm circular, 40cm long
Stitch holders

Tension Square

20.5 sts x 32 rows
10cm x 10cm
over patt
3.25mm needles

Special Abbreviations

Working wraps tog with sts on a k row: sl st to RH needle, lift wrap to LH needle, return st to LH needle and k2tog

Working wraps tog with sts on a p row: insert RH needle pwise into st then into wrap and p2tog

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

Drops Baby Alpaca Silk is a sport weight yarn made from 70% alpaca and 30% silk, making it luxuriously soft and suitable for even the most delicate skin. Choose from over 20 shades.

Need an Alternative?

Debbie Bliss Baby Cashmerino is also a sport weight yarn which blends 55% merino with 33% microfibre and 12% cashmere. Be sure to do a tension square before you begin.

Let's Shop

Drops Baby Alpaca Silk costs £3.30 per 50g (167m) ball from 0800 505 3300, www.woolwarehouse.co.uk

To get 10% off all orders at Wool Warehouse, turn to page 53.

Debbie Bliss Baby Cashmerino costs £3.98 per 50g (125m) ball from 01789 773021, www.wisebadger.com

Start knitting here

BACK

Using 3.25mm straight needles, cast on 90 (101, 112, 123) sts

□ Row 1: p1, [p1, k3, p3, k3, p1] to last st, p1

□ Row 2: k1, [k1, p3, k3, p3, k1] to last st, k1

□ Rep last two rows until Back meas 15cm, ending after a WS row

□ Work Rows 1-16 of Chart until Back meas 37 (37, 36.5, 37) cm, ending after a WS row

SHAPE ARMHOLES

Cont to work in patt as set by Chart

□ ** Cast off 6 (7, 8, 9) sts at beg of next two rows. 78 (87, 96, 105) sts

□ Next row: k2, ssk, patt to last four sts, k2tog, k2. 76 (85, 94, 103) sts

□ Next row: p2, p2tog, patt to last four sts, ssp, p2. 74 (83, 92, 101) sts

□ Rep last two rows a further 1 (2, 2, 3) times. 70 (75, 84, 89) sts

FIRST, THIRD AND FOURTH SIZES ONLY

□ Next row: k2, ssk, patt to last four sts, k2tog, k2. 68 (-, 82, 87) sts **

ALL SIZES

□ Cont in patt until Back meas 53.5 (54.5, 55.5, 57) cm, ending after a WS row

SHAPE RIGHT NECK

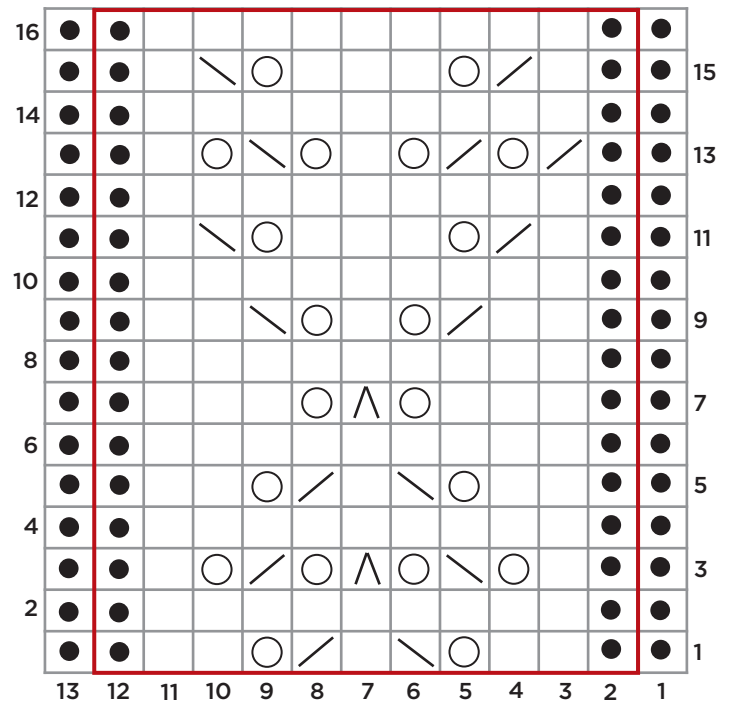
□ Next row: patt 19 (22, 25, 27), turn, place rem sts on holder
Work on these sts only as follows:

□ Next row: p1, p2tog, patt to end. 18 (21, 24, 26) sts

□ Next row: patt to last three sts, k2tog, k1. 17 (20, 23, 25) sts

"If you have too many stitches to fit on to your straight needles, change to the circular needle, but remember the pieces are knitted flat, not in the round!"

LK Editorial Assistant Molly Todd



□ RS: Knit
WS: Purl

○ yfwd

□ RS: k2tog

△ RS: sl1, k2tog, pssso

□ RS: ssk

● RS: purl
WS: knit

□ Pattern Repeat

SHAPE RIGHT SHOULDER

□ Next row: patt 14 (16, 18, 20), w&t

□ Next row: patt to end

□ Next row: patt 7 (8, 9, 10), w&t

□ Next row: patt to end

□ Next row: patt to end, working wraps tog with sts
Place all sts on holder

SHAPE LEFT NECK

Place 30 (31, 32, 33) sts on holder for Back neck and rejoin yarn at neck edge

□ Patt to end. 19 (22, 25, 27) sts

□ Next row: patt to last three sts, ssp, p1. 18 (21, 24, 26) sts

□ Next row: k1, ssk, patt to end. 17 (20, 23, 25) sts

□ Next row: patt to end

SHAPE LEFT SHOULDER

□ Next row: patt 14 (16, 18, 20), w&t

□ Next row: patt to end

□ Next row: patt 7 (8, 9, 10), w&t

□ Next row: patt to end

□ Next row: patt to end, working wraps tog with sts

FRONT

□ Work as Back to armhole shaping

SHAPE ARMHOLES

□ Work as armhole shaping for Back from ** to **

ALL SIZES

□ Cont in patt until Front meas 46.5 (47, 47.5, 48.5) cm, ending after a WS row

SHAPE LEFT NECK

□ Next row: patt 21 (24, 27, 29), turn, place rem sts on holder
Work on these sts only as follows:

□ Next row: p1, p2tog, patt to end. 20 (23, 26, 28) sts

□ Next row: patt to last three sts, k2tog, k1. 19 (22, 25, 27) sts

□ Rep last two rows once more. 17 (20, 23, 25) sts

□ Cont in patt until left Front matches Back to shoulder shaping, ending after a RS row

SHAPE LEFT SHOULDER

□ Next row: patt 14 (16, 18, 20), w&t

□ Next row: patt to end

□ Next row: patt 7 (8, 9, 10), w&t

□ Next row: patt to end

□ Next row: patt to end, working

CONTINUED ON P88

Measure for MEASURE

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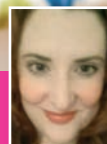
Let's
knit

Hearts Content

Add a splash of colour to a teenager's bedroom with Nicola Valiji's hanging decorations

The jewel tones make this a really eye-catching statement piece for a young person's room.

It's also a great chance for you to get creative, using different colour combos and embellishing them with buttons and ribbon. We've got two hearts that are knitted from the bottom up and another two that are knitted from side to side. Designer Nicola has opted for bold bright shades that trendy teens will love.



meet our
DESIGNER

"Each heart is embellished differently. I cut small pieces of the ribbons and lace, which I pinned to the hearts then added small buttons. You can embellish the hearts however you want or use the photographs as a guide."

NICOLA VALIJI

Measurements & sizes

Bottom-up hearts: 10cm wide x 14cm tall
Sideways hearts: 13cm wide x 14cm tall
Hanging: 2m long

Knit Kit

Yarn: DMC Natura Just Cotton, (A) shade N49 Turquoise, (B) shade N12 Light Green, (C) shade N33 Amaranto, (D) shade N18 Coral, one 50g ball of each
Needles: 3mm
Stitch holder
Sewing needle and thread
Tapestry needle
Toy stuffing
Buttons: assorted
Ribbon: lace, 5cm x 1m, 2cm x 2m; ricrac, 1cm x 1m; mini pompom, 1m; organza, pink, 3.5cm x 2m, orange, 7.5cm x 2m
Tapestry needle

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

DMC Natura Just Cotton is a matt cotton yarn that is similar to a 4ply in tension. It comes in 60 fabulous shades and can be machine washed, although once made up, this project should be gently sponge cleaned.

Need an Alternative?

Drops Safran is another 4ply cotton that would work well for this project. There are more than 30 colourways to choose from, including some lovely jewel tones.

Let's Shop

DMC Natura Just Cotton costs £2.99 per 50g (155m) ball from www.purplelindacrafts.co.uk
Drops Safran costs £2.20 per 50g (160m) ball from 0800 505 3300, www.woolwarehouse.co.uk
To get 10% off all orders at Wool Warehouse, turn to page 53

10% OFF!

Start knitting here

TWO-COLOUR SIDEWAYS HEART FRONT AND BACK

(alike)

Using 3mm needles and yarn A, cast on ten sts
□ Row 1: kfb, k to last st, kfb. 12 sts
□ Row 2: p
□ Row 3: as Row 1. 14 sts
□ Row 4: pfb, p to last st, pfb. 16 sts
□ Rows 5-6: rep Rows 3-4. 20 sts
□ Row 7: k to last st, kfb. 21 sts
□ Row 8: pfb, p to last st. 22 sts
□ Rows 9-10: rep Rows 7-8. 24 sts
□ Row 11: k2tog, k to last st, kfb
□ Row 12: pfb, p to last two sts, p2tog
□ Rows 13-20: rep Rows 11-12 four times
□ Row 21: k to end
Change to yarn B
□ Row 22: p to end
□ Row 23: kfb, k to last two sts, k2tog
□ Row 24: p2tog, p to last st, pfb
□ Rows 25-32: rep Rows 23-24 four times
□ Row 33: k to last two sts, k2tog. 23 sts
□ Row 34: p2tog, p to end. 22 sts
□ Rows 35-36: rep Rows 33-34. 20 sts
□ Row 37: k2tog, k to last two sts, k2tog. 18 sts
□ Row 38: p2tog, p to last two sts, p2tog. 16 sts
□ Rows 39-41: rep Rows 37-38 once, then Row 37 once more. Ten sts
□ Row 42: p to end
□ Cast off

FOUR-COLOUR SIDEWAYS HEART FRONT AND BACK

(alike)

Work as for Two-colour sideways

heart using colours as follows:

- Rows 1-12: yarn C
- Rows 13-22: yarn A
- Rows 23-32: yarn D
- Rows 33 to end: yarn B

ONE-COLOUR BOTTOM-UP HEART

NOTE: make one in yarn A and one in yarn C

FRONT AND BACK

(alike)

Using 3mm needles, cast on three sts
□ Row 1: k to end
□ Row 2: p to end
□ Row 3: k1, kfb in next st, k1. Four sts
□ Row 4: as Row 2
□ Row 5: k1, kfb in next st, k to last two sts, kfb in next st, k1. Six sts

knitwise

Trims & things

The knitted hearts are stitched on to a length of wide ribbon. It will help if you iron the ribbon before you start stitching – if the ribbon has wire around the edging, place a tea towel on top. Lay your knitted hearts on top of the ribbon and carefully pin them in position. When you're happy with the arrangement, loosely tack them in place so you can check the ribbon hasn't puckered or pulled. Finally, sew them in place using lots of small stitches.



"If you don't want a long wall hanging, you could easily make two shorter ones or just hang the hearts up as individual decorations"

LK Deputy Editor
Adrienne Chandler

- ☐ Rows 6-21: rep Rows 4-5 eight times. 22 sts
- ☐ Row 22: p to end
- ☐ Row 23: kfb, k to last st, kfb. 24 sts
- ☐ Rows 24-27: rep Rows 22-23 twice. 28 sts
- ☐ Rows 28-36: beg with a p row, work in st st
- ☐ Row 37: k13, cast off two sts [one st on RH needle], k12
- Work on these 13 sts only
- ☐ *** Rows 38-42: beg with a p row, work in st st
- ☐ Row 43: k2tog, k to last two sts, k2tog. 11 sts
- ☐ Row 44: p
- ☐ Rows 45-48: rep Rows 43-44 twice. Seven sts
- ☐ Cast off ***
- With WS facing, rejoin work to rem sts
- ☐ Work from *** to *** to match first side

TWO-COLOUR BOTTOM-UP HEART FRONT AND BACK

(alike)

Work as for One-colour heart using colours as folls:

- ☐ Rows 1-27: yarn D
- ☐ Rows 28 to end: yarn C

To make up

Weave in ends. On each heart, sew around all sides leaving a small gap for stuffing. Stuff heart, then close gap. Embellish hearts using ribbon and buttons. Sew narrow organza to wide organza piece, then stitch a length of thin lace ribbon down centre. Attach hearts using photo as a guide **LK**

**coming
next issue**

STYLISH CABLED
HOME KNITS FROM
MONICA RUSSEL

March issue of Let's Knit on
sale Friday 20th February



Easy
decoration
for the
home



Measurements & Sizes

Dress size (approx):
8 (10, 12, 14, 16, 18, 20, 22)

To fit chest (cm):
81 (86, 91, 97, 102, 107, 112, 117)

Actual chest (cm):
89 (94, 99, 104, 109, 114, 119, 124)

Length from shoulder (cm):
55 (56, 57, 58, 59, 60, 61, 62)

Sleeve length (cm):
44 (44, 44, 44, 44, 44, 44, 44)

Tension Square

24 sts x 30 rows
10cm x 10cm
over patt
4mm needles

Knit Kit

Yarn: (A) Stylecraft Life DK, shade 2341 Silver Grey, 4 (4, 4, 4, 5, 5, 5, 5) 100g balls, (B) Stylecraft Eskimo Kisses DK, shade 5920 Moonstone, 2 (2, 2, 2, 2, 2, 2, 2) 50g balls
Needles: 3.25mm, 3.75mm, 4mm
Buttons: 20mm, five
Tapestry needle

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

Made from a warm blend of 75% acrylic and 25% wool, **Stylecraft Life DK** comes in both solid and tweed shades. **Stylecraft Eskimo Kisses DK** is a soft polyester faux-fur yarn available in natural tones and jewel colours.

Need an Alternative?

James C. Brett Double Knitting with Merino is an acrylic and polyamide yarn with 10% merino wool. Try shade 10 to match. **James C. Brett Faux Fur** is a thick nylon and polyester yarn in natural ombré shades. Shade 2 is a good alternative.

Warm Pewter

Keep cosy this month with Pat Menchini's chic cardigan

Grey and silver are such versatile colours, they're sure to go with almost anything in your wardrobe! This stylish ribbed cardi is the perfect garment to throw on over an outfit if you're getting chilly, and the luxurious collar is knitted in Stylecraft Eskimo Kisses, a soft faux-fur yarn which feels delightful against your skin. The waist shaping is achieved by changing needle size, so you don't have to worry about increasing and decreasing in the pattern.

Start knitting here

BACK

Using 3.75mm needles and yarn A, cast on 107 (113, 119, 125, 131, 137, 143, 149) sts

Change to 4mm needles and work patt as folls:

☐ Row 1 (RS): k5, [p1, k5] to end
☐ Row 2: p

These two rows form patt

☐ ** Cont in patt until work meas 10cm

Change to 3.75mm needles

☐ Cont until work meas 15cm

Change to 3.25mm needles

☐ Cont until work meas 22cm

Change to 3.75mm needles

☐ Cont until work meas 29cm **

Change to 4mm needles

☐ Cont until work meas 38cm ending after a p row, pm at centre of last row

SHAPE ARMHOLES

☐ Cast off 5 (6, 7, 8, 9, 10, 11, 12) sts loosely at beg of next two rows

☐ Dec one st at each end of next 5 (5, 5, 5, 5, 7, 7, 7) rows then on every foll alt row until 81 (85, 89, 93, 95, 99, 103, 107) sts rem

Let's Shop

Stylecraft Life DK costs £3.39 per 100g (298m) ball and **Stylecraft Eskimo Kisses** costs £2.99 per 50g (135m) ball from 01256 462590, www.packlanewool.co.uk

James C. Brett Double Knitting with Merino costs £2.75 per 100g (298m) ball and **James C. Brett Faux Fur** costs £4.50 per 100g (90m) ball from 0845 003 00775, www.wool4less.co.uk

☐ Cont without shaping until work meas 17 (18, 19, 20, 21, 22, 23, 24) cm from marker, ending after a p row

SHAPE SHOULDERS

☐ Cast off 8 (9, 9, 10, 10, 10, 11, 11) sts loosely at beg of next four rows then 9 (8, 10, 9, 9, 11, 10, 12) sts at beg of next two rows. 31 (33, 33, 35, 37, 37, 39, 39) sts
☐ Cast off

RIGHT FRONT

Using 3.75mm needles and yarn A, cast on 52 (55, 58, 61, 64, 67, 70, 73) sts

Change to 4mm needles

☐ Row 1 (RS): k4 (7, 4, 7, 4, 7, 4, 7), [p1, k5] to end

☐ Row 2: p

Rows 1-2 form patt

☐ Work as Back from ** to **

☐ Change to 4mm needles and cont in patt until work meas ten rows less than Back up to armhole shaping ending after a WS row

SHAPE FRONT SLOPE

☐ Next row (dec row): k1, k2tog tbl, patt to end

☐ Patt three rows without shaping

☐ Rep last four rows once more then dec row again. 49 (52, 55, 58, 61, 64, 67, 70) sts

☐ Work two rows without shaping ending at side edge

NOTE: when working Left front work one row only

SHAPE ARMHOLE

☐ Next row: cast off 5 (6, 7, 8, 9, 10, 11, 12) sts, patt to end

NOTE: when working Left front now work one row without shaping

☐ Cont to dec at inside front edge on next and every foll fourth row as before **AT THE SAME TIME** dec one st at armhole edge on next 5 (5, 5, 5, 5, 7, 7, 7) rows then on every foll alt row until 33 (35, 37, 39, 39, 42, 44, 46) sts rem

☐ Cont to dec at inside front edge on every fourth row from prev front slope dec until 25 (26, 28, 29, 29, 31, 32, 34) sts rem

☐ Work without shaping until Front meas same as Back to shoulder shaping ending at armhole edge

SHAPE SHOULDER

☐ Cast off loosely 8 (9, 9, 10, 10, 10, 11, 11) sts at beg of next and foll alt row

☐ Work one row

☐ Cast off

LEFT FRONT

☐ Work as for Right front noting foll changes plus those previously indicated:

☐ Row 1 (RS): [k5, p1] to last 4 (7, 4, 7, 4, 7, 4, 7) sts, k to end,

☐ Front slope shaping dec row: patt to last three sts, k2tog, k1

SLEEVES

Using 4mm needles and yarn B, loosely cast on 42 (44, 44, 46, 48, 48, 50, 50) sts

☐ Work in garter st for 13cm

☐ Next row (WS): p, inc seven sts evenly across row. 49 (51, 51, 53, 55, 55, 57, 57) sts

Cut yarn B, join in yarn A and change to patt

☐ Row 1: k3 (1, 1, 2, 3, 3, 4, 4), [p1, k5] to last 4 (2, 2, 3, 4, 4, 5, 5) sts, p1, k to end

☐ Row 2: p

☐ Cont in patt inc one st at each

FAUX-FUR CARDI

EXCLUSIVE TO
**Let's
knit**

"Furry yarns have been a hit this season – they're so soft and luxurious, and you can hardly tell the fabric is knitted!"

LK Editorial Assistant **Amy Adams**



meet our
DESIGNER

"The design is complimented with a gorgeous fur effect collar and fold-back cuffs which are knitted in garter stitch to give a thick, luxurious effect."

PAT MENCHINI

end of next row, then on every foll 10th (8th, 6th, 6th, 4th, 4th, 4th) row until there are 67 (69, 69, 79, 67, 73, 87, 99) sts, then on every foll 12th (10th, 8th, 8th, 6th, 6th, 6th, 6th) row until there are 71 (77, 83, 87, 93, 97, 101, 107) sts, taking extra sts into patt

☐ Cont without shaping until Sleeve meas 49cm from cast-on edge, ending after a p row

SHAPE TOP

- ☐ Loosely cast off 5 (6, 7, 8, 9, 10, 11, 12) sts at beg of next two rows
- ☐ Dec one st at each end of next and every foll alt row until 33 (37, 39, 41, 43, 45, 47, 51) sts rem, then on every row until 23 (27, 29, 31, 33, 35, 37, 41) sts rem
- ☐ Cast off

BUTTON BORDER

Place marker at Left front edge ten rows below first front slope dec
Using 3.25mm needles and yarn A, cast on 11 sts

- ☐ Row 1 (RS): k2, [p1, k1] four times, k1
- ☐ Row 2: k1, [p1, k1] to end
- ☐ Rep last two rows until strip fits up Left front edge to marker, allowing for rib to be slightly stretched, ending after a Row 2
- ☐ Keeping rib correct dec one st at end of next row and at same edge on every row until two sts rem
- ☐ Next row: k2tog. One st
- ☐ Fasten off

BUTTONHOLE BORDER

First mark position on Button border for five buttonholes. Place marker approximately 30 rows up from cast-on edge for first buttonhole, and another marker six rows below first dec on Button border for fifth buttonhole. Mark remaining three buttonholes spaced evenly between. Work Buttonhole border as for Button border, reversing shapings and working buttonhole rows as folls:

- ☐ Row 1: rib 4, cast off three sts in rib, rib to end
- ☐ Row 2: rib to cast-off sts, cast on three sts, rib to end

RIGHT COLLAR SECTION

Join shoulder shapings and sew borders in place
Using 4mm needles and yarn B, cast on three sts

- ☐ K one row
- ☐ Cont in garter st shaping inner edge of collar as folls:
- ☐ Next row: kfb in first st, k to end
- ☐ Next row: k to last st, kfb



knitwise

Reversing shapings

When knitting the Left front you will work the same pattern as the Right front, reversing all shapings as appropriate. For example, when the Right front uses the decrease row “k1, k2tog tbl, patt to end”, on the Left front you will work “patt to last three sts, k2tog, k1”. Pay attention to whether the shaping is at the beginning or end of the row, and whether the decrease stitch leans to the left or right.

- ☐ Rep last two rows until there are 15 sts
- ☐ Inc one st at same edge on every foll alt row until there are 18 (19, 19, 20, 20, 20, 21, 21) sts, then on every foll fourth row until there are 24 (25, 25, 26, 26, 26, 27, 27) sts
- ☐ Cont without shaping until shaped edge of collar fits from first dec row of Buttonhole border up to right shoulder seam ending at straight edge
- ☐ Next row: k to last three sts, turn
- ☐ Next row: sl 1 firmly, k to end
- ☐ K four rows across all sts
- ☐ Rep last six rows until shaped

edge of collar fits from first dec row of Buttonhole border, up Right front edge and round to centre back of neck, allowing for collar to be very slightly stretched to fit neck

☐ Cast off

LEFT COLLAR SECTION

- ☐ Work to match right section reversing all shapings

To make up

Lightly press portions worked in

yarn A on WS, sew in Sleeve tops, join side and sleeve seams. Before sewing on collar, tack cast-off edges together, then tack shaped edge of collar in position. Try on jacket to find out whether you might need to add or take off a few rows on each collar section to obtain a good fit. Join cast-off edges of collar then stitch shaped edge of collar in position. Fold 5cm cuff on to RS and catch in place at Sleeve seam. Sew on buttons and press seams, avoiding portions in yarn B **LK**

BONUS BUMPER YARN KIT!

Five balls of yarn in
pretty spring shades



PLUS 20
EXCLUSIVE
PATTERNS
to knit and crochet!

Projects subject to change



coming up in ^{Let's}knit NEXT ISSUE...

FABULOUS TEXTURED *Stitches!*

*Siân Brown's stylish
basketweave sweater*



Cabled homewares



Kids' hanging storage



PLUS! ● #LKsecretgarden
blanket part 3 ● Easter finger
puppets and cards ● crochet
gilet ● cute turtle cushion

March issue of
Let's Knit on sale
Friday 20th February 2015

Why not take up a trial to Let's Knit with 3 issues for just £6!* go to www.letsknit.co.uk/LKN15T



Star LETTER

I am part of a group based in Cumbria that meet every Wednesday called Knit Natter, Stitch and Chatter. In July 2014, the group won a competition and we were given £50 to spend. We decided to spend our winnings on red wool to make poppies for the Royal British Legion. We started making them early, and by October a large box of poppies had been made, complete with shiny black buttons and brooch bars. The poppies went on sale on the 18th October – it wasn't long before the word spread and people were even sending stamped addressed envelopes asking for them. We just couldn't keep up! It turned out to be an amazing success – we sold over 300 poppies in just three weeks. We are so proud to have not only won a competition earlier in the year, but to have turned our £50 winnings into a charity donation of £1,200 for the Royal British Legion in such a poignant year, the 100th anniversary of World War I.

Wendy Higson

Thank you for your letter, Wendy! You and your group have done an incredible job raising so much money for such a great cause. Enjoy your Star Letter prize!



STOP & SHARE

STORIES AND MAKES GALORE FROM OUR WONDERFUL READERS

HERE'S WHAT YOU'VE MADE:

"Snuggly snood"
Jacqui Thorpe



"Owl hat"
Cherise Pinky
Johnson



Star
make

"William and
Sally Mouse"
Maureen Hunter



"My first knitting project!"
Neil Forrest



"A fairy I made
for my two year
old niece"
Kari Lorraine

WE ASKED
YOU ON
FACEBOOK:



What winter accessories do
you like to knit the most?

23% of you said hats

15% of you said scarves

13% of you said gloves

22% of you said cowls and snoods

27% of you said anything
as long as I'm knitting!



WE ASKED ON TWITTER...

If you could design your perfect knitting bag, what would it be like?

HERE'S WHAT YOU SAID:

Two compartments, one to store extra wool and one for current project!

@HappyLouise

My knitting bag can be cinched up and worn as a backpack. I wish it had pockets for individual needles so they don't rattle!

@amosgw

Pockets for each colour when knitting multi-coloured items so they don't get tangled!

@RoSy_RavSy

Mine would have a padded side pocket with elasticated bits to store spare pairs of needles.

@lclaire3

I would like one in the style of a briefcase that folds out and stores different needles.

@bluebirdanielle

Mine would need to be backpack style. It would also need both needle and hook holders - I love to crochet as well as knit!

@MisaBuckley

WIN!

Our Star Letter and Star Make this month have both won themselves five Clover pompom makers along with a selection of DK yarn.



Tip

OF THE MONTH

"When knitting little toys, put each part of the character in a sandwich bag and label it. That way you don't get confused about what all the pieces are."

Gemma Beesley

PRINTED TIPS WIN A £10 VOUCHER TO SPEND AT BLACK SHEEP WOOLS



Why I love my local yarn shop

"Thistle wool shop in Cowplain - the friendliest place I have ever visited. Always happy to help with whatever problem I have no matter how trivial it is. They also hold workshops where you can learn new skills and meet local people!"

Tracey-Helen White

Let us know why you love your local yarn shop by emailing molly.todd@aceville.co.uk



"Bernadette!"
Emma



"London bus"
Val Geary

"Finished my Vivid Blanket"
Fiona Morrison

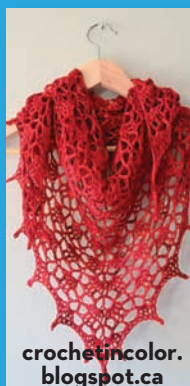


"Hug-a-Bug!" **Slightly Sheepish**



PINS AND NEEDLES

Run by the British Heart Foundation to raise awareness of heart disease, February 6th is National Wear Red Day. If you're in need of some knitting inspiration, take a look at our red dress board over on Pinterest!



crochetincolor.blogspot.ca



ravelry.com



etsy.com

[Pinterest.com/letsknitmag](https://www.pinterest.com/letsknitmag)

Get in touch

Send us photos of your makes, tell us about your experiences, share tips or answer questions and polls.



molly.todd@aceville.co.uk



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Let's Knit, 1 Phoenix Court, Hawkins Road,
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TEA Break

SETTLE DOWN WITH A CUPPA TO READ, RELAX
AND TEST YOUR KNITTY KNOWLEDGE

Wordplay

We've jumbled up three knitting-related words or phrases. Can you work out what they are?

Cue lob (6)

Drawn pun art (4, 3, 4)

Tigers hid (5, 4)

LET'S KNIT'S QUICK QUIZ

How much do you know about your favourite hobby? Take our fun quiz to find out!

1. Possum yarn usually comes from which country?
2. Who writes the 'The Friday Night Knitting Club' novels?
3. What term would you use to describe a yarn that has been spun with thick and thin sections?
4. In 2015, famous knitwear brand Pringle of Scotland will celebrate which anniversary?
5. In what yarn-related process might you use cochineal beetles?

NAME THAT YARN

Here are three clues to our mystery yarn. Is it one that's in your stash?

- This yarn comprises 80% acrylic and 20% wool fibres
- It describes itself as mega chunky as it is knitted on 12mm needles
- Despite being so chunky, it is light to wear and makes great winter garments and accessories



Caption competition

Email molly.todd@aceville.co.uk with your caption and we'll publish the winning entry in our next issue!

Here's our favourite caption from last issue

"See...told you I could purrrrrl properly!"

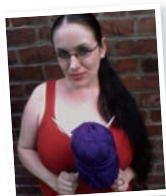
Congratulations to **Pat Walker**



Check out the answers below to see how many you got right!



PURLS OF WISDOM



By **Claire Thomas**

Be Worthy of Your Accessories

A couple of months ago, I came to an important realisation about my crochet: I needed to up my game. My crochet just wasn't good enough. For many years now, I've been a big believer in the timelessness of simplicity, and so a lot of stuff that I make is plain – granny square blankets, double and treble snoods, and the like. You see, crochet is so fancy just as it is that I don't like to embellish too much, for fear of over-egging the pudding. Plus, after a long day of wrangling a toddler and a baby, I'm not up to managing anything too complicated in the evenings, or I lose the plot of *EastEnders* (vital to my continuing sanity). And so, simplicity had become my watchword, until recently when it all changed.

The change came on Christmas Day when I unwrapped the beautiful gift of a Brittany birch wood crochet hook – a really stunning present for anyone who so much as dabbles in crochet. It is a thing of beauty, ornate, in pale turned wood, and smooth as an egg. It warms in your hands as you work. It is a really beautiful tool; something which even non-crocheters eye with interest. Of course, it made me want to start crocheting at once. I started making a blanket for the new baby cousin expected later this year – something simple, as you'd expect, just double crochet in narrow stripes of silver grey, white and sky blue – expecting to enjoy the use of this amazing gift thoroughly. I expected it to transform my crochet, so that magically I'd whip out more and

better makes than ever before. But the trouble was that such a simple blanket just didn't seem worthy of the hook. It seemed like a waste of the hook to use it for something as plain as double crochet in basic stripes. Any of my old steel or plastic hooks would have done for that.

"Well, why did you pick such a boring pattern then?" asked my husband, coming to find out the reason why I was harrumphing on the sofa.

"Because simplicity is beautiful," I said, rather pompously.

He raised a sceptical eyebrow.

"Because I'm a mad sleep-deprived mother of two with minimal time and I wanted something I could do mindlessly in front of re-runs of *Sherlock* without it going wrong."

He rolled his eyes and exited the room, muttering something about not knowing what on earth I was on about, and why couldn't I make up my mind.

Fortunately, Ravelry was there to provide the helpful advice I needed (and believe me, if I could marry Ravelry, I'd have divorced my husband long ago). And so,

possessed by the spirit of the hook, I'm branching out. I shall be worthy of my accessories. I shall live up to hand-turned birch. No more boring stripes for me; from now on it's delicate, vintage-style motifs all the way. From now on, it's go hard or go home here. And I must say, I think the new baby cousin will appreciate the seashell ripple pattern more than minimalist stripes. Now, if only I could get one of these hooks in every size..."

Claire Thomas is a freelance journalist and founder of *Stitch 'n' Bitch* group, Knit Pickers



HOW DID YOU DO?

Quick Quiz: 1. New Zealand, 2. Kate Jacobs, 3. slub, 4. 200th, 5. in the natural dyeing of yarn
Word Play: 1. boucle, 2. wrap and turn, 3. right side Name that yarn: Wendy Pampas



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Measurements & Sizes

46cm diameter

Knit Kit

Yarn: Hayfield Bonus DK, (A) shade 927 Walnut, three 50g balls, (B) shade 984 Cerise, one 100g ball, oddments of pink and black yarn

Needles: 4mm double-pointed, set of five, 4mm circular, 60cm

Cushion pad: circular, 46cm diameter

Fabric: 30cm x 50cm

Lace ribbon: 2m

Sewing needle and thread

Toy stuffing

Zip: 30cm

Tension Square

22 sts x 30 rows

10cm x 10cm

stocking stitch

4mm needles

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

Hayfield Bonus DK is a 100% acrylic yarn that comes in 15 shades, ranging from pretty pastels to bright neon hues. It's machine washable and can be tumble-dried, too!

Need an Alternative?

Sirdar Snuggly DK is a 55% nylon, 45% acrylic yarn. Soft and easy to care for, it's available in 55 different colours, including solids, spot dyes and interesting colour twists.

Let's Shop

Hayfield Bonus DK costs £0.99 per 50g (140m) ball from 01803 524402, www.knittingwooland yarn.co.uk

Sirdar Snuggly DK costs £3 per 50g (165m) ball from 0131 558 1747, www.mcadirect.com

Dandelion

Children everywhere will love Jane Burns' woodland critter cushion

Soft, cuddly and adorable, too, there aren't many kids who can resist a rabbit in any shape or form. Whether they keep it in their bedroom or use it for curling up on the sofa after a long day at school, Dandelion is sure to be a hit with boys and girls of any age. Try knitting it in a much loved colour, or use their favourite fabric for the ear inserts and tummy to add a personal touch and make the cushion truly unique.

Start knitting here

BODY (make two)

Using 4mm dpns and yarn A, cast on eight sts evenly over four dpns, join into the rnd taking care not to twist sts

- ☐ Rnds 1-2: k
- ☐ Rnd 3: (k1, m1) to end. 16 sts
- ☐ Rnds 4-6: k
- ☐ Rnd 7: as Rnd 3. 32 sts
- ☐ Rnds 8-11: k
- ☐ Rnd 12: as Rnd 3. 64 sts
- ☐ Rnds 13-19: k
- ☐ Rnd 20: (k2, m1) to end. 96 sts
- ☐ Rnds 21-25: k
- ☐ Rnds 26: (k3, m1) to end. 128 sts
- ☐ Rnds 27-31: k
- ☐ Rnd 32: (k4, m1) to end. 160 sts
- ☐ Rnds 33-40: k
- ☐ Rnd 41: (k5, m1) to end. 192 sts
- ☐ Rnds 42-48: k
- ☐ Rnd 49: (k6, m1) to end. 224 sts
- ☐ Rnds 50-64: k
- ☐ Cast off loosely

EARS (make two)

Using 4mm needles and yarn A, cast on 40 sts evenly over three dpns, join into the rnd taking care not to twist sts



- ☐ Rnds 1-30: k
- ☐ Rnd 31: k19, k2tog, k19. 39 sts
- ☐ Rnd 32 and all foll even-numbered rnds: k
- ☐ Rnd 33: k18, k2tog, k19. 38 sts
- ☐ Rnd 35: k18, k2tog, k18. 37 sts
- ☐ Rnd 37: k17, k2tog, k18. 36 sts
- ☐ Rnd 39: k15, (sl 1, k2tog, psso) twice, k15. 32 sts
- ☐ Rnds 40-41: k
- ☐ Rnd 42: k13, (sl 1, k2tog, psso) twice, k13. 28 sts
- ☐ Rnds 43-46: k
- ☐ Rnd 47: k11, (sl 1, k2tog, psso) twice, k11. 24 sts
- ☐ Rnd 48-51: k
- ☐ Rnd 52: k9, (sl 1, k2tog, psso) twice, k9. 20 sts
- ☐ Rnds 53-56: k
- ☐ Rnd 57: k7, (sl 1, k2tog, psso) twice, k7. 16 sts
- ☐ Rnds 58-59: k
- ☐ Rnd 60: k5, (sl 1, k2tog, psso) twice, k5. 12 sts
- ☐ Rnds 61-62: k

- ☐ Rnd 63: k3, (sl 1, k2tog, psso) twice, k3. Eight sts
- ☐ Rnds 64-66: k

To make up

Sew tops of Ears closed, keeping decreases running up centre front. Cut Ear inserts from fabric and sew in place, using photo as a guide. Stuff lightly. Use a running thread to close centre of cushion panel. Cut a circle of fabric 25cm in diameter and, using image as guide, sew to front of Body. Sew ribbon around front. Using image as guide, sew face using oddments of black and pink yarn. Sew Body panels together leaving an opening for zip. Sew zip in place and weave in ends. Insert cushion pad. Pin Ears in place using image as a guide and sew in place. Using yarn B, make a large pom-pom for tail. **LK**

QUIRKY BUNNY CUSHION

EXCLUSIVE TO
**Let's
Knit**

"You'll soon have a lot of stitches on the double-pointed needles, so make sure you change to the circular needle when you need to."

LK Editorial Assistant **Molly Todd**



**coming
next issue**

CUTE HEDGEHOG
PINCUSHION BY
JANE BURNS

March issue of Let's Knit
on sale 20th Feb 2015

Luxe FOR LESS

WHY NOT INDULGE
YOURSELF IN A LITTLE
LUXURY WITH THESE
GORGEOUS - AND
AFFORDABLE - YARNS?

It can be hard to resist the finer things in life (and when it comes to knitting, we often take "fine" quite literally). So to give you a little treat, we've decided to gather together some of the best value luxury yarns on the market. If you're a bit of a bargain hunter, try signing up to shop newsletters and waiting for exclusive discounts on your favourite yarns, and remember to always compare the meterage of your different options. One yarn may be cheaper per ball than others, but that's no good if you have to buy twice as many!

1 KATIA MERINO 100%

There are 45 incredible colours in this pure wool DK yarn by Katia. The smooth twist gives it a fantastic stitch definition for textured projects, as well as making it great for crochet! One 50g (102m) ball has an RRP of £4.35. For stockists, go to www.katia.com

2 WENDY MERINO CHUNKY

Merino sheep have some of the softest fleeces in the world, so always look out for it when shopping for pure wool yarns! This chunky yarn comes in several sombre shades as well as four bright sweetshop colours, including this candyfloss pink. One 50g (65m) ball costs £3.50 from **01782 862332**, www.cucumberpatch.com

3 DROPS ALPACA

One of our favourite fibres, alpaca is known for being soft, warm and easy to wear. There is an incredible range of over 55 solid and mottled shades in this 4ply yarn, so you're guaranteed to find one you love. One 50g (167m) ball costs £2.90 from **0800 505 3300**, www.woolwarehouse.co.uk

4 THE LITTLE KNITTING COMPANY ANGORA 50

This extra soft 50% angora yarn knits to a DK weight and comes in soft solid shades. It also contains 30% wool and 20% nylon, making it a durable yarn at just £2.25 per 25g (115m) ball from **01367 710362**, www.thelittleknittingcompany.co.uk

5 DEBBIE BLISS BABY CASHMERINO

A delightful blend of merino wool, cashmere and acrylic, Debbie Bliss' signature baby yarn is perfect for adults as well as little ones. Make sure you also pick up a copy of one of the adorable Baby Cashmerino pattern books! One 50g (125m) ball costs £4.49 from **01925 764231**, www.blacksheepwools.com



Get the instructions on how to make this beautiful necklace in the March issue of our sister mag, *Make & Sell Jewellery*, on sale 30th January 2015! www.makeselljewellery.com



6 RICO ESSENTIALS MERINO DK

This brilliant staple yarn is perfect for topping up your stash with much-needed basics. The standard tension means it will knit to almost any DK pattern, and the fabulous range of colours leaves you with plenty of choice. It's even machine washable! One 50g (120m) ball costs £3.80 from www.thehomemakery.co.uk

7 PHILDAR PHIL FOLK 50

Knit yourself a pair of cosy socks with this wool and polyamide 4ply yarn by Phildar! It is available in bright solid colours and subtle two-tone effects. One 50g (210m) ball costs £3.29 from **0800 488 0708**, www.deramores.com

8 PLYMOUTH YARN BABY ALPACA LACE

Made using pure alpaca fibre, this is a gorgeous laceweight yarn which is available in 16 rich shades. It's luxuriously soft to touch and it would make an amazing heirloom project. One 50g (400m) skein costs £5.95 from **0845 544 2196**, www.loveknitting.com

Measurements & sizes

Hat
Circumference: 55cm
Depth: 22cm
Wristwarmers
Hand circumference: 20cm
Length: 27cm

Knit Kit

Yarn: Yarn Stories Fine Merino and Baby Alpaca Aran, shade 2509 Fuchsia, Hat: two 50g balls, Wristwarmers: two 50g balls
Needles: 4mm (for Wristwarmers only), 4.5mm, 5mm
Tapestry needle
Cable needle

Tension Square

26 sts x 22 rows
10cm x 9cm
pattern repeat
Chart A
5mm needles

Special Abbreviations

Tw4F: sl next two sts on to cn, hold at front of work, p2, k2 from cn

Tw4B: sl next two sts on to cn, hold at back of work, k2, p2 from cn

T2L: k into back of second st on LH needle then first, drop both sts off needle together

T2R: k into front of second st on LH needle then first, drop both sts off needle together

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

Yarn Stories Fine Merino and Baby Alpaca Aran is a sumptuously soft mix of 70% fine merino and 30% baby alpaca. It comes in 12 colours, from subtle earthy hues, to bold and bright shades. It can be machine washed but don't tumble dry.

Let's Shop

Yarn Stories Fine Merino and Baby Alpaca Aran costs £6.75 per 50g (95m) ball from 01484 848431, www.yarnstories.com

Winter Braid

Make a statement with Emma Vining's beautiful hat and mitts combo

Designed for Yarn Stories in the brand's wonderfully soft alpaca blend yarn, this striking set is perfect for beating the winter blues. The twists create a travelling cable, which moves left and right to give this intricate-looking effect. When working a twist over just two stitches, you don't need to use a cable needle – see our Special abbreviations for how to do it.

Start knitting here

WRISTWARMERS

(make two)

Using 4.5mm needles, cast on 54 sts
□ Row 1: * (p2, k2) twice, (p3, k2, p2, k2) twice, rep from * once more, p2

□ Row 2: * (k2, p2) twice, (k3, p2, k2, p2) twice, rep from * once more, k2

□ Rep last two rows five times more
Change to 5mm needles

□ Beg and ending each RS row with p1 and each WS row with k1, work Rows 1-22 of Chart A

□ Keeping edge sts as set, work Rows 1-21 of Chart A once more
Change to 4mm needles

□ Next row: * (k2, p2) twice, k2tog, k1, p2, k2, p2, k1, k2tog, p2, k2, p2, rep from * once more, k2. 50 sts

□ Next row: (p2, k2) to last two sts, p2

□ Next row: (k2, p2) to last two sts, k2

These two rows set rib

□ Rep last two rows three times more
□ Cast off in rib

To make up

Begin to join side seam, matching the cable pattern. Try on Wristwarmer and mark gap for thumb. Join rest of side seam, leaving gap open. Steam Wristwarmer to relax stitches, but do not press

HAT

Using 4.5mm needles, cast on 122 sts

□ Row 1: (p2, k2) to last two sts, p2

□ Row 2: (k2, p2) to last two sts, k2

Rep last two rows four more times

□ Row 11: * (p2, k2) twice, m1, (p2, k2) twice, m1, (p2, k2) twice, rep from * to last two sts, p2. 132 sts

□ Row 12: * (k2, p2) twice, (k3, p2, k2, p2) twice, rep from * to last two sts, k2

Change to 5mm needles

□ Beg and ending each RS row with p1 and each WS row with k1,

CHART A

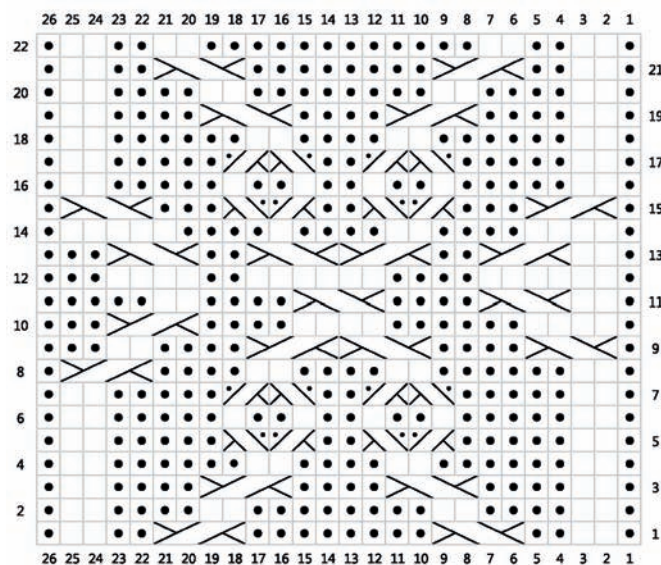
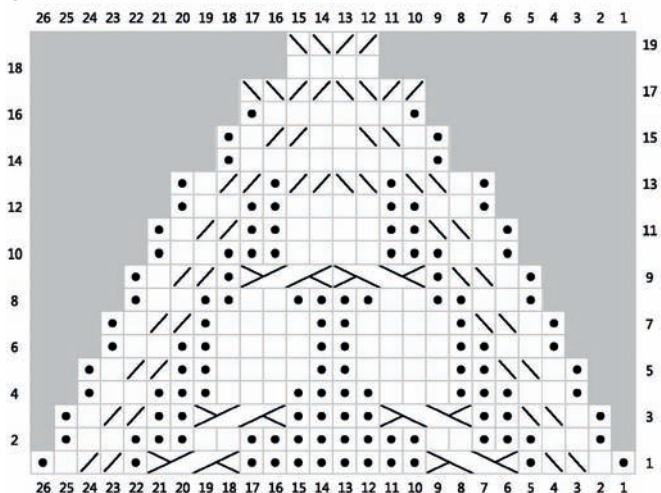


CHART B



Key

□ RS: knit
WS: purl

□ RS: k2tog
WS: p2tog

□ T2R

□ Tw4F

● RS: purl
WS: knit

□ RS: ssk
WS: p2tog

□ T2L

□ Tw4B

NOTE: edge sts are not shown on charts

work Rows 1-22 of Chart A

□ Keeping edge sts as set, work Rows 1-19 of Chart B. 12 sts

□ Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

To make up

Use yarn tail to join seam, matching the cable pattern. Sew in ends. Steam Hat to relax stitches, but do not press **LK**

knitwise

The perfect finish

To ensure your project looks its best, the designer recommends steaming your work. Switch your iron to a steam setting, and hold it about a centimetre above your work. Now move the iron over your project, allowing the steam to gently relax the stitches. Be careful not to press directly on to your work as this will flatten the cables, and may 'glaze' the yarn. If you're unsure, lay a damp tea towel on top of your work to protect it. Alternatively, you can use one of the blocking methods we describe on page 93.

"The cable pattern in this hat and wristwarmer set is inspired by a beautiful 14th Century iron grill in the V&A's Ironwork Gallery. It was originally made to protect the Chantry Chapel of King Henry V in Westminster Abbey."

LK designer **Emma Vining**



Measurements & Sizes

Squares: 20cm x 20cm
24-square blanket: 124cm x 84cm
12-square blanket: 84cm x 64cm

Knit Kit

Yarn: Rico Design Essentials Merino Aran (A) shade 040 Sage, (B) shade 012 Orchid, three 50g balls of each (C) shade 025 Petrol, two 50g balls, (D) shade 020 Light Grey, (E) shade 015 Fuschia, three 50g balls of each, (F) shade 050 Pistachio, four 50g balls of each

NOTE: The above amounts are for the 24-square blanket. To make 12 squares, use two balls of each

Needles: 5mm
Cable needles: two
Tapestry needle

Tension Square

18 sts x 24 rows
10cm x 10cm
stocking stitch
5mm needles

FOR ABBREVIATIONS SEE PAGE 92

Special Abbreviations

T2F: sl next st on to cn, hold at front of work, p next st from LH needle, k st from cn

T2B: sl next st on to cn, hold at back of work, k next st from LH needle, p st from cn

C2F: sl next st on to cn, hold at front of work, k next st from LH needle, k st from cn

About the Yarn

Rico Design Essentials Merino Aran is a soft and smooth, 100% merino wool yarn that comes in a fabulous colour range.

Need an Alternative?

King Cole Merino Blend Aran is a 100% superwash wool yarn in a great selection of shades.

Let's Shop

Rico Design Essentials Merino Aran has an RRP of £3.99 per 50g (100m) ball. Get yours from www.thewoolloft.co.uk

King Cole Merino Blend Aran costs £2.99 per 50g (80m) ball from 0800 505 3300, www.woolwarehouse.co.uk

To get 10% off all orders at Wool Warehouse, turn to page 53

10% OFF!

Secret Garden

Get the next two squares in our exclusive knitalong!

Last month we introduced you to our brand new knitalong project – this gorgeous blanket from Siân Brown. You'll get the patterns for two squares every issue, and you can choose to make one or two of each design for a 12 or 24 square blanket. This time we have two fabulous cable effects for you to try. Don't forget to keep us up-to-date with your progress on Facebook and Twitter and use the hashtag #LKsecretgarden for reference. Look out for the next two squares in the March issue, on sale Friday 20th February!

Start knitting here

TWISTED PYRAMIDS

Using 5mm needles and yarn B, cast on 36 sts

□ Work three rows in garter st inc two sts evenly across last row. 38 sts

□ Next row (RS): k

Commence twist patt as folls:

□ Row 1 (WS): k3, p to last three sts, k3

□ Row 2: k3, p1, * T2F, k2, T2B, rep from * to last four sts, p1, k3

□ Row 3: k5, * p4, k2, rep from * to last three sts, k3

□ Row 4: k3, p2, * k4, p2, rep from * to last three sts, k3

□ Row 5: as Row 3

□ Row 6: k3, p2, * T2F, T2B, p2, rep from * to last three sts, k3

□ Row 7: k6, p2, * k4, p2, rep from * to last six sts, k6

□ Row 8: k6, C2F, * k4, C2F, rep from * to last six sts, k6

□ Row 9: as Row 1

□ Row 10: k5, * T2B, T2F, k2, rep from * to last three sts, k3

□ Row 11: k3, p3, k2, * p4, k2, rep from * to last six sts, p3, k3



□ Row 12: k6, p2, * k4, p2, rep from * to last six sts, k6

□ Row 13: as Row 11

□ Row 14: k4, * T2B, p2, T2F, rep from * to last four sts, k4

□ Row 15: k3, p2, * k4, p2, rep from * to last three sts, k3

□ Row 16: k3, C2F, * k4, C2F, rep from * to last three sts, k3

□ Rep last 16 rows until work meas 19cm, ending after a patt Row 8 or 16

□ Work three rows in garter st dec two sts evenly across first row

□ Cast off

KNOTTED CABLE

Using 5mm needles and yarn B, cast on 36 sts

□ Work three rows in garter st, inc eight sts evenly across last row. 44 sts

Commence cable patt as folls:

□ Row 1: k3, p5, * k2, p2, k2, p5, rep from * to last three sts, k3

□ Row 2: k3, * k5, p2, k2, p2, rep from * to last eight sts, k8

□ Rows 3-4: rep Rows 1-2

□ Row 5: k3, p5, * sl 2 sts on to cn, hold at back of work, sl 2 sts on to second cn, hold at front of work, p2tog, k2 from front cn, p2tog from back cn, p5, rep from * to last three sts, k3. 38 sts

□ Row 6: k9, * p2, k7, rep from * to last 11 sts, p2, k9

□ Row 7: k3, p6, * k2, p7, rep from * to last 11 sts, k2, p6, k3

□ Row 8: k3, * k5, sl 1 st on to cn, hold at front of work, sl 2 sts on to second cn, hold at back of work, pfb in next st, k2 from back cn, pfb in st on front cn, rep from * to last eight sts, k8. 44 sts

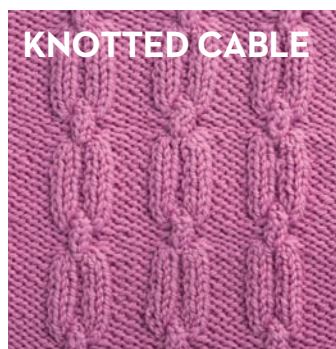
□ Rows 9-14: rep Rows 1-2 three times

□ Rep these 14 rows twice more, then Rows 1-11 once more. 44 sts

□ Work three rows in garter st dec eight sts on first row. 36 sts

□ Cast off **LK**

Missed an instalment? All squares will be available to buy individually from our website at the end of the project!



knitwise

Cables and twists

Both these stitch patterns use cable needles to create different effects. The Twisted Pyramids squares use a standard two-stitch cable, and a two-stitch twist. This is worked in a similar way to a cable, except you purl certain stitches to create a travelling effect. The Knotted Cable squares require the use of two cable needles at the same time, with one held at the back and one at the front of the work. You will also be increasing and decreasing over some of the held stitches, so pay close attention to the instructions on these rows.

EXCLUSIVE TO

Let's
knit



meet our
DESIGNER

"The stitch pattern for the Twisted pyramids square reminds me of bells, while the Knotted cable has a nautical look. This one is worked in repeat across the square, but can also be worked as single cable panels."

SIÂN BROWN



CIRCULAR OR STRAIGHT?

Before starting on a project, you will need to decide whether you want to knit it on straight needles or work in the round using circular or double-pointed needles. Traditionally Fair Isle garments are worked in the round to avoid changing colours on a purl row. Our tension is often slightly different when purling compared to knitting, so circular knitting can give a more even finish. There are fewer seams to sew when working in the round, so if you're not a confident stitcher, you may prefer this method.



However, not all garments benefit from being knitted in the round – author **Sally Melville** gives us five reasons why:

- 1 Side seams provide structure; nothing else in our closet is without this structure, and some garments like coats or dresses even have additional centre back seams.
- 2 Our knitting looks different and our yarn behaves differently when we go back-and-forth, so it is noticeable when you change from knitting in the round after the armholes.
- 3 If our gauge goes a little off, we can adjust when we get to the armhole by making a larger front with a smaller back: slightly to-the-back side seams don't matter at all!
- 4 The seams give us a place to sew in yarn tails.
- 5 If executed properly, side seams are invisible, so what's to avoid?

Sally offers more construction advice in her book, *Knitting Pattern Essentials* (£16.99, Potter Craft).

www.thegmcgroup.com



Knitting UNRAVELLED

LK deputy editor **Adrienne Chandler** breaks down some of the main elements of knitting a garment

There are lots of things to think about when you're tackling a knitting garment. Many of us will happily follow a pattern, but we rarely stop to think about why a designer has chosen to do something in a particular way. Sometimes it's a case of personal preference, but at other times there are structural or technical reasons behind it. Here, we take a closer look at how knitted garments are put together.

WHICH DIRECTION?

There are three main ways of knitting a garment. You can start at the welt (that's the lower edge) and knit to the shoulders, this is known as working from the bottom up. This is how most garments are traditionally knitted. However, you can also start at the top and work downwards. This method is often chosen by knitters who work in the round, as you can easily knit seamless projects. You can also try the project on as you work and check the shaping is in the right place. The last method is to knit from side to side, beginning and ending with the cuffs of the sleeve. This method makes vertical stripes super easy and means you can

create some interesting effects, but the drape is very different to that of standard garments.

SHAPING THE WAIST

Waist shaping can be used to create different effects and you will no doubt have a favourite style that flatters your shape. When knitting flat on straight needles, you will usually work the increases or decreases at the side seams. A project worked in the round may use markers and shape in the middle of the back to taper the garment and get a more fitted look. How frequently you increase or decrease will depend on whether you want gradual or sudden curves.

SLEEVE TYPES

There are four main sleeve styles and you will need to decide on which one you are going to choose before you begin your project as this will affect your armhole shaping.

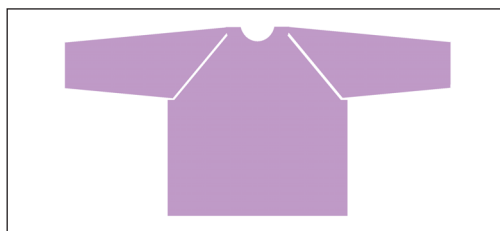


DROP SHOULDER

No armhole shaping on body, straight sleeve top

Benefits:

1. Little or no shaping on body or sleeve
2. Easily worked in the round or flat without impacting on your stitch pattern
3. A relaxed finish that is well suited to casual garments

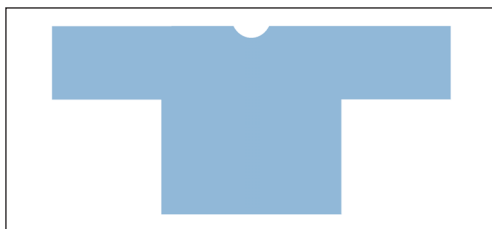


RAGLAN

A diagonal seam runs from underarm to neckline

Benefits:

1. Shaping is at regular intervals and is easy to calculate
2. Roomy and comfortable with long diagonal seams which could be made into a feature of the garment
3. Sleeve and armhole shapings are an exact match so it's easy to sew up

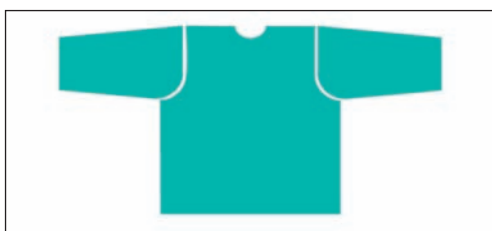


DOLMAN

Sleeves are worked in one piece with body

Benefits:

1. No separate sleeves to sew
2. Lacy stitch patterns will flow continuously and not be interrupted by armhole seams
3. Good for garments that are knitted sideways



SET IN

Curved armholes match shaping on sleeve top

Benefits:

1. Creates a more tailored look that is suited to fitted garments with less ease
2. The seams are less bulky than some other styles which makes for a more comfortable finish
3. Allows freedom of movement in the shoulders due to the corresponding body shaping

SHOULDER SHAPING

The easiest way of shaping the shoulders on a garment is to cast off a number of stitches at one edge on following alternate rows. This is known as the step method as it creates a stair-like effect on the edge of your work. This will be hidden in the seam when sewn up.

However, the uneven edge can make sewing difficult. One way to reduce the step effect is to slip the last stitch before the cast-off row, and first two stitches of the cast-off row, this will create a smoother edge for seaming.



An alternative method to casting off is to use the wrap and turn technique to create a gradual curve. This is known as short row shaping and is a favourite method of LK designer Anniken Allis. "I think short row shaping looks neater," she explains. "It gives you a smooth line and a better fit. After working short rows I prefer to join the shoulders by working a three-needle cast off which means that each stitch from the front and back of the shoulder is evenly matched. Shoulder seams are very visible when we wear a garment and I feel that short row shaping and three needle cast off gives a much better looking result."

Have a go at the short row shoulder shaping technique on Anniken's Sweet Eve sweater on page 39.

MAKING UP

The final step is sewing the seams. "When worked one stitch in from the edge on a side or sleeve seam, mattress stitch is almost invisible," explains knitting tutor and author Jane Crowfoot. "I work upwards from the top of the welt or cuff, then sew down to the bottom edge to make sure it runs in a smooth line." When joining the shoulders, Jane uses a seam that replicates knitted stitches. See how to do this and mattress stitch on page 95. Jane also suggests changing the order of knitting.

"Complete the back of the garment, then the front or fronts. Join the shoulders and add the neckline. You can now try the garment on and measure the sleeve length properly. Work the first sleeve and sew it into the armhole, keeping your work flat. Make the other sleeve and sew it in place as before. Finally, join the sleeve seams then the side seams using mattress stitch. Working in this way means you make up the garment as you go along and can ensure a better fit." See Jane's full list of books and workshops at www.janiecrow.co.uk

Over to you!

We asked you which construction methods you prefer.

Sheryl Tucker

"I love circular needles! They're so easy to transport. Right now I'm working on a project that is worked sideways (knit the sleeve first), but typically I prefer working from the bottom up."

Helen Betts

"Top down for raglan. Circular for set in sleeves picked up and knitted downwards. Avoid sewing up as much as possible!"

Karen Inglis

"Bottom to top and straight sleeves if it is a complicated pattern. I always get lost when it's raglan. I can only work on two needles."

Join in the discussion on Facebook and Twitter - find us @letsknitmag



Lilac Rose

Ward off those winter blues with Siân Brown's gorgeous lace effect cardi

Soft, feminine and pretty too, this garment certainly has it all. It's a great choice when dressing up for those slightly more formal occasions not only because of its versatility, but also because it's made from a pure merino yarn which means it'll certainly help to keep that persistent February chill at bay. This piece is knitted flat on circular needles – if you've never tried this before, make sure you check out Knitwise panel for tips.

Measurements & sizes

Dress size (approx):
8 (10, 12, 14, 16, 18, 20, 22)
To fit chest (cm):
82 (87, 92, 97, 102, 107, 112, 117)
Actual chest (cm):
86 (92, 98, 103, 109, 115, 120, 126)
Length to shoulder (cm):
59 (60, 61, 62, 63, 64, 65, 66)
Sleeve length: 44cm

Knit Kit

Yarn: (A) Debbie Bliss Rialto 4ply, shade 35 Pale Lilac, 7 (8, 8, 9, 9, 9, 10, 10) 50g balls, (B) Debbie Bliss Luxury Silk DK, shade 11 Pebble, 3 (3, 3, 3, 4, 4, 4, 4) 50g balls

Needles: 3mm circular, 3.25mm circular, 4mm straight

Buttons: Nine
Stitch holders
Stitch markers

Tension Square

28 sts x 36 rows
10cm x 10cm
stocking stitch
3.25mm needles

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

Debbie Bliss Rialto 4ply is made from 100% extra fine merino superwash wool. It comes in over 20 different hues, but hurry – shade 35 Pale Lilac has recently been discontinued, so if you want to knit the cardi in this colour you need to get your yarn as soon as possible!

Debbie Bliss Luxury Silk DK is a pure mulberry silk yarn. Available in 28 solid and self-striping colourways, it adds a touch of luxury to any knit.

Need an Alternative?

Katia Merino Baby is another pure superwash merino yarn. Select your favourite from their extensive colour palette, or try shade 66 for a close match.

Rowan Baby Merino Silk DK combines 34% silk with 66% merino superwash wool to make a luxurious, soft, machine washable yarn. Choose from more than 20 hues.

Start knitting here

BACK

Using 3mm circular needle and yarn A, cast on 123 (131, 139, 147, 155, 163, 171, 179) sts, do not join in the rnd, work back and forth in rows (see Knitwise overleaf)

□ Rows 1-4: beg with a k row, work in st st

□ Row 5 (RS): k0 (1, 2, 3, 1, 2, 3, 1), [k4, yfwd, skpo] to last 3 (4, 5, 6, 4, 5, 6, 4) sts, k to end

□ Row 6: p

□ Row 7: k2 (3, 4, 5, 3, 4, 5, 3), k2tog, yfwd, k1, yfwd, skpo, [k1, k2tog, yfwd, k1, yfwd, skpo] to last 2 (3, 4, 5, 3, 4, 5, 3) sts, k to end

□ Rows 8-12: beg with a p row, work in st st

□ Row 13: k1 (2, 3, 4, 2, 3, 4, 2), yfwd, skpo, [k4, yfwd, skpo] to last 0 (1, 2, 3, 1, 2, 3, 1) sts, k to end

□ Row 14: p

□ Row 15: k2 (3, 4, 5, 3, 4, 5, 3), yfwd, skpo, k1, k2tog, yfwd, [k1, yfwd, skpo, k1, k2tog, yfwd] to last 2 (3, 4, 5, 3, 4, 5, 3) sts, k to end

□ Row 16: p

Rows 1-16 set patt
Change to 3.25mm circular needle
□ Cont in patt until Back meas 33 (33, 34, 34, 35, 35, 36, 36) cm from cast on edge, ending after a WS row

SHAPE ARMHOLES

□ Cast off 7 (8, 9, 10, 11, 12, 13, 14) sts at beg of next two rows. 109 (115, 121, 127, 133, 139, 145, 151) sts

□ Next row: k1, skpo, patt to last three sts, k2tog, k1

□ Next row: p1, p2tog, p to last three sts, p2tog tbl, p1

□ Rep last two rows 1 (1, 2, 2, 3, 3, 4, 4) times more. 101 (107, 109, 115, 117, 123, 125, 131) sts

□ Next row: k1, skpo, patt to last three sts, k2tog, k1

□ Next row: p

□ Rep last two rows 5 (6, 5, 6, 5, 6, 5, 6) times more. 89 (93, 97, 101, 105, 109, 113, 117) sts

□ Work without shaping until Back meas 51 (52, 53, 54, 55, 56, 57, 58) cm from cast-on edge, ending after a p row

SHAPE SHOULDERS

□ Cast off 7 (8, 9, 10, 11, 12, 13) sts at beg of next two rows and 8 (9, 9, 10, 11, 12, 12, 13) sts on foll two rows. 59 (59, 61, 61, 63, 63, 65, 65) sts

Place rem sts on holder

LEFT FRONT

Using 3mm circular needle and yarn A, cast on 63 (67, 71, 75, 79, 83, 87, 91) sts

□ Rows 1-4: beg with a k row, work in st st

□ Row 5: k0 (1, 2, 3, 1, 2, 3, 1), [k4, yfwd, skpo] to last 3 (6, 3, 6, 6, 3, 6, 6) sts, k to end

□ Row 6: p

□ Row 7: k2 (3, 4, 5, 3, 4, 5, 3), k2tog, yfwd, k1, yfwd, skpo, [k1, k2tog, yfwd, k1, yfwd, skpo] to last 2 (5, 2, 5, 5, 2, 5, 5) sts, k to end

□ Rows 8-12: beg with a p row, work in st st

□ Row 13: k1 (2, 3, 4, 2, 3, 4, 2), yfwd, skpo, [k4, yfwd, skpo] to last 0 (3, 0, 3, 3, 0, 3, 3) sts, k to end

□ Row 14: p

□ Row 15: k2 (3, 4, 5, 3, 4, 5, 3),

yfwd, skpo, k1, k2tog, yfwd, [k1, yfwd, skpo, k1, k2tog, yfwd] to last 2 (5, 2, 5, 5, 2, 5, 5) sts, k to end

□ Row 16: p

Rows 1-16 set patt

Change to 3.25mm circular needle

□ Cont in patt until Left front meas 33 (33, 34, 34, 35, 35, 36, 36) cm from cast-on edge, ending after a p row

SHAPE ARMHOLE

□ Next row: cast off 7 (8, 9, 10, 11, 12, 13, 14) sts, patt to end. 56 (59, 62, 65, 68, 71, 74, 77) sts

□ Work one row

□ Next row: k1, skpo, patt to end

□ Next row: p to last three sts, p2tog tbl, p1

□ Rep last two rows 1 (1, 2, 2, 3, 3, 4, 4) times more. 52 (55, 56, 59, 60, 63, 64, 67) sts

□ Next row: k1, skpo, patt to end

□ Next row: p

□ Rep last two rows 5 (6, 5, 6, 5, 6, 5, 6) times more. 46 (48, 50, 52, 54, 56, 58, 60) sts

SHAPE NECK

□ Next row: patt to last 19 (20, 21, 22, 23, 24, 25, 26) sts, turn

Place rem sts on holder

□ Dec one st at neck edge on every row until 15 (17, 18, 20, 21, 23, 24, 26) sts rem

□ Work without shaping until Left front meas same as Back to shoulder shaping, ending at armhole edge

SHAPE SHOULDER

□ Cast off 7 (8, 9, 10, 10, 11, 12, 13) sts at beg of next row. 8 (9, 9, 10, 11, 12, 12, 13) sts

□ Work one row

□ Cast off

RIGHT FRONT

Using 3mm circular needle and yarn A, cast on 63 (67, 71, 75, 79, 83, 87, 91) sts

EXCLUSIVE TO
Let's
Knit

Up to
size 22!

- ☐ Rows 1-4: beg with a k row, work in st st
- ☐ Row 5: k0 (3, 0, 3, 3, 0, 3, 3), [k4, yfwd, skpo] to last 3 (4, 5, 6, 4, 5, 6, 4) sts, k to end
- ☐ Row 6: p
- ☐ Row 7: k2 (5, 2, 5, 5, 2, 5, 5), k2tog, yfwd, k1, yfwd, skpo, [k1, k2tog, yfwd, k1, yfwd, skpo] to last 2 (3, 4, 5, 3, 4, 5, 3) sts, k to end
- ☐ Rows 8-12: beg with a p row, work in st st
- ☐ Row 13: k1 (4, 1, 4, 4, 1, 4, 4), yfwd, skpo, [k4, yfwd, skpo] to last 0 (1, 2, 3, 1, 3, 3, 1) sts, k to end
- ☐ Row 14: p
- ☐ Row 15: k2 (5, 2, 5, 5, 2, 5, 5), yfwd, skpo, k1, k2tog, yfwd, [k1, yfwd, skpo, k1, k2tog, yfwd] to last 2 (3, 4, 5, 3, 4, 5, 3) sts, k to end
- ☐ Row 16: p
- Rows 1-16 set patt
- Change to 3.25mm circular needle
- ☐ Cont in patt until Right front meas 33 (33, 34, 34, 35, 35, 36, 36) cm from cast-on edge, ending with a RS row

SHAPE ARMHOLE

- ☐ Next row: cast off 7 (8, 9, 10, 11, 12, 13, 14) sts, p to end. 56 (59, 62, 65, 68, 71, 74, 77) sts
- ☐ Next row: patt to last three sts, k2tog, k1
- ☐ Next row: p1, p2tog, p to end
- ☐ Rep last two rows 1 (1, 2, 2, 3, 3, 4, 4) times more. 52 (55, 56, 59, 60, 63, 64, 67) sts
- ☐ Next row: patt to last three sts, k2tog, k1
- ☐ Next row: p
- ☐ Rep last two rows 5 (6, 5, 6, 5, 6, 5, 6) times more. 46 (48, 50, 52, 54, 56, 58, 60) sts

SHAPE NECK

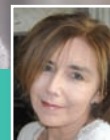
- ☐ Next row: k19 (20, 21, 22, 23, 24, 25, 26) sts, place these sts on holder, patt to end
- ☐ Dec one st at neck edge on every row until 15 (17, 18, 20, 21, 23, 24, 26) sts rem
- ☐ Work without shaping until Right front meas same as Back to shoulder shaping, ending at armhole edge

SHAPE SHOULDER

- ☐ Cast off 7 (8, 9, 10, 10, 11, 12, 13) sts at beg of next row. 8 (9, 9, 10, 11, 12, 12, 13) sts
- ☐ Work one row
- ☐ Cast off

SLEEVES

- Using 3mm circular needle and yarn A, cast on 63 (67, 71, 75, 79, 83, 87, 91) sts
- ☐ Rows 1-4: beg with a k row, work in st st
 - ☐ Row 5: k0 (2, 1, 0, 2, 1, 0, 2), [k4, yfwd, skpo] to last 3 (5, 4, 3, 5, 4, 3,



meet our
DESIGNER

"This cardigan is knitted in a simple lace stitch in a fine 4ply yarn. The lace edge and front bands are done in pure silk, using soft colours to give the garment a feminine look."

SIÂN BROWN

5) sts, k to end

- ☐ Row 6: p
- ☐ Row 7: k2 (4, 3, 2, 4, 3, 2, 4), k2tog, yfwd, k1, yfwd, skpo, [k1, k2tog, yfwd, k1, yfwd, skpo] to last 2 (4, 3, 2, 4, 3, 2, 4) sts, k to end
- ☐ Rows 8-12: beg with a p row, work in st st
- ☐ Row 13: k1 (3, 2, 1, 3, 2, 1, 3), yfwd, skpo, [k4, yfwd, skpo] to last 0 (2, 1, 0, 2, 1, 0, 2) sts, k to end
- ☐ Row 14: p
- ☐ Row 15: k2 (4, 3, 2, 4, 3, 2, 4), yfwd, skpo, k1, k2tog, yfwd, [k1, yfwd, skpo, k1, k2tog, yfwd] to last 2 (4, 3, 2, 4, 3, 2, 4) sts, k to end
- ☐ Row 16: p
- Rows 1-16 set patt
- Change to 3.25mm circular needle
- ☐ Cont in patt inc one st at each end of next and every foll sixth row until there are 93 (97, 101, 105, 109, 113, 117, 121) sts
- ☐ Work without shaping until Sleeve meas 37cm from cast-on edge, ending after a p row

SHAPE TOP

- ☐ Cast off 7 (8, 9, 10, 11, 12, 13, 14) sts at beg of next two rows. 79 (81, 83, 85, 87, 89, 91, 93) sts
- ☐ Dec one st at each end of next six rows. 67 (69, 71, 73, 75, 77, 79, 81) sts
- ☐ Work two rows
- ☐ Dec one st at each end of next row. 65 (67, 69, 71, 73, 75, 77, 79) sts
- ☐ Work one row
- ☐ Rep last four rows 2 (3, 2, 3, 2, 3, 2, 3) times. 61 (61, 65, 65, 69, 69, 73, 73) sts
- ☐ Dec one st at each end of foll 9 (9, 11, 11, 13, 13, 15, 15) RS rows, then foll four rows. 35 sts
- ☐ Cast off six sts at beg of next four rows. 11 sts
- ☐ Cast off

LOWER EDGING

- ** Using 4mm straight needles and yarn B, cast on 16 sts
- ☐ Row 1: k3, sl 1, k2tog, psso, yfwd, k5, yfwd, k1 tbl, yfwd, skpo, k2
- ☐ Row 2 and every WS row: k1, p to last two sts, k2
- ☐ Row 3: k3, k1 tbl, yfwd, k1, skpo, p1, yb, skpo, k1, yfwd, k1 tbl, yfwd, skpo, k2
- ☐ Row 5: as Row 3
- ☐ Row 7: k3, skpo, yfwd, skpo, p1, yb, skpo, [yfwd, k1 tbl] twice, yfwd,

skpo, k2

- ☐ Row 9: k3, skpo, yfwd, k3tog tbl, yfwd, k3, yfwd, k1 tbl, yfwd, skpo, k2
- ☐ Row 10: p **
- ☐ Rep Rows 1-10 until edging fits along lower edge, ending after a Row 10
- ☐ Cast off

SLEEVE EDGING

- ☐ Work as Lower Edging from ** to **
- ☐ Rep Rows 1-10 until edging fits along cast-on edge, ending after a Row 10
- ☐ Cast off

NECKBAND

- Join shoulder seams
- ☐ Using 3mm circular needle and yarn A with RS facing, k19 (20, 21, 22, 23, 24, 25, 26) sts from Right front neck holder, pick up and k 49 sts up Right front neck, k59 (59, 61, 61, 63, 63, 65, 65) sts from Back neck holder, pick up and k 49 sts down Left front neck, k19 (20, 21, 22, 23, 24, 25, 26) sts from Left front holder. 195 (197, 201, 203, 207, 209, 213, 215) sts
- ☐ K four rows
- ☐ Cast off

knitwise

Knitting flat

Even though this top is knitted on a circular needle, it is worked flat instead of in the round. This is because there are too many stitches for all of them to fit comfortably on straight needles. To knit flat using a circular needle, cast on the required number of stitches, then instead of joining them to work in the round, use the right hand tip of your circular needle as if it was a straight needle and work all of the stitches on the left hand tip. Then turn your work over as you would normally do when using straight needles. Simple!

BUTTONBAND

- ☐ Using 3mm circular needle and yarn A with RS facing, pick up and k 123 (123, 127, 127, 131, 131, 135, 135) sts along Left front edge
- ☐ K four rows
- ☐ Cast off

BUTTONHOLE BAND

- ☐ Using 3mm circular needle and yarn A with RS facing, pick up and k 123 (123, 127, 127, 127, 127, 131, 131)

sts along Right front edge

- ☐ K one row
- ☐ Buttonhole row: k3, yfwd, k2tog, [k13, yfwd, k2tog, k12 (12, 13, 13, 13, 14, 14) yfwd, k2tog] four times, k2
- ☐ K two rows
- ☐ Cast off

To make up

Join side and Sleeve seams. Sew in Sleeves. Sew on buttons. Sew edgings in place **LK**



Dress £24.99, H&M, Necklace £15, Marks & Spencer

"Remember that lacy knits can be quite delicate, so it's always best to wash them by hand instead of using the machine."

LK Editorial Assistant **Molly Todd**

BABY Blues

Beat the winter chill in these light blue yarns



Pattern 8948 from Stylecraft, £2.95, 0845 544 2196, www.loveknitting.com

- 1 West Yorkshire Spinners Bluefaced Leicester DK** - shade Bluebell has an RRP of £4.85 per 50g (112m) ball, for stockists call 01535 664500, www.wyspinners.com
- 2 Katia Peru** - shade 19 has an RRP of £5.65 per 100g (106m) ball, for stockists go to www.katia.com
- 3 James C. Brett Flutterby Chunky** - shade 3 has an RRP of £4.09 per 100g (175m) ball, for stockists call 01274 565959, www.jamescbrett.co.uk
- 4 King Cole Cuddles Chunky** - shade 352 Sky costs £3.25 per 50g (125m) ball from 01707 331777, www.zipsnclips.co.uk

- 5 Cygnets Kiddies Supersoft DK** - shade 2887 Cloud costs £1.85 per 100g (298m) ball from 07738 383649, www.ayarn4ewe.co.uk
- 6 Debbie Bliss Eco Baby** - shade 4 Sky costs £4.19 per 50g (125m) ball from 0800 505 3300, www.woolwarehouse.co.uk
- 7 Patons Soft Baby Fab 4ply** - shade 154 Light Blue costs £2.49 per 100g (368m) ball from www.purplelindacrafts.co.uk
- 8 Peter Pan DK** - shade 306 Baby Blue costs £3.10 per 50g (170m) ball from 01729 822946, www.cottontailcrafts.co.uk



FASHION accent

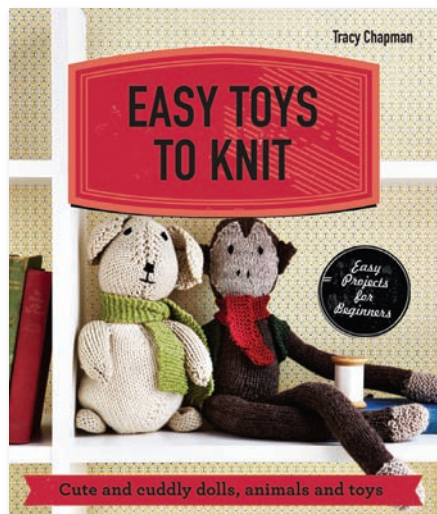
ADD A TOUCH OF BLUE TO YOUR BEDROOM

- 1 Anglepoise Type 75 Mini Lamp**, £132, 02392 224 450, www.anglepoise.com
- 2 Herdy Cushion Cover Knit Kit**, £30, 01539 739202, www.herdy.co.uk
- 3 Easycare Polycotton Bedding**, from £3, 03456 049 049, www.johnlewis.com
- 4 Idette Bombe Butterfly Chest**, £375, www.outthereinteriors.com
- 5 Finlay Double Bed**, £549, www.made.com



THE Bookshelf

Our pick of the best current books, blogs and more!



EASY TOYS TO KNIT

Tracy Chapman (£6.99, Pavilion)

If you love knitting toys, this updated version of Tracy Chapman's popular Toys to Knit is a fantastic resource to get you started. The first half begins with a basic doll pattern, followed by instructions for various outfits, from rag doll clothes to a classic sailor's uniform. The second half features ten cute animal patterns – we particularly like the monkey – and some adorable nursery toys which are safe for tots. If you have little ones in your life, it's a great way to start making memorable toys that they will love!

www.lovecrafts.co.uk



LK SAYS: Try customising your dolls by designing your own mini outfits!



MONSTER KNITS FOR LITTLE MONSTERS

Nuriya Khegay (£12.99, Apple Press)

It's time to get your youngsters playing dress up with this adorable collection of 20 animal-themed hat and mitten sets. Lions, tigers and four different types of bears – your kids will have so many creatures to choose from, you might not be able

to keep up! The hats all come complete with a neckwarmer attached, and are designed with a range of different knitting abilities in mind. That means that beginners can join in the fun and experienced knitters will still find something to challenge them!

www.qbookshop.co.uk



MINI KNITTED WOODLAND

Sachiyo Ishii (£8.99, Search Press)

The miniature knitting series by Sachiyo Ishii is a real favourite in the LK office.

The tiny patterns are unbelievably sweet, and they are perfect for using up scraps of yarn left over from your latest projects. Mini Knitted Woodland is the latest in this series, and it's

bursting with everything from gnomes and furry creatures to surrounding foliage. It's ideal for nature lovers, bird watchers and fairytale fans! **01892 510850, www.searchpress.com**



We also **LOVE...**



PATRICK £2.49, www.askpatrick.com

You can now search for your next knitting project while on the move! Patrick is a handy little app with a super-easy design which helps you to quickly search Ravelry using keywords such as the yarn weight and fibre content.



BLOG LOUBUG & KNITWIT

This blog is shared between two sisters, and there's a little something for everyone!

LouBug is an experienced knitter who has been making beautiful projects for years, while beginner KnitWit is learning all the time.

loubugknitwit.wordpress.com



Pick up a skill!



COZY TOES FOR BABY

Chantal Garceau and Mary J. King (£12.99, Martingale)

This adorable collection of crocheted and felted slippers contains detailed instructions on both techniques. Get the book

for £10.99 including UK mainland p&p by calling **01273 603 717** or visiting www.roundhousegroup.co.uk/shop/cozytoesoffer

Baby Boom

Monica Russel's dungarees and cardigan set is perfect for both boys and girls

Small people look so adorable in dungarees, it's no surprise that they are one of the most popular garments for little ones. This pair is knitted in a combination of moss and stocking stitch, which adds a textured finish. The matching cardigan is easy to knit with simple shaping, so is a good choice for beginners.

Measurements & sizes

Age (mths):	0-6	(6-9,	9-12)
Dungarees:			
Actual chest (cm):	49.5	(54.5,	59)
Length from shoulder (cm):	36	(42,	48)
Jacket:			
Actual chest (cm):	44	(50,	56)
Sleeve length (cm):	20	(23,	26)
Length from shoulder (cm):	20	(23,	26)

Knit Kit

Yarn: Rooster Baby Rooster, Dungarees: (A) shade 402 Parma Violet, 2 (3, 3) 50g balls, (B) shade 401 Baby, one 50g ball, Jacket: shade 402 Parma Violet, four 50g balls
Needles: 3.25mm
Crochet hook: 3mm
Buttons: four for dungarees, two for jacket
Tapestry needle
Stitch holders

Tension Square

25 sts x 34 rows
 10cm x 10cm
 stocking stitch
 3.25mm needles

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

Rooster Baby Rooster is a pure merino yarn that falls between a standard 4ply and DK in tension. It comes in 17 pretty shades and can be machine washed.

Need an Alternative?

Debbie Bliss Baby Cashmerino knits to a similar tension and blends 55% wool with 33% microfibre and 12% cashmere for a luxuriously soft yarn.

Let's Shop

Rooster Baby Rooster has an RRP of £5.15 per 50g (125m) ball. For stockists, call 01829 740903 or visit www.roosteryarns.com

Debbie Bliss Baby Cashmerino costs £4.94 per 50g (125m) ball from 01244 389310, www.stashfineyarns.com

Start knitting here

DUNGAREES FRONT FIRST LEG

*** Using 3.25mm needles and yarn A, cast on 35 (38, 41) sts
☐ Foundation row (WS): k each st tbl
☐ Row 1: [k1, p1] to last 1 (0, 1) st, k1 (0, 1)
☐ Row 2: k1 (0, 1), [p1, k1] to end
 These two rows set moss st
☐ Rep last two rows once more
 Change to yarn B
☐ Beg with a k row, work in st st until work meas 12 (15, 18) cm, ending after a WS row
 Place sts on a holder

SECOND LEG

☐ Work as for First leg, but do not place sts on a holder

JOINING LEGS

Return sts from holder to needle and rejoin yarn

☐ Next row: k sts from First leg, pm, k sts from Second leg. 70 (76, 82) sts
☐ Next row: p
☐ Next row (dec): k to two sts before marker, sl 1, k1, psso, sm, k2tog, k to end. 68 (74, 80) sts
☐ Rep last two rows three times more. 62 (68, 74) sts
☐ Cont in st st without shaping until work meas 26 (31, 36) cm, ending after a WS row
 Cut yarn B and cont in yarn A
☐ Next row: k
☐ Next row: [k1, p1] to end
☐ Next row: [p1, k1] to end
 These two rows set moss st
☐ Cont in moss st until work meas 28 (33, 38) cm

SHAPE ARMHOLES

Keeping moss st correct, cont as folls:

☐ Cast off four sts at beg of next two rows, cast off two sts at beg of

next four rows, then cast off one st at beg of next 4 (6, 8) rows. 42 (46, 50) sts

☐ Work three rows without shaping

☐ Next row: dec one st at each end of row. 40 (44, 48) sts

☐ Rep last four rows once more. 38 (42, 46) sts

☐ Cont in moss st without shaping until work meas 31 (37, 42) cm, ending after a WS row ***

☐ Next row: moss 12 (13, 14) sts, cast off centre 14 (16, 18) sts, moss to end

Work on rem 12 (13, 14) sts only

☐ Cont without shaping until work meas 36 (42, 48) cm, ending after a WS row

☐ Next row (buttonholes): moss two sts, cast off two sts, moss to last four sts, cast off two sts, moss to end

☐ Next row (buttonholes) moss two sts, cast on two sts, moss to gap, cast on two sts, moss to end

☐ Next row: moss to end

☐ Cast off in moss st

☐ Rejoin yarn to rem sts and complete to match first side

BACK

☐ Work as for Front from *** to ***

☐ Cont in moss st without shaping until work meas 34 (39, 45) cm, ending after a WS row

☐ Next row: moss 12 (13, 14) sts, cast off centre 14 (16, 18) sts, moss to end

Work on rem 12 (13, 14) sts only

☐ Cont without shaping until work meas 37 (43, 49) cm, ending after a WS row

☐ Cast off in moss st

☐ Rejoin yarn to rem sts and complete to match first side

To make up

Using mattress stitch, sew inside leg seam then sew side seams. Attach buttons to correspond with buttonholes. Weave in ends

JACKET BACK

Using 3.25mm needles, cast on 46 (52, 56) sts

☐ Row 1: [k1, p1] to end



knitwise

It's a small world

There are a few things to remember when knitting for babies. Firstly, babies grow really quickly. You don't want your project to be too small for the recipient by the time you've finished making it, so factor this in, especially if it's your first garment. When deciding on which size to make, look at the actual measurements, rather than the age as all babies are different. You'll have to make sure the buttons are sewn on really securely, so work through the holes in the buttons several times before fastening off.

EXCLUSIVE TO
Let's Knit

LEFT FRONT

Using 3.25mm needles, cast on 24 (27, 29) sts
□ Work as for Back to armholes, ending after a WS row

SHAPE ARMHOLES

□ Cast off four sts at beg of next row. 20 (23, 25) sts
□ Cont in moss st until work meas 17 (19.5, 22) cm, ending after a RS row

NECK SHAPING

□ Cast off four sts at beg of next row, then two sts at beg of foll alt row 1 (2, 2) times, then one st at beg of foll four alt rows. 10 (11, 13) sts
□ Cont without shaping until work meas 20 (23, 26) cm, ending after a WS row
□ Cast off in moss st

SLEEVES

Using 3.25mm needles, cast on 36 (38, 40) sts
□ Work in moss st as for Back of Jacket until work meas 7cm, ending after a WS row
□ Inc one st at each end of next and every foll 16th row 2 (3, 4) times. 42 (46, 50) sts
□ Cont without shaping until work meas 21 (24, 27) cm, ending after a WS row
□ Cast off in moss st

HOOD

Using 3.25mm needles, cast on 5 (6, 7) sts
□ Foundation row (WS): k each st tbl
□ Next row (RS): cast on 5 (6, 7) sts, moss to end
□ Cont in moss st, casting on 6 (6, 7) sts at beg of foll 4 (3, 4) RS rows, then 0 (8, 0) sts at beg of foll 0 (1, 0) RS rows. 34 (38, 42) sts
□ Cont without shaping until Hood meas 33 (37, 41) cm, ending after a WS row
□ Next row (RS): cast off 6 (8, 7) sts, moss to end
□ Cont in moss st, casting off 6 (6, 7) sts at beg of foll 3 (5, 5) RS rows, then 5 (0, 0) sts at beg of foll 2 (0, 0) RS rows

To make up

Using mattress stitch, sew shoulder seams. Fold Hood in half and sew back seam. Align Hood seam with centre of back neck. Set in Sleeves. Sew side and Sleeve seams. Using a 3mm crochet hook, make six chain stitches and fasten off. Repeat. Secure to front of Jacket to make button loops. Sew on two buttons to correspond with button loops **LK**

RIGHT FRONT

Using 3.25mm needles, cast on 24 (27, 29) sts
□ Row 1: [k1, p1] to last 0 (1, 1) st, k0 (1, 1)

□ Row 2: k0 (1, 1), [p1, k1] to end These two rows set moss st
□ Cont in moss st until work meas 11 (13, 15) cm, ending after a RS row

SHAPE ARMHOLES

□ Cast off four sts at beg of next row. 20 (23, 25) sts

□ Row 2: [p1, k1] to end These two rows set moss st
□ Cont in moss st until work meas 11 (13, 15) cm, ending after a WS row

SHAPE ARMHOLES

□ Cast off four sts at beg of next two rows. 38 (44, 48) sts
□ Cont in moss st until work meas 20 (23, 26) cm, ending after a WS row
□ Cast off in moss st



meet our
DESIGNER

"These dungarees would suit any baby and look great teamed with the hooded moss stitch jacket. The wool is machine washable making it ideal for a busy mum."

MONICA RUSSEL

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EXCLUSIVE TO

Let's
knit

Live Forever

*Update a classic look with
these warm accessories by
Susie Johns*

Who ever said legwarmers were out of date? Dust them off and prepare to dance your cares away! This easy ribbed set uses a strong zip to add a modern twist to a vintage look, and the simple hat and wristwarmers really finish the outfit off. They are made using a new pure merino aran-weight yarn from MillaMia which is beautifully soft and great for locking in warmth.



meet our
DESIGNER

"Legwarmers remind me of my days at drama school and attending dance classes at the Pineapple Studios in Covent Garden in the 1980s. I still like wearing legwarmers in the winter, usually under my trousers, or on top of tights and tucked into boots."

SUSIE JOHNS

Measurements & sizes

To fit average adult

Knit Kit

Yarn: MillaMia Naturally Soft Aran, (A) shade 231 Teal, (B) shade 230 Cobalt, four 50g balls of each

Needles: 4.5mm

Tapestry needle

Sewing needle and thread

Button: 22mm, one

Zips: 23cm, two

Tension Square

18 sts x 24 rows
10cm x 10cm
stocking stitch
5mm needles

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

MillaMia Naturally Soft Aran is made from 100% extra fine merino wool. It has a soft texture and a lovely twist which produces a great stitch definition.

Need an Alternative?

Rico Design Essentials Soft Merino Aran is a beautiful pure wool yarn which knits up to a standard aran tension and comes in a fantastic selection of colours.

Let's Shop

MillaMia Naturally Soft Aran costs £5.45 per 50g (80m) ball from 01829 740903, www.laughinghens.com
Rico Design Essentials Soft Merino Aran costs £3.50 per 50g (100m) ball from 01925 764231, www.blacksheepwools.com

knitwise

Pick me up

When picking up stitches along the long edge of the hat brim, you will be working along the row ends. Having slipped the first stitch of every row, these should be easy to identify! Aim to pick up three stitches for every four rows.

Start knitting here

LEGWARMERS

(make two)

Using 4.5mm needles and yarn A, cast on 82 sts

□ Row 1: sl 1, * k2, p2, rep from * to last st, k1

□ Rep Row 1 until work meas 30cm

□ Next row: k3, * yfwd, k2tog, k2, rep from * to last three sts, yfwd, k2tog, k1

□ Rep Row 1 again three times more

□ Cast off in rib

To make up

Fold each Legwarmer in half lengthways with right sides together. Starting at cast-on edge, sew side seam for 8cm. Turn right sides out and place zip under opening in side seam and, positioning top of metal teeth level with base of eyelet row, pin, then stitch in place. Make two small pompoms in yarn B, tie with two strands of yarn, then plait four yarn ends and tie to zip pull

HAT BRIM

Using 4.5mm needles and yarn B, cast on 18 sts

□ Row 1: sl 1, * k2, p2, rep from * to last st, k1

□ Rep Row 1 for 133 rows

□ Cast off

BODY

□ With one long edge of Brim uppermost and beginning at top right-hand corner, pick up and k 94 sts along the long edge finishing approximately 2.5-3cm from other end

□ Row 1 (RS): sl 1, * k2, p2, rep from * to last st, k1

□ Rep Row 1 a further 31 times

SHAPE CROWN

□ Row 33: sl 1, * k2, p2tog, rep from * to last st, k1. 71 sts

□ Row 34: sl 1, * k1, p2, rep from * to last st, k1

□ Row 35: sl 1, * k1, skpo, rep from * to last st, k1. 48 sts

□ Row 36: sl 1, p to last st, k1

□ Row 37: k1, * skpo, rep from * to last st, k1. 25 sts

□ Row 38: * p2tog, rep from * to last st, p1. 13 sts

□ Cut yarn leaving a long tail and thread through rem sts

To make up

Fold hat in half lengthways with right sides together and pull yarn tail to close stitches, then use tail to stitch side seam down to top of brim. Turn right sides out and overlap small flap on outside of Brim. Using sewing thread, stitch button to both knitted pieces in centre of cast-on edge. Make a large



pompom in yarn B and stitch firmly to top of Hat

WRISTWARMERS

(make two)

Using 4.5mm needles and yarn B, cast on 38 sts

□ Row 1: sl 1, * k2, p2, rep from * to last st, k1

□ Rep Row 1 a further 52 times

□ Cast off in rib

To make up

Fold each Wristwarmer in half lengthways and backstitch side seam, leaving a 4.5cm gap for thumb approximately 4cm from cast-off edge **LK**



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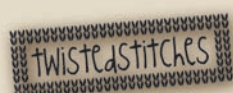
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Measurements & Sizes

To fit: average sized ladies' hands
Length: 23cm

Tension Square

28 sts x 40 rows
10cm x 10cm
stocking stitch
2.75mm needles

Knit Kit

Yarn: Rowan Wool Cotton 4ply, shade 492 Sea, one 50g ball
Needles: 2.75mm, double-pointed, set of four
Crochet hook: 0.6mm
Beads: Debbie Abrahams, size 6, shade 56 Pewter, one pack
Waste yarn
Stitch markers
Tapestry needle

Special Abbreviations

C5B: sl next three sts on to cn, hold at back of work, k2, k3 from cn
C5F: sl next two sts on to cn, hold at front of work, k3, k2 from cn
Tw3F: sl next two sts on to cn, hold at front of work, p1, k2 from cn
Tw3B: sl one st on to cn, hold at back of work, k2, p1 from cn
Tw5F: sl next two sts on to cn, hold at front of work, p1, k2, then k2 from cn
Tw5B: sl next three sts on to cn, hold at back of work, k2, (k2, p1) from cn
group dec: sl next three sts on to RH needle, * pass second st on RH needle over first st and off needle, sl st from RH to LH needle, pass second st on LH needle over this st and off needle *, sl same st back on to RH needle, repeat from * to * once more, k same st on LH needle

About the Yarn

Rowan Wool Cotton 4ply is a 50/50 blend of merino wool and cotton fibres. It's sleek and smooth, with excellent stitch definition so is well-suited to cables. Choose from more than 20 shades.

Need an Alternative?

Wendy Merino 4ply is made of pure merino wool and can be machine washed. Shade 2380 Sea Spray would work well for these mittens.

Let's Shop

Rowan Wool Cotton 4ply has an RRP of £6.50 per 50g (180m) ball. For stockists call 01484 681881 or visit www.knitrowan.com

Winchester Cathedral

Use shimmering beads to add a touch of winter sparkle to Jane Burns' mittens!

Mittens are essential cold-weather accessories and this glamorous design is perfect for pairing with your best winter coat. The intricate twists and cables are really elegant – pay close attention to which stitches need to go on the cable needle and whether you are knitting or purling. The beads are worked in using the crochet hook method – see our Knitwise panel for a step-by-step guide on how to do it.

Start knitting here

LEFT MITTEN

** Using 2.75mm dpns and long tail method, cast on 62 sts and distribute over three needles as follows: N1: 15 sts, N2: 31 sts, N3: 16 sts, join in the rnd taking care not to twist, pm for beg of rnd
□ Rnds 1-15: k2, p3, k1, p3, k2, p2, k2, work Rnd 1 of chart A, k2, p2, k2, p3, k1, p3, k2, p1

HAND

□ Rnd 1: k15, work Rnd 2 of Chart A, k16
□ Rnds 2-16: k15, work next rnd of Chart A, k16 **

THUMB SHAPING

□ Rnd 1: k10, pm, m1, pm, k5, work Rnd 2 of Chart A, k16. 63 sts
□ Rnd 2: k10, sm, k to next marker, sm, k5, work Rnd 3 of Chart A, k16
□ Rnd 3: k10, sm, m1, k to next marker, m1, sm, k5, work Rnd 4 of Chart A, k16. 65 sts
□ Cont to work from Chart A as set, inc on every alt Rnd until there are 19 sts between markers
□ Rnd 20: k10, remove marker, sl next 19 sts on to waste yarn for thumb, k5, work Rnd 5 of Chart A, k16. 62 sts
□ Rnd 21: k15, work Rnd 6 of Chart A, k16
□ Rnds 22-32: k15, work next rnd from Chart A, k16

TOP SHAPING

Redistribute sts as follows:

N1 (palm): 15 sts
N2 (back of hand): 31 sts
N3 (palm): 16 sts
□ Rnd 1: N1: k15, N2: work Rnd 1 of Chart B, N3: k16
□ Rnds 2-7: N1: k15, N2: work next rnd of Chart B, N3: k16
□ Rnd 8: N1: k to last three sts, k2tog, k1, N2: work next rnd of Chart B dec as shown, N3: k1, ssk, k to end. 58 sts
□ Rnd 9: N1: k to end, N2: work next rnd of Chart B, N3: k to end
□ Rnds 10-16: rep Rnds 8-9 three times, then Rnd 8 once more. 42 sts
□ Rnd 17: N1: (k2, k2tog) twice, k2, N2: work next rnd of Chart B, N3: (k2, k2tog) twice, k3. 34 sts
□ Rnd 18: N1: k to last three sts, k2tog, k1, N2: k1, ssk, p to last three sts, k2tog, k1, N3: k1, ssk, k to end. 30 sts
□ Rnd 19: N1: k to end, N2: k2, p to last two sts, k2, N3: k to end
□ Rep Rnds 18-19 until 14 sts rem, ending after a Rnd 19
□ Next rnd: (k2tog) to end. Seven sts
□ Cut yarn leaving a long tail, thread tail through rem sts, pull tight and fasten off

LEFT THUMB

Distribute 19 thumb sts over three dpns and rejoin yarn with RS facing
□ Rnd 1: k to end, pick up and k three sts around thumbhole and join in the rnd. 22 sts

EXCLUSIVE TO
lets knit

knitwise

Beady eyed

These mittens use the crochet hook method of applying beads. To do this, you will need a crochet hook that is small enough to fit through the hole of your bead. Your bead must be big enough to allow two strands of yarn to pass through the centre. Work to where you want the bead to be placed then work as follows:



Step 1: using a tiny crochet hook, slide the bead on to the hook. Insert the hook purlwise into the loop of the stitch on the LH needle.



Step 2: slip this st off the needle and use the hook to pull the yarn through the bead creating a small loop.



Step 3: place this loop back on the LH needle and cont to work as normal.

Knit
these for
under £10!

"There are lots of different twists used to create the travelling cable effect so work slowly and pay close attention to which stitches are purled and which are knitted"

LK Deputy Editor **Adrienne Chandler**



meet our
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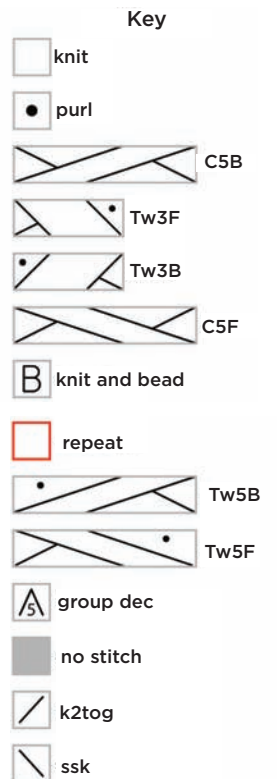
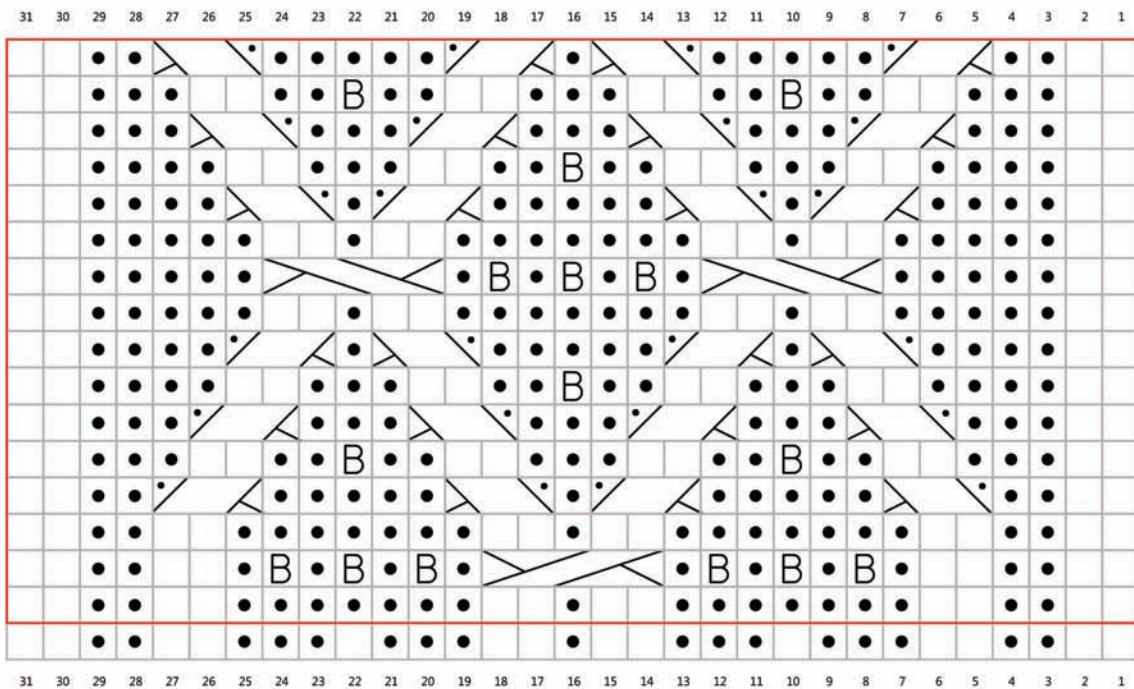
"These mittens were inspired by the arched stained glass windows of churches and cathedrals. Elegant cabled archways with a touch of beading inspired by the beautiful lead work"

JANE BURNS

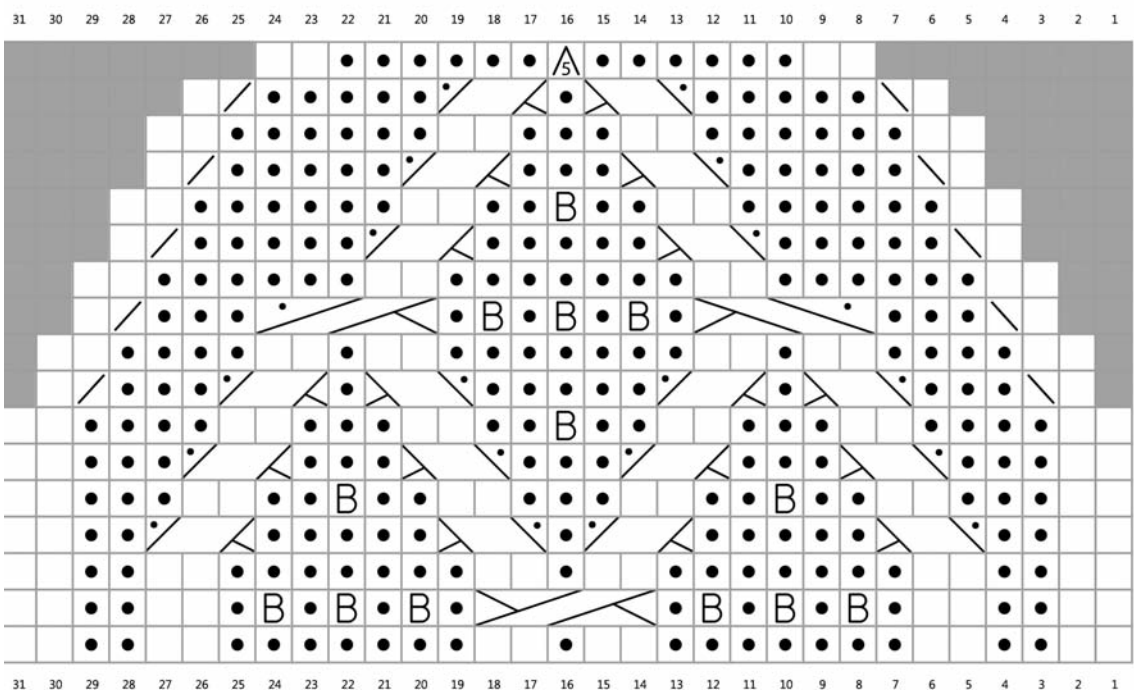
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BEAUTIFUL BEADED MITTS

Cable bead mitten Chart A



Cable bead mitten Chart B



□ Rnds 2-15: k

NOTE: if you want a longer thumb, add more rnds here

□ Rnd 16: (k2tog) to end. 11 sts

□ Rnd 17: (k2tog) to last st, k1. Six sts

□ Cut yarn leaving a long tail, thread tail through rem sts, pull tight and fasten off

RIGHT MITTEN

□ Work as for Left mitten

from ** to **

THUMB SHAPING

□ Rnd 1: k15, work Rnd 2 of Chart A, k6, pm, m1, pm, k10. 63 sts

□ Rnd 2: k15, work Rnd 3 of Chart A, k6, sm, k to next marker, sm, k10

□ Rnd 3: k15, work Rnd 4 of Chart A, k6, sm, m1, k to next marker, m1, sm, k10. 65 sts

□ Cont to work from Chart A as set, inc on every alt Rnd until there

are 19 sts between markers

□ Rnd 20: k15, work Rnd 5 of Chart A, k6, sl next 19 sts on to waste yarn for thumb, remove marker, k10. 62 sts

□ Rnd 21: k15, work Rnd 6 of Chart A, k16

□ Rnds 22-32: k15, work next rnd of Chart A, k16

□ Work Top shaping and thumb as for Left mitten

Weave in ends and block **LK**



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Measurements & sizes

19.5cm wide x 34.5cm tall

Crochet Kit

Yarn: (A) Phildar Pilou Plus, shade 0010 Blanc, three 25g balls, (B) Phildar Partner 3.5, shade 152 Jade, one 50g ball

Hook: 4mm, 4.5mm

Poppers: three

Tapestry needle

Stitch markers

Tension Square

24 sts x 28 rows

10cm x 10cm

dc (yarn A)

4.5mm hook

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

Phildar Pilou Plus is a fuzzy yarn that mixes 52% acrylic with 32% polyamide, 13% wool and 3% elastane. When crocheted, the fabric is soft and fleecy. **Phildar Partner 3.5** is a versatile 4ply yarn that blends 50% nylon, 25% wool and 25% acrylic. Both yarns can be machine washed.

Need an Alternative?

Any 4ply could be used as a substitute for yarn B, but yarn A is more tricky. **Bergere de France Angel** is a mohair blend yarn that is close to 4ply in tension, but do a test swatch to make sure you are happy with the finish. Consider using the yarn held double if needed.

Let's Shop

Phildar Pilou Plus costs £2.09 per 25g (80m) ball and **Phildar Partner 3.5** costs £3.19 per 50g (111m) ball from 0800 488 0708, www.deramores.com

To get 15% off all orders at Deramores, turn to the back page

15%
OFF!

Bergere de France Angel costs £2.84 per 25g (275m) ball from 01273 508768, www.cocoonknits.co.uk

Winter Warmth

Cosy up with Virginia Coppins' fuzzy hot water bottle cover

February has the reputation of being a bit of bleak month but it's the perfect time to snuggle up with all your home comforts. This textured hottie cover is lovely and tactile, and fluffy yarns often bring a smile. It features an effective bobble pattern and a cute scarf design that ties around the neck of the bottle.

Start crocheting here

PANEL (make two)

Using 4mm hook and yarn A, make 39ch

□ Foundation row: 1dc in third ch from hook, 1dc in each ch to end, turn. 38 sts

NOTE: 2ch counts as 1dc throughout

□ Row 1: 2ch, 1dc in each st to end, turn

□ Rep last row 40 times, joining yarn B in last st of last row (see Crochet clever)

Pm at each end of last row

□ Row 42 [WS]: keeping working yarn facing you, work as folls: 2ch, 1dc joining yarn A in last part of st, work small bobble in next st joining yarn B as instructed, * 1dc in each of next two dc joining yarn A in last st, work small bobble in next st joining yarn B as instructed, rep from * to last two sts, using yarn B work 1dc in each of next two dc, turn (12 bobbles)

□ Row 43-44: 2ch, 1dc in each st to

end, turn, joining yarn A in last st

□ Row 45: 2ch, 1dc in each st to end, turn, joining yarn B in last st

□ Row 46: keeping working yarn at back of work, work as Row 42

These four rows set Bobble patt

□ Rep Rows 43-46 five times more

TOP EDGING

Cont in yarn B only

□ Next row: 2ch, 1dc in each st to end, turn

□ Rep last row six times more

BORDER

Change to 4.5mm hook and using yarn B, work down left-hand side of piece as folls:

□ Row 1 [RS]: 2ch, working into row-ends, work three dc evenly spaced down side of Top edging, * 1dc in end of bobble row, 1dc into next two row-ends, rep from * to marker, 1dc in every alt row-end to bottom edge, turn

□ Rows 2-5: 2ch, 1dc in each st to end, joining yarn A in last st of last

row, turn

□ Row 6: 2ch, 1dc in next st, * large bobble in next dc, 1dc in each of next two dc, rep from * to end, joining yarn B in last st, turn

□ Rows 7-11: as Row 2

□ Fasten off

Special Abbreviations

Small bobble: yoh, insert hook into next st, pull yarn through [three loops on hook], yoh, pull yarn through first two loops, yoh, insert hook into same st, pull yarn through, yoh, pull yarn through first two loops, using yarn B, pull yarn through all three loops on hook

Large bobble: yoh, insert hook into next st, * pull yarn through [three loops on hook], yoh, pull yarn through first two loops, yoh, insert hook into same st, rep from * three more times [five loops on hook], yoh, pull yarn through all five loops on hook



EXCLUSIVE TO

Let's
Knit

To make up

With right sides together, pin Front and Back together. Starting at top sew sides and base together, working through both layers

COLLAR

Using 4mm hook and yarn B, make 20ch

- ☐ Row 1: 1dc in third ch from hook, 1dc in each st to end, turn. 19 sts
- ☐ Row 2: 2ch, 1dc in each st to end, turn
- ☐ Rep Row 2 a further 16 times, joining yarn A in last st of last row

SCARF.

Working down side of Collar, work as follows:

- ☐ Row 1: 1dc in end of last row, 1dc in every alt row-end to end of Collar, turn
 - ☐ Rows 2-3: 2ch, 1dc in next st, miss next st, 1dc in each st to end, turn
 - ☐ Row 4: 2ch, 1dc in each st to end, turn
 - ☐ Rows 5-6: as Row 2
 - ☐ Row 7: as Row 4
 - ☐ Rep last row 24 times
 - ☐ Fasten off
 - ☐ Rejoin yarn to other side of Collar and work to match
- Make two 3cm pompoms and attach to ends of scarf. Sew Collar to centre back of hot water bottle cover. Sew a popper on each side of cover for closure, with another one in centre of scarf **LK**

crochet *clever*

Changing colour

To create a neat join when changing colour, work the last step (yoh, pull through two loops) of the previous stitch in the new colour. Do not cut the yarn unless stated and carry the yarn not in use loosely up the side of the piece when working the bobble section.



meet our
DESIGNER

"Snowballs have never felt so warm and cosy! Remember, any gathering will stretch out once the hot water bottle is placed inside."

VIRGINIA COPPINS

VINTAGE TWIST
CONTINUED FROM P28

LEFT FRONT

With RS facing, rejoin yarn to 44 (47, 50, 52, 55, 58, 61, 64) sts for left front at armhole edge

□ Row 1: cast off 2 (2, 2, 3, 3, 4, 4, 5) sts [one st on RH needle], k0 (0, 0, 1, 1, 0, 0, 1), [LT] 4 (4, 4, 3, 3, 3, 3, 2) times, p3, [RT] six times, k5, pm, k to end. 42 (45, 48, 49, 52, 54, 57, 59) sts

□ Row 2: p to marker, p17, k3, p7 (7, 7, 6, 6, 5, 5, 4), p2tog tbl. 41 (44, 47, 48, 51, 53, 56, 58) sts

□ Row 3: ssk, k1 (1, 1, 0, 0, 1, 1, 0), [RT] 2 (2, 2, 2, 2, 1, 1, 1) times, p3, [RT] six times, k to end. 40 (43, 46, 47, 50, 52, 55, 57) sts

□ Row 4: p to marker, p18, k4, p3 (3, 3, 2, 2, 1, 1, 0), p2tog tbl. 39 (42, 45, 46, 49, 51, 54, 56) sts

□ Row 5: k0 (0, 0, 1, 1, 2, 2, 1), [RT] 2 (2, 2, 1, 1, 0, 0, 0) times, p3 (3, 3, 3, 3, 3, 2), [RT] six times, k to last two sts, k2tog. 38 (41, 44, 45, 48, 50, 53, 55) sts

□ Row 6: p to marker, p19, k4 (4, 4, 4, 4, 3, 3, 2), p3 (3, 3, 3, 3, 2, p2tog tbl, p2tog tbl). 38 (41, 44, 45, 48, 50, 52, 54) sts

□ Row 7: ssk, k1 (1, 1, 1, 1, 0, 0, 0), p3 (3, 3, 3, 3, 2, 1, 0), [RT] six times, k to end. 37 (40, 43, 44, 47, 49, 51, 53) sts

□ Row 8: p to marker, p20, k3 (3, 3, 3, 3, 2, 1, 1), p2 (2, 2, 1, 1, 1, 1, 0)

□ Row 9: ssk, p2 (2, 2, 1, 1, 0, 0, 0), k0 (0, 0, 0, 0, 0, 1, 0), [RT] 6 (6, 6, 6, 6, 5, 5) times, k to last two sts, k2tog. 35 (38, 41, 42, 45, 47, 49, 51) sts

□ Row 10: p to marker, p21 (21, 21, 21, 21, to end, to end), k3 (3, 3, 2, 2, 1, 0, 0)

□ Row 11: ssk, k0 (0, 0, 1, 1, 0, 1, 0), [RT] 6 (6, 6, 5, 5, 5, 4, 4) times, k to end. 34 (37, 40, 41, 44, 46, 48, 50) sts

□ Row 12 and all alt rows: p

□ Row 13: ssk, k0 (0, 0, 1, 1, 0, 1, 0), [RT] 5 (5, 5, 4, 4, 4, 3, 3) times, k to last two sts, k2tog. 32 (35, 38, 39, 42, 44, 46, 48) sts

□ Row 15: ssk, k0 (0, 0, 1, 1, 0, 1, 0), [RT] 4 (4, 4, 3, 3, 3, 2, 2) times, k to end. 31 (34, 37, 38, 41, 43, 45, 47) sts

□ Row 17: k2 (ssk, ssk, ssk, ssk, ssk, ssk), k0 (1, 1, 1, 1, 0, 1, 0), [RT] 3 (3, 3, 2, 2, 1, 1, 1) times, k to last two sts, k2tog. 30 (32, 35, 36, 39, 41, 43, 45) sts

FIRST, SECOND, THIRD,
FOURTH, FIFTH AND SIXTH
SIZES ONLY

□ Row 19: k1 (ssk, ssk, ssk, ssk, ssk, -, -), k0 (1, 1, 1, 1, 0, -, -), [RT] 3 (2, 2, 1, 1, 1, -, -) times, k to end. 30 (31, 34, 35, 38, 40, -, -) sts

FIRST, SECOND, THIRD,
FOURTH AND FIFTH
SIZES ONLY

□ Row 21: k1 (2, 2, 1, 1, -, -, -), [RT] 2 (1, 1, 1, 1, -, -, -) times, k to last two sts, k2tog. 29 (30, 33, 34, 37, -, -, -) sts

FIRST, SECOND AND THIRD
SIZES ONLY

□ Row 23: k1 (1, 1, -, -, -, -, -), [RT] 2 (1, 1, -, -, -, -, -), k to last two sts, k2. 29 (30, 33, -, -, -, -) sts

FIRST SIZE ONLY

□ Row 23: k2, [RT] 1 (-, -, -, -, -, -) times, k to last two sts, k2tog. 28 sts

□ Row 25: k1, [RT] 1 (-, -, -, -, -, -) times, k to end

□ Cont in st st dec one st at neck edge on next RS row, then on every foll sixth row 3 (-, -, -, -, -, -) times. 24 (-, -, -, -, -, -) sts

SECOND AND THIRD
SIZES ONLY

□ Cont in st st, dec one st at neck edge on next RS row, then on foll fourth row, then on every foll sixth row - (4, 5, -, -, -, -) times. - (24, 26, -, -, -, -) sts

FOURTH AND FIFTH
SIZES ONLY

□ Cont in st st, dec one st at neck edge on every RS row until - (-, -, 32, 27, -, -, -) sts rem, then on every foll sixth row - (-, -, 5, 0, -, -, -) times. - (-, -, 27, 27, -, -, -) sts

SIXTH, SEVENTH AND
EIGHTH SIZES ONLY

□ Cont in st st dec one st at armhole edge on every RS row - (-, -, -, -, 2, 4, 4) more times **AT THE SAME TIME** cont to dec one st at neck edge on every fourth row

until - (-, -, -, -, 32, 33, 35) sts rem, then dec one st at neck edge on every sixth row four times. - (-, -, -, -, 28, 29, 31) sts

ALL SIZES

□ Cont without shaping on rem 24 (24, 26, 27, 28, 29, 31) sts, until armhole meas 18.5 (19.5, 19.5, 21, 21, 22.5, 22.5, 23.5) cm, ending after a WS row

LEFT SHOULDER

□ Rows 1-5: cast off 6 (6, 6, 6, 6, 7, 7, 8) sts at beg of next two RS rows, then 6 (6, 7, 7, 7, 7, 8) sts at beg of foll RS row. 6 (6, 7, 8, 8, 7, 8) sts

□ Cast off pwise

SLEEVES (make two)

□ Using 4mm dpns, cast on 44 (46, 46, 48, 48, 50, 52) sts, pm, join in rnd taking care not to twist sts

□ Work in 1x1 rib as for Body until work meas 4cm

□ Next rnd: rib 8 (9, 9, 10, 10, 10, 11, 12) sts, pm, rib 28, pm, rib to end

NOTE: markers are placed either side of Twisted patt which runs up top of Sleeve

□ Next rnd: k to first marker, * work Rnd 1 of Twisted sleeve patt to next marker *, k to third marker, rep from * to * once, k to end

This rnd sets positioning of patt

□ Keeping patt correct inc one st at each end of every 10th (10th, 8th, 10th, 8th, 8th, 6th, 6th) rnd until there are 66 (66, 70, 70, 76, 76, 84, 84) sts

□ Cont in patt without shaping until Sleeve meas 44 (44, 44, 44, 45.5, 45.5, 45.5, 45.5) cm, ending after an even-numbered rnd

SHAPE SLEEVE CAP

NOTE: rest of Sleeve will be worked in rows, adjust Twisted sleeve patt accordingly (see Knitwise)

□ Cast off 2 (2, 2, 3, 3, 4, 4, 5) sts at beg of next two rows. 62 (62, 66, 64, 70, 68, 76, 74) sts

□ Dec one st at each end of next 3 (3, 3, 3, 4, 4, 5, 5) rows, then at each end of next 0 (2, 2, 3, 3, 3, 5, 7) alt rows. 56 (52, 56, 52, 56, 54, 56, 50) sts

□ Dec one st at each end of every fourth row 5 (6, 4, 8, 5, 8, 5, 7) times until there are 46 (40, 48, 36, 46, 38, 46, 36) sts, then at each end of every alt row 8 (5, 9, 3, 8, 4, 8, 3) times. 30 sts

□ Cast off four sts at beg of next four rows. 14 sts

□ Cast off

Sew shoulder seams

TWISTED
SLEEVE PATT

□ Rnd 1 (RS): k5, p3, [RT] six times, p3, k5

□ Rnd 2: k4, p4, k12, p4, k4

□ Rnd 3: k4, p3, [RT] six times, LT, p3, k4

□ Rnd 4: k3, p4, k14, p4, k3

□ Rnd 5: k3, p3, [RT] six times, [LT] twice, p3, k3

□ Rnd 6: k2, p4, k16, p4, k2

□ Rnd 7: k2, p3, [RT] six times, [LT] three times, p3, k2

□ Rnd 8: k1, p4, k18, p4, k1

□ Rnd 9: k1, p3, [RT] six times, [LT] four times, p3, k1

□ Rnd 10: p4, k20, p4

□ Rnd 11: p3, [RT] six times, [LT] five times, p3

□ Rnd 12: p3, k22, p3

□ Rnd 13: k1, p3, [LT] four times, [RT] six times, p3, k1

□ Rnd 14: k1, p4, k18, p4, k1

□ Rnd 15: k2, p3, [LT] three times, [RT] six times, p3, k2

□ Rnd 16: k2, p4, k16, p4, k2

□ Rnd 17: k3, p3, [LT] twice, [RT] six times, p3, k3

□ Rnd 18: k3, p4, k14, p4, k3

□ Rnd 19: k4, p3, LT, [RT] six times, p3, k4

□ Rnd 20: k4, p4, k12, p4, k4

BUTTONBANDS

□ Using 4mm circular needle, with RS facing and starting at bottom edge of right front, pick up and k 94 sts up front edge to beg of neck shaping, 39 (41, 41, 45, 45, 47, 47, 49) sts along neck edge and 8 (8, 9, 9, 10, 10, 10, 10) sts down back neck shaping, k across 14 (16, 16, 16, 18, 18, 18, 18) sts on holder at back neck, pick up and k 8 (8, 9, 9, 10, 10, 10, 10) sts along back neck shaping, 39 (41, 41, 45, 45, 47, 47, 49) sts down neck edge and 94 sts down left front edge. 296 (302, 304, 312, 316, 320, 320, 324) sts

□ Work five rows in 1x1 rib as for Body

□ Next row: rib 5, cast off two sts [one st on RH needle], * rib 14, cast off two sts [one st on RH needle], rep from * four times more, rib to end

□ Next row: * rib to cast-off gap, turn, cast on two sts, turn, rib from * to end

□ Work four more rows in 1x1 rib

□ Cast off in rib

To make up

Weave in ends and sew in Sleeves. Sew six buttons in place, opposite each buttonhole **LK**

knitwise

Sorting your
sleeves

The sleeves are worked in the round on double-pointed needles, but when you get to the sleeve cap, it switches to being worked flat in rows. You will need to adapt the instructions for the even-numbered rows in the Twisted sleeve pattern to suit working flat. To do this, work the stitches as they appear – if the stitch in front of you has a bump, it needs to be purled. If it is a 'v' shape, it needs to be knitted.



5 Minute chat

Sue Morgan, owner of Get Knitted

What do you think makes Get Knitted so unique?

The size of our shop always impresses – there aren't many yarn shops that have three large sofas as well as having plenty of space to wander around. We also have an amazing team of staff who are committed, inspirational, extremely knowledgeable and passionate about all things yarn-related.

What's the story behind your adorable new amigurumi patterns by Laura Leonard?

Laura loves to crochet and can't resist making anything cute and quirky. Herbie and Hetty were born from a desire to create and share her passion.

Why did you decide to start selling your own exclusive yarns and patterns?

Our own patterns were a very early development for Get Knitted and a natural process – everyone in the team enjoys knitting and designing.

Why do you think workshops are important for a yarn shop?

We are always happy to help customers who are stuck or need encouragement, but you can't beat a workshop concentrating on something you are keen to learn about in detail.

Can you give us a sneak peek of your Yarn Shop Day plans for 2015?

Last year was an amazing day and this year should be even better. We are delighted to have Sue Pinner coming along and there's much more in the pipeline.

To find out more, call 0117 300 5211 or go to www.getknitted.com

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Folk tales

Capture the fairytale spirit with Folklore, a new pattern book by Rooster Yarns using Almerino Aran and Almerino DK. The 12 enchanting patterns for women focus on Rooster's delectable colour palette and use a variety of skills. For your nearest stockist, go to www.roosteryarns.com or call 01829 740903.



Hooked!

We've fallen in love with Mo the elephant – and we're sure you will too! This sweet maxigurumi crochet kit from Hoooked contains everything you need get you started on your own long-nosed friend, including the RibbonXL yarn, hook and pattern. Pick up yours from www.purplelinda.crafts.co.uk or go to www.hoooked.nl/uk



Superb Scheepjes

They might be new to the UK knitting scene, but Dutch company Scheepjes are already at the top of our must-have list for 2015! Their limited edition series of knit kits comes in a great selection of 15 colour combinations, including the beautiful Deep Ocean and the scrumptious Candy. £23.99, 0800 488 0708, www.deramores.com or go to www.scheepjeswol.com



SWEET EVE
CONTINUED FROM P40

wraps tog with sts
Place all sts on holder

SHAPE RIGHT NECK

Place 26 (27, 28, 29) sts on holder for Back neck and rejoin yarn at neck edge

- ☐ Patt to end. 21 (24, 27, 29) sts
- ☐ Next row: patt to last three sts, ssp, p1. 20 (23, 26, 28) sts
- ☐ Next row: k1, ssk, patt to end. 19 (22, 25, 27) sts
- ☐ Rep last two rows once more. 17 (20, 23, 25) sts
- ☐ Cont in patt until right front matches Back to shoulder shaping, ending after a WS row

SHAPE RIGHT SHOULDER

- ☐ Next row: patt 14 (16, 18, 20), w&t
 - ☐ Next row: patt to end
 - ☐ Next row: patt 7 (8, 9, 10), w&t
 - ☐ Next row: patt to end
 - ☐ Next row: patt to end, working wraps tog with sts
- Place all sts on holder

SLEEVES (make two)

Using 3.25mm straight needles, cast on 57 (57, 68, 79) sts

- ☐ Row 1: p1, [p1, k3, p3, k3, p1], p1
- ☐ Row 2: k1, [k1, p3, k3, p3, k1], k1
- ☐ Rep Rows 1-2 until Sleeve meas 5cm, ending after a WS row
- ☐ Next row: work Row 1 of Chart (on page 40)
- ☐ Next row: work Row 2 of Chart
- ☐ Next row: p2, m1, work in patt to last two sts, m1, p2
- ☐ Work 9 (7, 7, 7) rows in patt, working inc sts in rev st st (p on RS, k on WS)
- ☐ Rep last ten rows 2 (5, 3, 0) times more. 63 (69, 76, 81) sts
- ☐ Cont in patt until Sleeve meas 32 (33, 33.5, 34.5) cm, ending after a WS row

SHAPE SLEEVE CAP

- ☐ Cast off 6 (7, 8, 9) sts at beg of next two rows. 51 (55, 60, 63) sts
- ☐ Next row: p2, ssk, work in patt to last four sts, k2tog, p2. 49 (53, 58, 61) sts
- ☐ Next row: work in patt to end
- ☐ Rep last two rows 11 (12, 14, 13) times more. 27 (29, 30, 35) sts
- ☐ Next row: p2, ssk, work in patt to last four sts, k2tog, p2. 25 (27, 28, 33) sts
- ☐ Next row: k2, p2tog, work in patt to last four sts, ssp, k2. 23 (25, 26, 31) sts

FIRST SIZE ONLY

- ☐ Rep last two rows 1 (-, -, -) time more. 21 (-, -, -) sts

Top £7.99, H&M, Skirt £17.99, New Look, Necklace £19.50, Marks & Spencer

ALL SIZES

- ☐ Cast off 3 (3, 3, 4) sts at beg of next two rows. 15 (19, 20, 23) sts
- ☐ Cast off 3 (4, 4, 5) sts at beg of next two rows. 9 (11, 12, 13) sts
- ☐ Cast off

To make up

Block pieces to measurements. Join shoulder seams by using three needle cast off method (see Knitwise). Sew in sleeves. Sew side seams and underarms

NECKBAND

- ☐ Using 3.25mm circular needle

and starting at left shoulder with RS facing, pick up and k 8 (9, 10, 11) sts to Front neck, k26 (27, 28, 29) from Front neck, pick up and k 8 (9, 10, 11) sts to right shoulder, pick up and k four sts to Back neck, k30 (31, 32, 33) from Back neck, pick up and k four sts to left shoulder, join in the rnd, taking care not to twist sts, pm to mark beg of rnd. 80 (84, 88, 92) sts

- ☐ Rnd 1: p
- ☐ Rnd 2: k
- ☐ Rnd 3: p
- ☐ Cast off

Weave in all loose ends. Steam press sweater **LK**

knitwise

Three-needle cast off

This is a great way to both join your pieces of knitting together as well as casting off your work at the same time. Hold the right sides of your two pieces of your work together with the stitches distributed evenly. Insert a third needle into the first stitch on the first and second needles before knitting these two stitches together. Repeat for the second stitch, then pass the first stitch over the second stitch as you would for a normal cast off.



coming
next issue

STUNNING WRAP TOP
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ROWAN YARN

March issue of Let's Knit on
sale 20th February 2015



Part 14: alternative colourwork

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LK deputy editor **Adrienne Chandler** shows you three more ways to introduce colour to your next project

SLIP STITCH (also known as mosaic knitting)

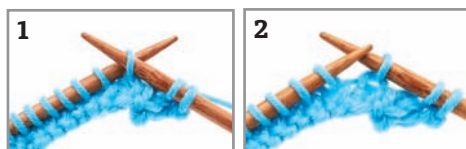
You can work some lovely intricate designs without stranding the yarn by slipping certain stitches across the row. This means you only need to work with one colour at a time. This method does create a tighter, less stretchy fabric and requires more yarn.

Slipping stitches

NOTE: unless you are working a decrease stitch, always slip stitches purlwise

Step 1: insert your right-hand (RH) needle into the next stitch on the left-hand (LH) needle as if you were going to purl the stitch.

Step 2: transfer the stitch to the RH needle without knitting it. These two steps form the basis of all slip stitch patterns



Wave stripes

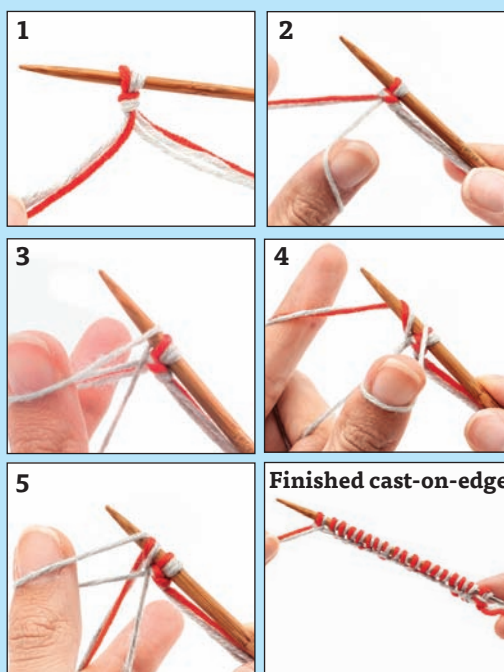
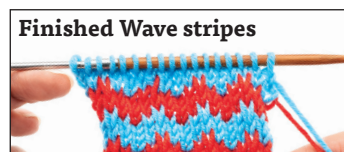
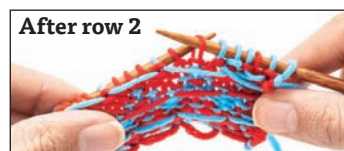
This example is a variation on Barbara G. Walker's tricolour wave stripe pattern.

Using yarn A, cast on a multiple of four, plus one more stitch. In this example, we used 17 stitches

- ☐ Set-up row: p to end
- ☐ Row 1: k1, * slip the next three stitches purlwise, keeping the yarn at the back of the work, k1, repeat from * to the end of the row
- ☐ Row 2: p2, * slip the next stitch purlwise, keeping the yarn at the front of the work, p3, repeat from * to the last three stitches, slip the next stitch purlwise, p2
- ☐ Rows 3-4: beginning with a k row, work these two rows in stocking stitch
- Change to yarn B
- ☐ Repeat Rows 1-4
- ☐ Continue to change colour after every four-row pattern repeat. See how the slipped

stitches are lifted up to bring the contrasting colour into place on the working row.

As with all slip stitch patterns, some vertical columns of stitches will have more rows than others but you will not notice this in the final piece.



DOUBLE KNITTING

This technique creates a reversible, double-thickness fabric where the colours are switched on the reverse side.

Two-colour cast on

There are many different ways of casting on with two colours. This is a simple method that uses the same action as a long-tail cast on. Use two strands of yarn B (grey) and one strand of yarn A (red).

Step 1: leaving a short tail make a slip knot with all three strands and place it on your needle – this does not count as a stitch

Step 2: tension one strand of yarn B over your thumb and one strand of each shade over your index finger, using the sling shot position from the long tail cast on

Step 3: insert the needle up through the loop on the thumb

Step 4: using your index finger, wrap the two strands around the needle from left to right

Step 5: place the loop on the thumb over the top of the needle and pull it tight. Repeat Steps 3-5 keeping the yarns in the same order on the needle. When you are finished, cut the single strand (thumb), leaving a tail and continue using the remaining two strands (index finger)

Finished Dice check



Dice check

It is also easy to create checked effects using the slipped stitch technique. This dice check looks similar to gingham fabrics and is worked using three colours but you only use one shade per row. The other two colours are introduced by slipping stitches across the row.

Using yarn A, cast on a multiple of four stitches, plus two more

NOTE: instruction in square brackets indicates shade for row

- ☐ Row 1: [A] p to end
- ☐ Row 2: [B] k1, sl 1 wyib (with yarn in back), * k2, sl 2 wyib, rep from * to last four sts, k2, sl 1, k1
- ☐ Row 3: [B] p1, sl 1 wyif (with yarn in front), p2, * sl 2 wyif, p2, rep from * to last two sts, sl 1, p1
- ☐ Row 4: [A] k to end
- ☐ Row 5: [C] * p2, sl 2 wyif, rep from * to last two sts, p2
- ☐ Row 6: [C] k2, * sl 2 wyib, k2, rep from * to end

DOUBLE KNITTING (CONT)

When you look at the needle, you will see that yarn A is first in each pair of cast-on stitches – this is the front colour.

Treat each loop on the needle as a stitch.

Step 1: knit the first stitch using the front colour (yarn A)

Step 2: move both yarns between the needles to the front of the work

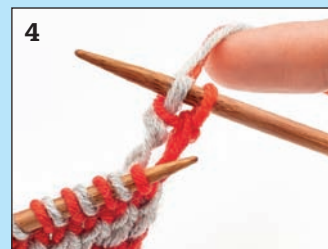
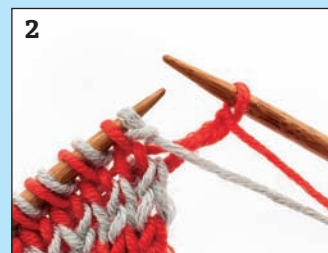
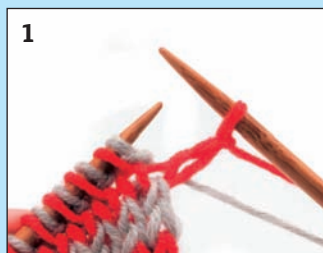
Step 3: purl the second stitch using yarn B

Step 4: move both yarn

between the needles to the back of the work

Repeat Steps 1-4 across the row. When you reach the end of the first row, drop the slip knot from the needle and gently pull it undone, turn your work and continue on the next row. To create a stocking stitch fabric, knit the knit stitches (v shapes) and purl the purl stitches (bumps) as they appear.

To change the colours to create a particular design or motif, just twist the strands so the front and back colours swap places. The colours of the motif will be reversed on the other side of the work.



TWO-COLOUR FISHERMAN'S RIB

This method creates a stretchy, double-sided fabric which is a variation of 1x1 rib. The colours are reversed on the other side of the work. The finished look is very similar to two-colour brioche rib, but is worked in a different way. Fisherman's rib requires you to knit and purl into the stitch below. Two-colour rib is worked on circular or double-pointed needles because on some rows, you need to slide the stitches, instead of turning the work.

k1b (knit one below)

Step 1: insert RH needle knitwise through centre of stitch below next stitch on LH needle

Step 2: knit through this loop, allowing the stitch on the LH needle to drop



p1b (purl one below)

Step 1: insert RH needle purlwise through centre of stitch below next stitch on LH needle

Step 2: purl through this loop, allowing the stitch on the LH needle to drop



Right side



Wrong side



Remember to use a stitch marker so you can keep track of which is the right side of your work.

Using yarn A (blue), cast on an odd number of stitches on to dpns or a circular needle

NOTE: instruction in square brackets indicates shade for row

□ Set-up row: [A] k to end, turn

□ Row 1 (RS): [B] k1, * k1b, k1, rep from * to end, do not turn, slide sts to other end of needle

□ Row 2 (RS): [A] p2, p1b, * p1, p1b, rep from * to last two sts, p2, turn

□ Row 3 (WS): [B] * p1, p1b, rep from * to last st, p1, do not turn,

slide sts to other end of needle

□ Row 4 (WS): [A] k2, * k1b, k1, rep from * to last three sts, k1b, k2, turn

Rows 1-4 form the pattern

Your cast off row will need to be a pattern Row 1 or Row 4 and should be worked as follows:

□ Cast off on Row 1: p1, * k1b, p1, rep from * to end

□ Cast off on Row 4: p2, * k1b, p1, rep from * to last three sts, k1b, p2

Right side



Wrong side



Knit School is sponsored by HiyaHiya needles. Find a range of double-pointed, circular and interchangeable needles, available in stainless steel or bamboo varieties. The needles used in this tutorial were HiyaHiya's bamboo double-pointed needles and interchangeable needles with bamboo tips. The latter were from the Bamboo Ultimate Knitting Set, featuring tips in small sizes, connectors to make straight needles, five cords and stitch markers. Visit www.hiyahiya-uk.com/stockists for further information.



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☒ KnitPro



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To enter our giveaways, just tick the box (or boxes) corresponding with the prize you want to win and send your entry to us, to arrive no later than 27/02/15. Mark your envelope: **Let's Knit, February Giveaways, PO Box 443, Ipswich, Suffolk, IP2 8WG**

☐ Daylight ☐ Crochet hooks ☐ Knitting bag ☐ Pony ☐ KnitPro

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- Ten pairs of tickets to the Hobbyscrafts show, Birmingham, 19th-22nd March. www.ichfevents.co.uk

Turn the TABLES

Keep these pages handy to guide you on your way

YARN WEIGHTS

ABBREVIATIONS

o	no stitches, times or rows	RS	right side
-	no stitches, times or rows for that size	skpo	slip one, knit one, pass slipped stitch over
alt	alternate	sk2po	slip next stitch purlwise, knit two together, pass slipped stitch over and off needle
approx	approximately	sl 2, k1, p2sso	slip next two stitches knitwise at the same time, knit one, pass both slipped stitches over
beg	beginning	sl 1	slip one stitch
bet	between	sl st	slip stitch
C4F	(cable 4 front) slip two stitches on to cable needle, hold at front of work, k2, k2 from cable needle	sm	slip marker
C4B	(cable 4 back) slip two stitches onto cable needle, hold at back of work, k2, k2 from cable needle	sp (s)	space(s)
ch	chain stitch	ssk	one by one slip the next two stitches knitwise. Put your left needle through the front loops of both slipped stitches and knit them together
ch sp	chain space	st (s)	stitch (es)
circ	circular needles	st st	stocking stitch (k on RS row, p on WS row)
cm	centimetres	tbl	through the back loop (s)
cn	cable needle	tr	treble crochet
cont	continue (ing)	w&t	(on knit rows) take the yarn between the needles to the front of the work, slip the next stitch from the Left Hand needle to the Right Hand needle purlwise, take the yarn between the needles back to its original position, slip the stitch back to the Left Hand needle and turn (on purl rows) take the yarn between the needles to the back of the work, slip the next stitch from the Left Hand needle to the Right Hand needle purlwise, take the yarn between the needles back to its original position, slip the stitch back to the Left Hand needle and turn
dc	double crochet	WS	wrong side
dc2tog	(insert hook into next stitch, yarn over hook, pull through loop) twice, yarn over hook, pull through all three loops on hook	wyib	with yarn in back
dec	decrease (ing)	wyif	with yarn in front
dpn(s)	double pointed needle(s)	yb	yarn back
dtr	double treble crochet	yfwd	yarn forward (between knit stitches)
fol	following	yo	work yfwd/yon/yrn as appropriate
htr	half treble crochet	yoh	yarn over hook
inc	increase (ing)	yon	yarn over needle (between a purl and a knit stitch)
k	knit	yrn	yarn round needle (between purl stitches and between a knit and a purl stitch)
kfb	knit into the front and the back of the next stitch	y2rn	wrap yarn twice around needle
k2tog	knit two stitches together	*	repeat instructions following the asterisk as many times as instructed
kwise	knitwise	()	work instructions inside the brackets as many times as instructed
lp	loop		
m1	make one stitch, by picking up the horizontal loop before next stitch and knitting into the back of it		
m1p	make one stitch, by picking up the horizontal loop before next stitch and purling into the back of it		
meas	measure (s)		
mm	millimeters		
N1 (2, 3)	needle 1 (2, 3)		
p	purl		
pb	place bead		
pfb	purl into the front and back of next st		
pm	place marker		
p2tog	purl two stitches together		
prev	previous		
psso	pass slipped stitch over and off needle		
p2sso	pass two slipped stitches over and off needle		
pwise	purlwise		
rem	remain (ing)		
rep	repeat (ing)		
rev st st	reverse stocking stitch (p on RS row, k on WS row)		
rm	remove marker		

YARN TYPE	STANDARD TENSION	STANDARD NEEDLE SIZE
Lace	30-33 sts-36-50 rows	2mm-3mm
4ply	28 sts-36 rows	3.25mm
DK	22 sts-28 rows	4mm
Aran	18 sts-24 rows	5mm
Chunky	14 sts-19 rows	6.5mm
Super Chunky	9 sts-12 rows	10mm

NEEDLE SIZING

UK (mm)	U.S.A	Old UK/Canada
2	0	14
2.25	1	13
2.75	2	12
3	-	11
3.25	3	10
3.5	4	-
3.75	5	9
4	6	8
4.5	7	7
5	8	6
5.5	9	5
6	10	4
6.5	10 1/2	3
7	-	2
7.5	-	1
8	11	0
9	13	00
10	15	000
12	17	-
15	-	-
16	19	-
19	35	-
20	36	-
25	50	-



TENSION HEADACHE

It's really important to knit tension square before you begin a project. Not everybody knits the same way - some knit more tightly than others - and this will affect how the stitch pattern looks and the finished size of the item. Tension squares are usually presented like this:

22 sts x 30 rows
10cm x 10cm
stocking stitch
4mm needles

To knit your tension square, cast on the instructed number of stitches, in this case 22, plus five more. Then, using the needle size and same stitch pattern given, work the instructed number of rows, plus five more. Using a ruler and taking your measurements from the centre of the square, count the number of stitches and number of rows over a 10cm square. If you have more than you should do, it means your knitting is a little tight and you may need to use larger needles. Similarly, if you have fewer stitches and rows, use smaller needles to get the correct tension.

"Using the correct size of needles for the yarn weight helps to produce a taut, neat fabric"



AT A LOOSE END?

Follow these steps for weaving in any tails of yarn:

1. Thread the yarn on to a tapestry needle and work with the WS of the project facing upwards.
2. Insert the needle under the loop of each stitch, and draw it through. Work it

up and down the loops of the stitches for 8cm. An alternative method is to weave through the back of the stitch, splitting the strand of yarn as you sew.

3. Cut the yarn close to the fabric.

NOTE: In colourwork, weave the yarn tails into the matching colour section.

SUBSTITUTION

There are many reasons to want to substitute the yarn given in a project, from price to colour selection, but there are some important points to remember.

- Choose a yarn with a similar tension to the suggested yarn. Match the tension given on the ball band of the yarns, as the pattern may use a different stitch. Remember to do a tension square in the new yarn before you begin.
- Consider the fibre content of the yarn and how this might affect the finished project. For example, cotton yarn will knit up very differently to a wool yarn.



- Don't forget to check the care instructions of your new yarn. Not all yarns are machine washable.
- Look at the meterage of the new yarn, rather than the weight of the ball. Not all 50g balls have the same meterage and you don't want to run short when nearing the end of your project.

ON THE BLOCKS

Blocking is the process of stretching and shaping your finished items to create the correct dimensions from the pattern and even out your stitches. It is also really useful for ensuring that pieces to be joined fit well together. There are a few different ways to achieve this, so check the information on the yarn ball band and pick the most suitable option.

Wet blocking: dampen the pieces so that they are wet through and gently squeeze out the excess water. Lay out the pieces and pin them to the correct measurements,

then leave them to dry. For delicate fibres and lace projects, you can just spritz the pieces with a water spray, rather than submerging them fully.

Steaming: lay a damp cloth over your work and gently iron over the top – do not iron directly on to your knitting. Continue to iron until the cloth is dry. Another option is to gently hover over your work with the iron and apply steam until the knitting relaxes, this is good for delicate projects and textured stitches. Pin to the desired measurements and allow to set.

Pattern UPDATES

Here at LK we try our hardest to make sure our patterns are free from errors, but sometimes they do slip through the net. Here you will find our latest pattern updates; we apologise for any inconvenience caused. If you have any queries about one of our patterns, please call **01206 508622** or email support@letsknit.co.uk. For further updates visit www.letsknit.co.uk



LK86, November Old Gold, p21

You need five 100g balls for this cowl, not four as stated. We do apologise.

LK88, January Gentle Whisper, p37

There is a correction to the Back Neck Shaping

- Row 2: k to marker, k3, w&t

There are also corrections to the lace pattern.

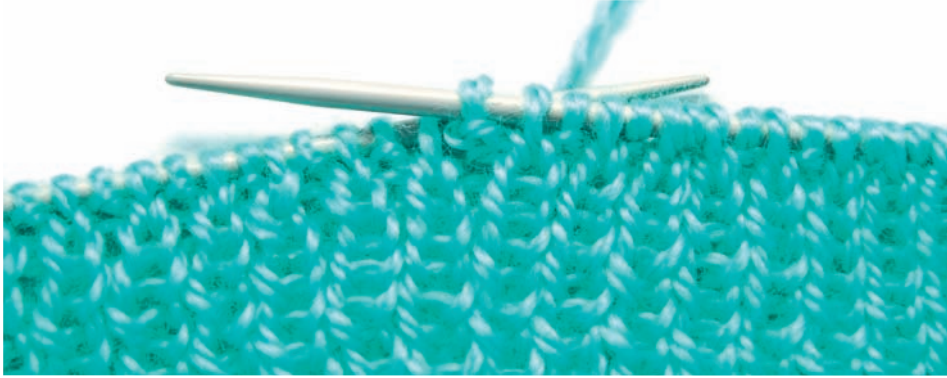
- Rnd 7 (written instructions): k3, yfwd, sk2po, **yfwd**, k4
- Rnds 10, 12, 14, 28, 32 and 34: k to end, remove marker, k1, replace marker. This is the new start of rnd
- Rnd 16: k to last st, pm for new start of rnd, remove other marker

Updated chart available at www.letsknit.co.uk



Step-BY-Step

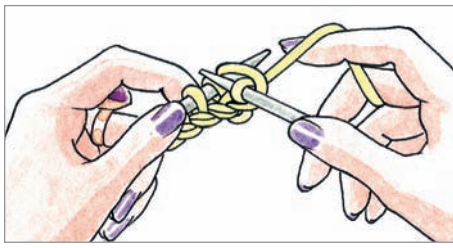
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KNIT STITCH



1 Once cast on, insert the tip of the right needle upwards and from front to back into the top stitch on the left needle. The right hand needle should sit behind the left hand one. Wrap the ball end of yarn anticlockwise around the tip of the right hand needle.



2 Using the right hand needle, pull a loop of the wrapped yarn through the original stitch to create a new one on the right hand needle. Slide the original stitch off the left hand needle. Repeat from step one. You are now knitting! The knit stitch can be combined with other stitches to create hundreds of different stitch patterns.

HELPING HAND

If you need a refresher on basic knitting techniques, visit our website www.letsknit.co.uk.

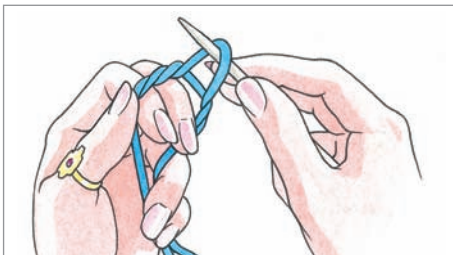
You'll also find the following step-by-step instructions in the magazine:

Beading - crochet hook method:
Winchester Cathedral, p78

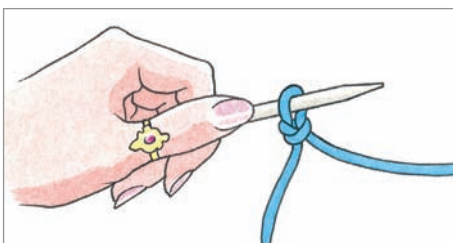
p78



MAKING A SLIP KNOT



1 Holding the yarn under your left thumb, wrap it twice around your left index and middle fingers, with the second loop closer to the base of the fingers. With the backs of the fingers uppermost, insert the tip of the needle beneath the first loop and over the second, and pull the second loop under the first.



2 Remove the two fingers and gently tug on both ends of yarn to tighten the slip knot around the needle.

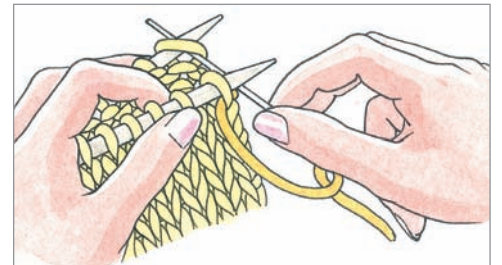
GRAFT THE TOE



Kitchener Stitch is the method used to achieve this. It is worked as follows:

SET UP: Before starting you need to prepare the stitches on the needle. Hold the two needles with the remaining stitches parallel. The loose end of yarn should be coming from the back needle and lying to the right of the work.

1 Thread yarn end onto a tapestry needle and insert it purlwise into the first stitch on the needle closest to you. Pull the yarn through but leave the stitch on the needle.



2 Insert the tapestry needle knitwise into the first stitch on the back needle and pull the yarn through, leaving the stitch on the needle.



3 Having set up as shown in steps 1 and 2, repeat steps 3 and 4 until all stitches have been grafted. Insert the tapestry needle knitwise into the first stitch on the front needle and slide the stitch off. Before you pull the yarn through this stitch insert the tapestry needle into the next stitch on the front needle purlwise and pull the yarn through, this time leaving the stitch on the needle.



4 Insert the tapestry needle purlwise into the first stitch on the back needle and slide it off. Before pulling the yarn through this stitch, insert the tapestry needle into the next stitch on the back needle knitwise and pull the yarn through, leaving the stitch on the needle.

CABLE CAST ON



1 Create a slipknot on your left hand needle, pulling it taut (but not too tight). Carefully insert the right needle into the knot from front to back, passing under the left hand needle. Wrap the ball end of yarn anticlockwise around the point of the right needle.



2 Pull the loop that forms back through the original stitch (knot) and insert the tip of the left hand needle into the new stitch from underneath to transfer it from the right hand to the left hand needle. There should now be two stitches on the left hand needle.

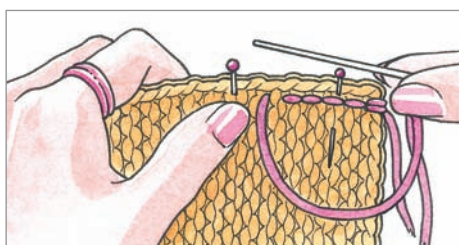


3 Insert the right needle between the two stitches on the left needle and wrap the yarn around the needle tip anticlockwise. Draw this loop through to make a stitch and slip it up and onto the left needle. Repeat this creating a new loop behind the last stitch and passing its left needle in front of the previous one.

BACK STITCH

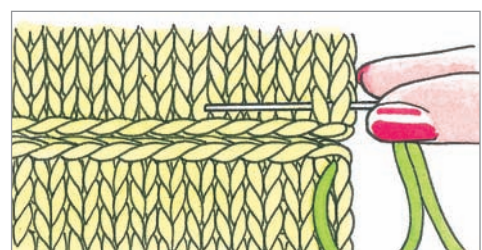


1 Pin the pieces to be joined, with the right sides together. Thread the loose end of yarn onto a tapestry needle. Start by stitching the two outer edges together, then bring the needle through the two pieces 1cm from back to front ahead of the previous stitch.

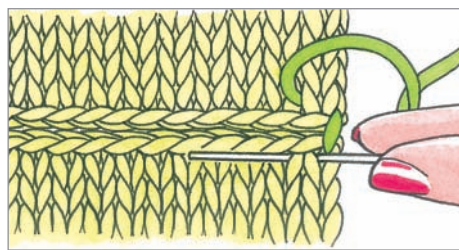


2 Push the needle back through at the position where the yarn emerged from the previous stitch. Return it to the front of the work, approx 1cm ahead of the stitch just made. Repeat this until the whole join is complete, working in a straight line.

JOINING CAST OFF EDGES

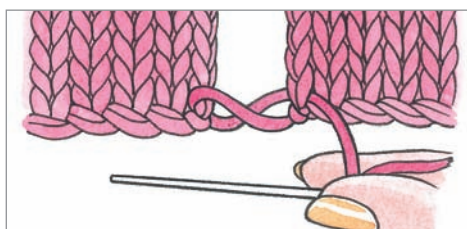


1 Lay the two pieces to be joined right side up and with the cast off edges touching. Thread a tapestry needle with the loose yarn and push this through the centre of the first stitch, and then in and out through the centres of two stitches on the opposite side.



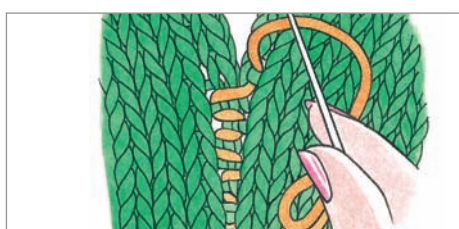
2 Take the needle over to the first side and insert where it previously exited, bringing it out through the centre of the next stitch. Repeat this process alternating sides and stitching single stitches until the pieces are joined.

BEGINNING A SEAM



1 With the pieces placed next to each other with right side upwards, thread the yarn tail through the fabric after the first stitch, moving the needle from front to back. Then, take the needle behind the first stitch on the second piece from the back of the work to the front. The yarn will form a figure 8. Tug gently to secure.

MATTRESS STITCH



1 With the two pieces to be joined lying next to each other, hook the horizontal bar of the first stitch with the tapestry needle. Move to the other piece and hook the first horizontal bar of the stitch on that side.
2 Repeat this moving from one piece to the next and pulling the yarn to tighten the join.

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Web Watch...

with Angela from Wool4Less

Can you tell us a little more about the story behind Wool4Less?

We founded this business originally from a former one that was established during the 1970s. An opportunity arose to buy our first shop when two lovely ladies were nearing retirement and wanted to sell up. It seemed too good an opportunity to miss! We are now in our tenth trading year and we hope to continue to go from strength to strength.

What can customers expect from Wool4Less?

We want to make knitting and crochet available to everyone by offering great yarns at affordable prices. We have consciously made our website easy to navigate and we are very proud of our online chat facility, where we are on hand to answer any questions instantly.

What do you look for when choosing your yarns and patterns?

Our first port of call is studying the new seasonal trends and colour options that we see on catwalks and the high street, so we can offer fantastic quality yarns that can be handmade into complementary garments and accessories for ages. When we look at a new range of yarns we put an emphasis on blends, textures and colourways – we want them to inspire as well as having a great accompanying pattern range.

What products are you most excited about this coming season?

Sirdar have Beachcomber DK and Cotton Aran are both lovely yarns with fantastic pattern support. Hayfield have a beautiful silky bamboo yarn called Fiesta which is a bright, bold yarn and the designs are right on trend. Robin have introduced their new Crepe DK which comes in 15 incredible shades – we predict it'll be a hot seller!

Are you stocking anything new in 2015?

We are so excited to announce that we are now stocking yarns by the super talented Erika Knight! We are also very pleased to say we will be offering the excellent yarns from Stylecraft and the renowned Vanessa Bee knitting bag collection. Keep checking our website for more!



To see the full range of products
please visit www.wool4less.co.uk



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"I have always dreamed about turning my hobby into something serious"

We've been talking to **Nuriya Khegay** about her stash and her latest book, *Monster Knits for Little Monsters*

Knitter, designer, published author and Etsy shop owner, Nuriya is certainly one busy crafter! Taught to knit as a child, she started to design her quirky children's hats after becoming a mother herself when she needed a way to keep her little ones warm against the cold New York winters. From these humble beginnings her popular book, *Adorable Animal Knits for Little People*, was born. Now Nuriya has written the sequel, *Monster Knits for Little Monsters*, featuring yet more endearing headwear for boys and girls everywhere!

I started to knit when I was ten years old.

I learnt with the help of my mum and grandmother – my grandmother made the yarn herself and used to knit socks for the whole family. I have always dreamed about turning my hobby into something serious – it is a very nice feeling to do what you love and be your own boss!

I usually have four or five projects on the go at the same time.

I like to knit in the round on circular needles, so I prefer to make things like hats and cowls, but right now I want to knit a cardigan for my lovely husband. My kids Valeria and Allen recently asked me to knit jackets for their favourite toys, a mouse and a cat. I love the fact that the children are involved in this process and that they enjoy my knitting as much as I do!

My stash is my precious! Some ladies like diamonds, but I always say that I would rather spend all the money on new yarn for my stash than jewellery. I think true knitters would understand!

I am very honoured to have my patterns published and to be able to share them with everyone. I'm so glad that people like them! When I first started to knit my own designs, I wasn't sure what people would think. However, I gave it a try and listed my hats on my Etsy store – my hats

became popular all over the world! It just goes to show that new knitters and designers shouldn't be discouraged or shy when it comes to creating something of your own.

My favourite design from my new book is Friendly Monster.

It's simple and not difficult to knit, but it looks very special. I get a lot of inspiration for my patterns from my kids and their favourite toys, cartoons and books. The project *Lovely Lion* in my latest book was inspired by some faux fur yarn I bought – the first thing that came to my mind was a little lion!

The oldest yarn in my stash is a mohair yarn that I received as a present from my best friend's mum.

It was purchased more than twenty years ago in Germany! I'm always adding to my stash – I have many yarns I bought simply because I like the colour and texture. It then sits in my stash and waits for the right time! I often use leftovers for striped projects – hats, scarves, socks... I love stripy garments!

To find out more about Nuriya and her cute hats, have a look at www.nyrika.etsy.com



TOP FIVE

Nuriya's top choice of yarns in her stash

- 1 Pure wool yarn** – I bought 12 skeins to make a cardigan for my husband. He can't wait!
- 2 Lace mohair** – I love to knit things that are light and airy.
- 3 Lion Brand Jiffy Yarn** – I use this yarn the most!
- 4 Chunky yarn** – I enjoy knitting scarves and warm socks for my family – plus this yarn is good for my felted projects!
- 5 White cotton crochet thread** – I would like to make some bedding with pretty crochet lace edging!



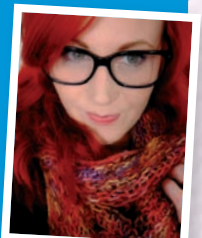
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Nuriya's new book *Monster Knits for Little Monsters* is out now (published by Apple Press, £12.99).

coming next issue

We find out the stash secrets of **LAURA STRUTT**.
March issue of Let's Knit
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